105001

Fräulein Helene von Holstein.

TRIO

E-dur

für

Pianoforte, Violine und Violoncell

von

FERDINAND THIERIOT.

Op. 47. Pr. 12 M. netto.

Eigenthum des Verlegers für alle Länder.

Leipzig, Ernst Eulenburg.

E. E. 678.

Lith. Anst. v. C. G. Röder, Leipzig.

Vault
M
312
T43

TRIO.

Ferd. Thieriot, Op. 47.

Feurig, nicht zu rasch.

Violine.

Violoncell.

ff

Allegro con fuoco, ma non troppo vivace. M. M. ♩. = 69.

Pianoforte.

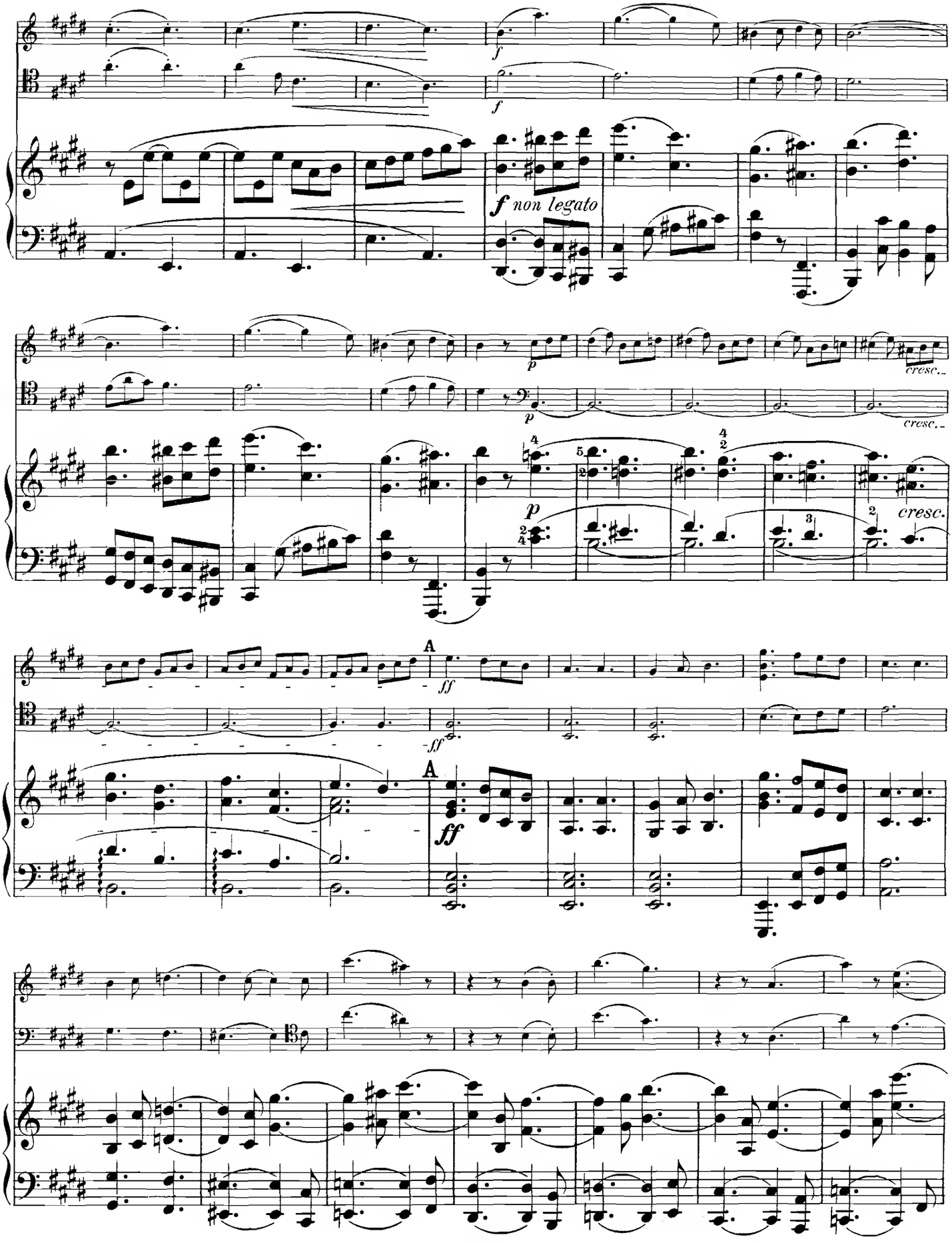
ff non legato

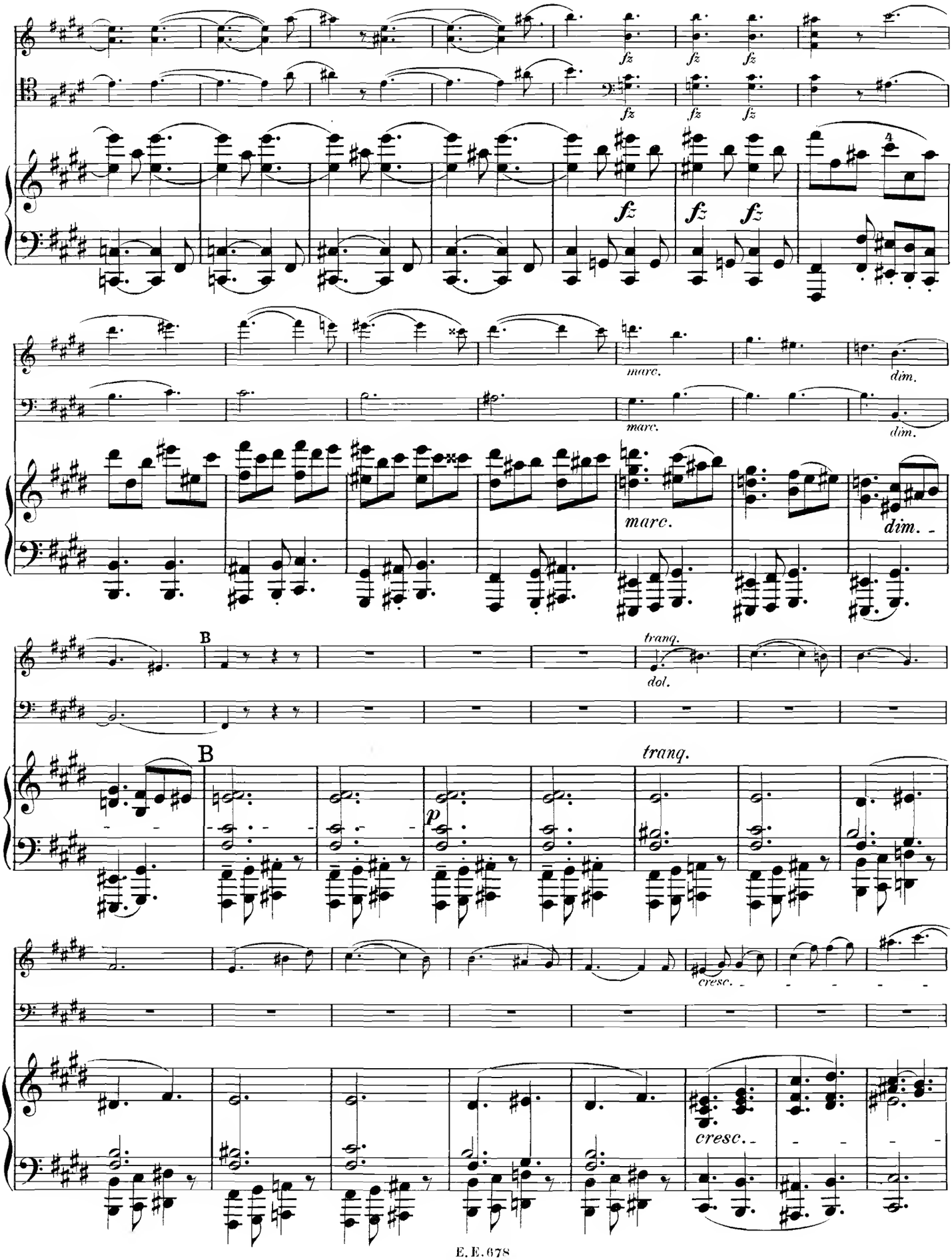
p

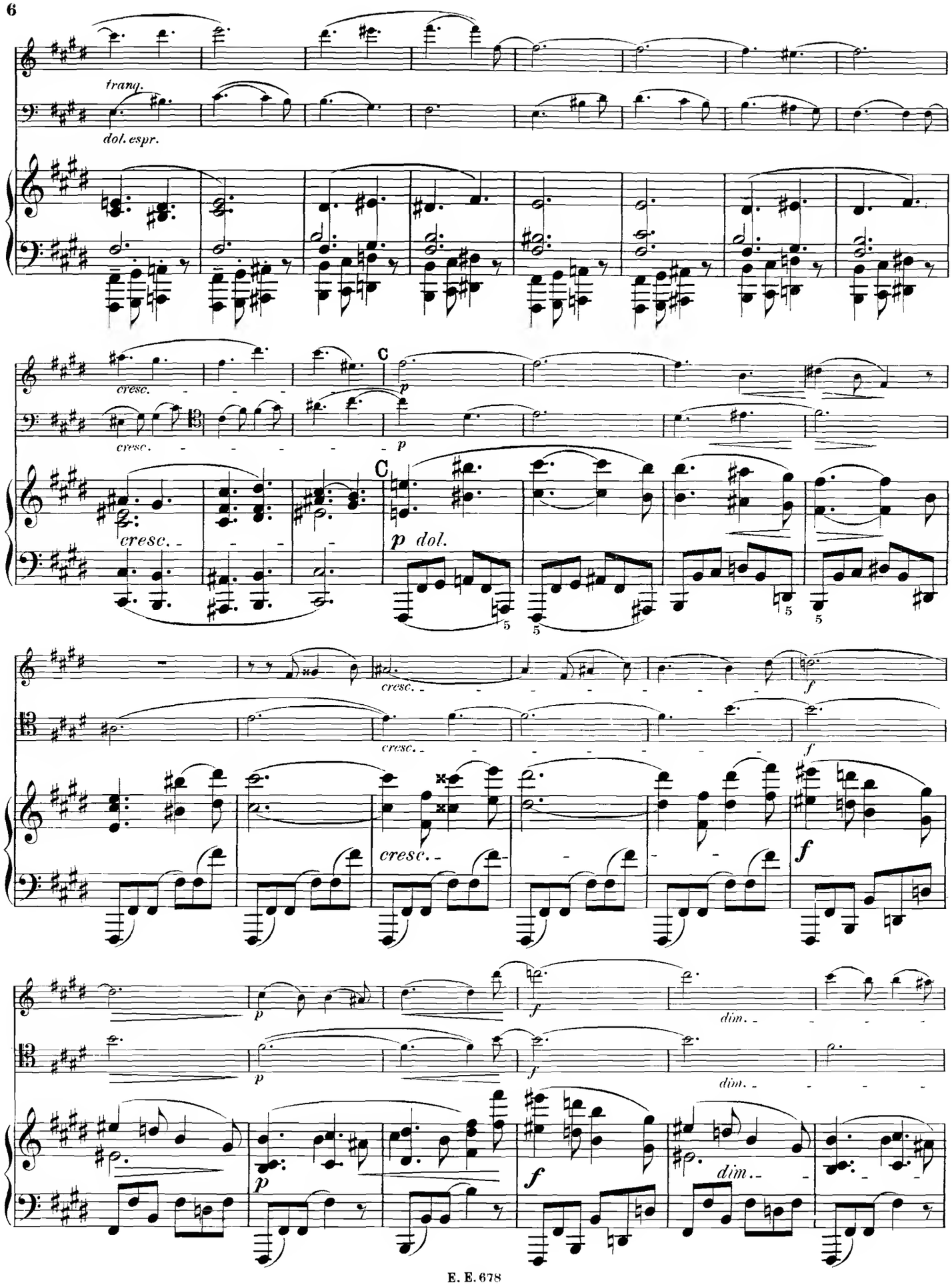
p

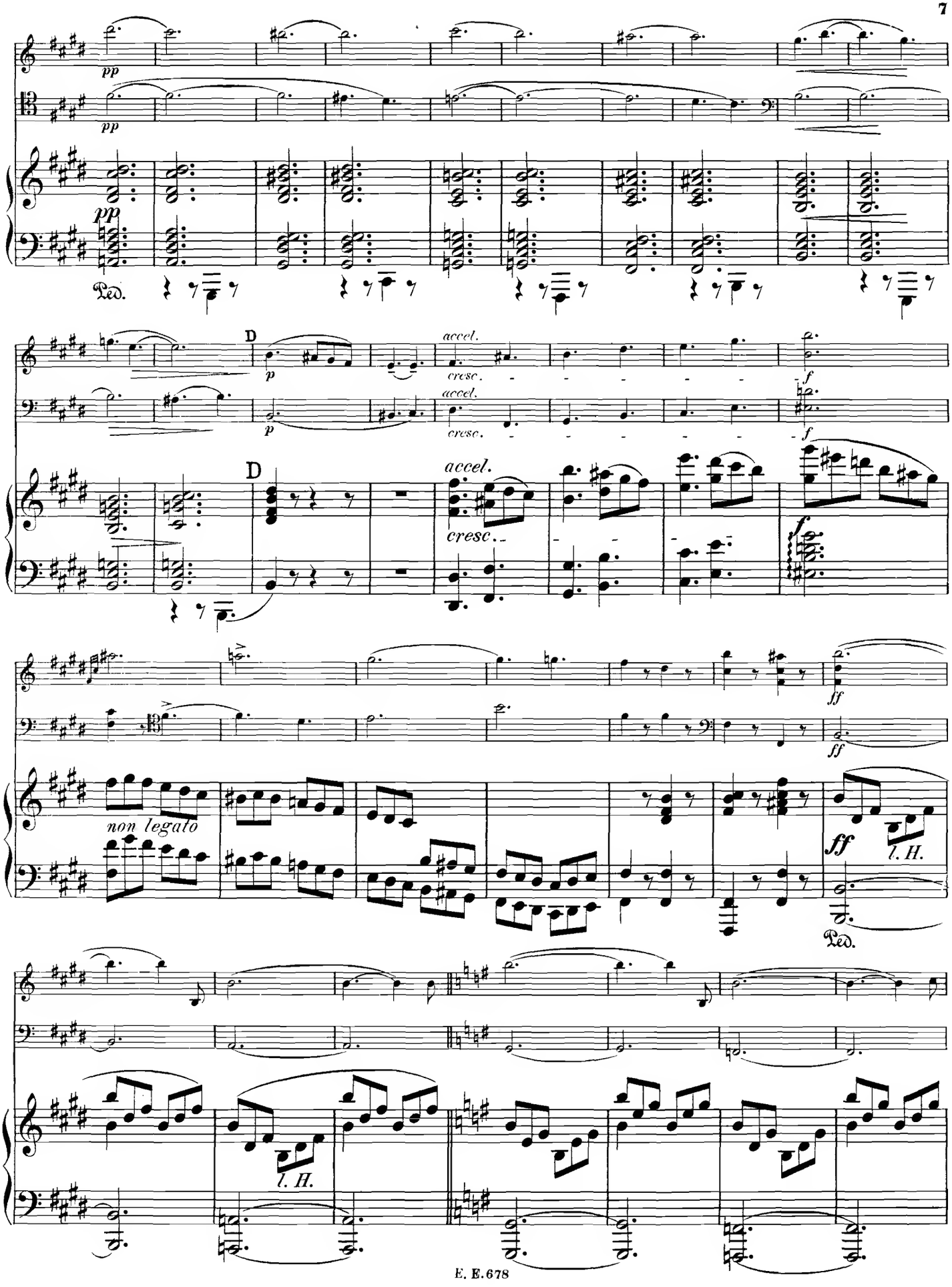
p

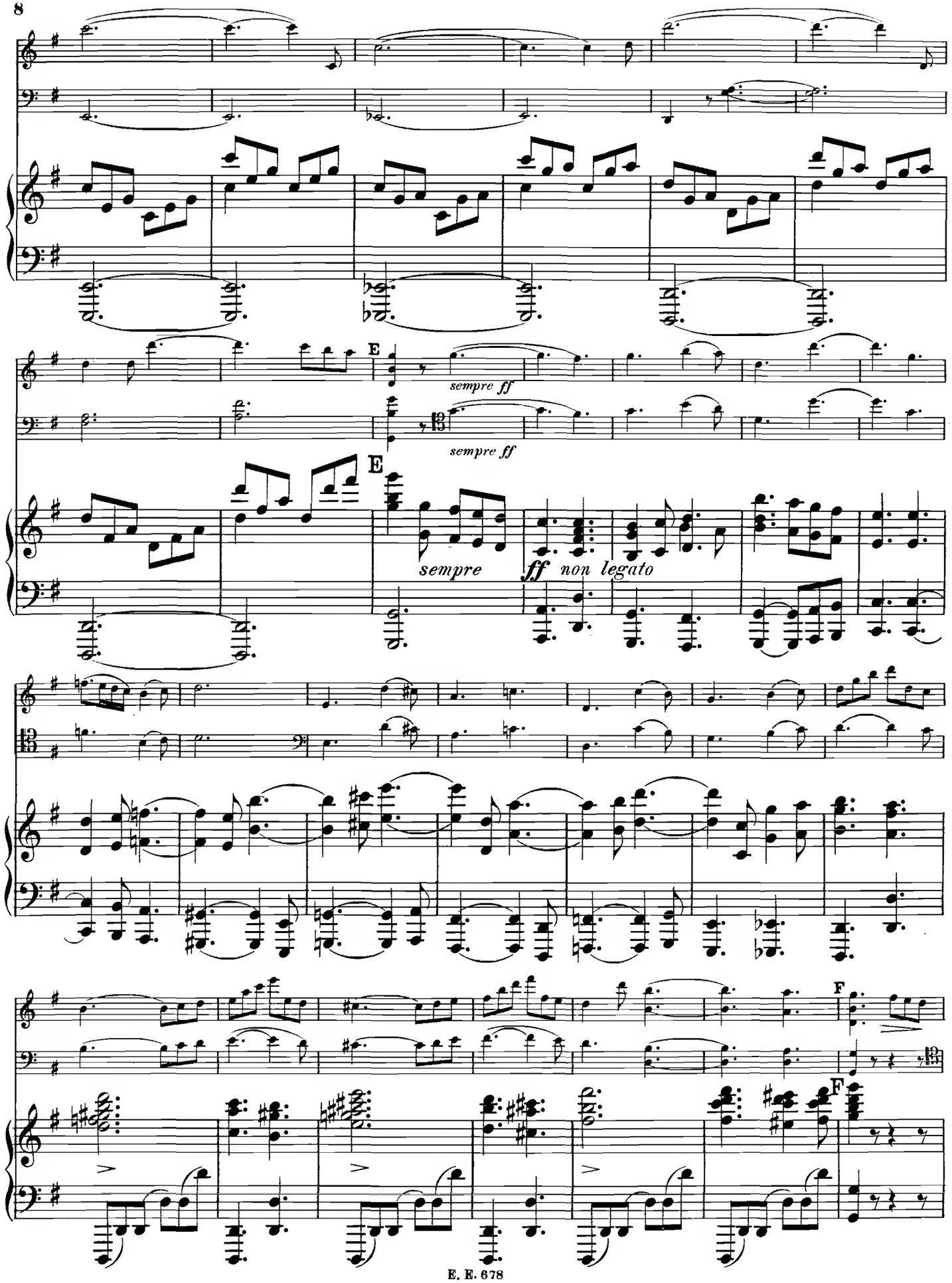
Stich und Druck der Röder'schen Officin in Leipzig

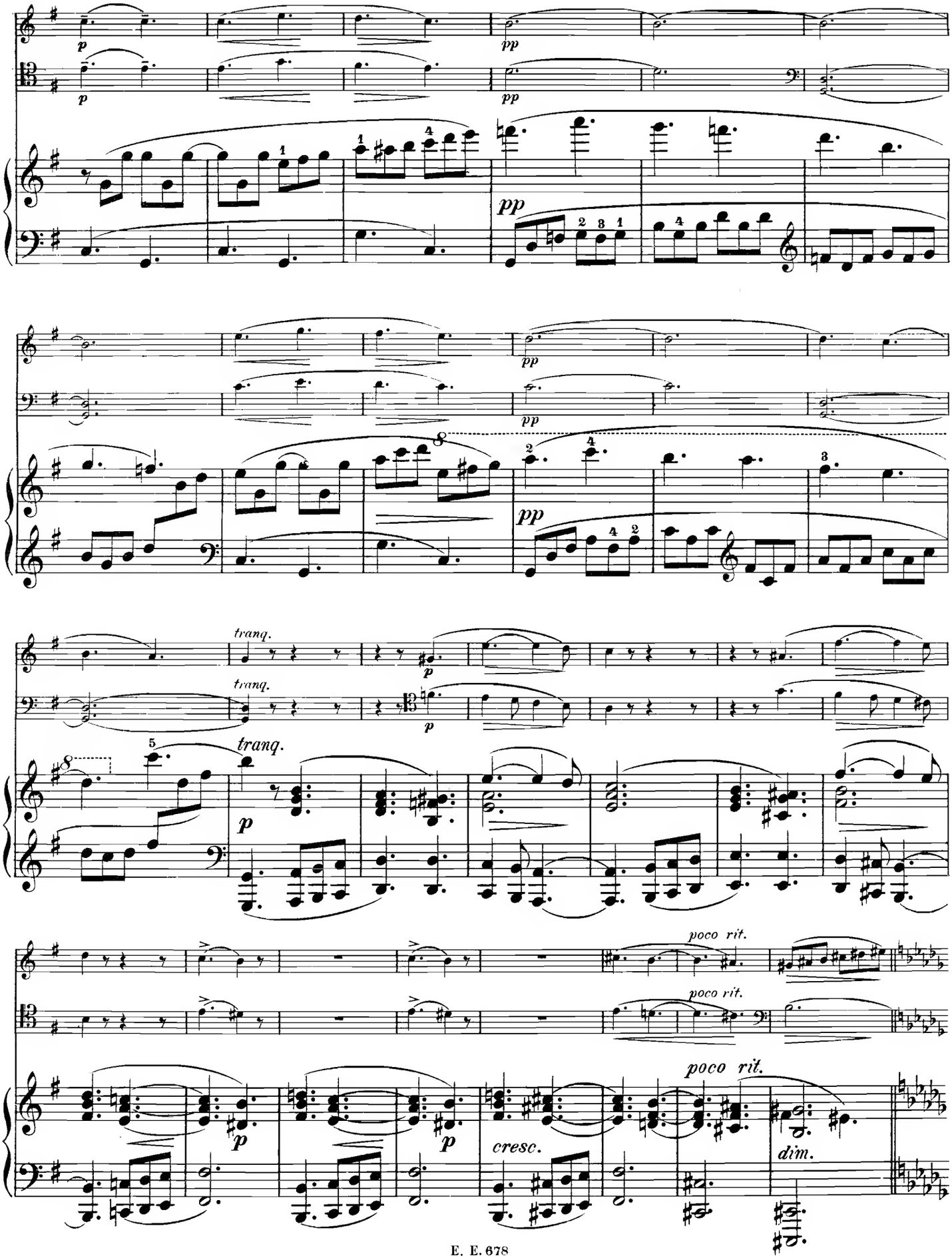

f
f
f non legato
p
p
cresc.
cresc.
cresc.
A
ff
ff
A
ff

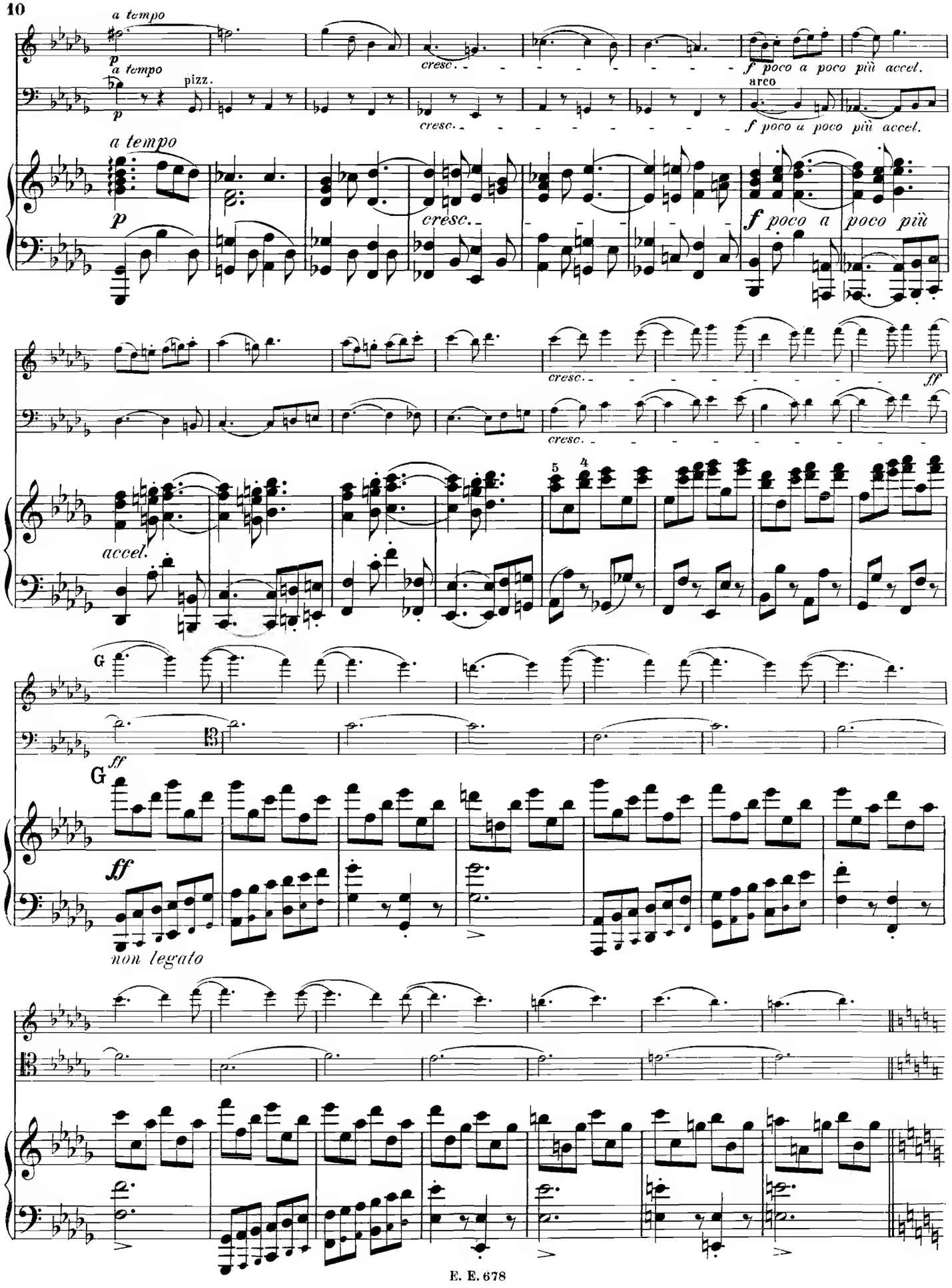

fz
marc.
dim.
B
tranq.
dol.
p
cresc.

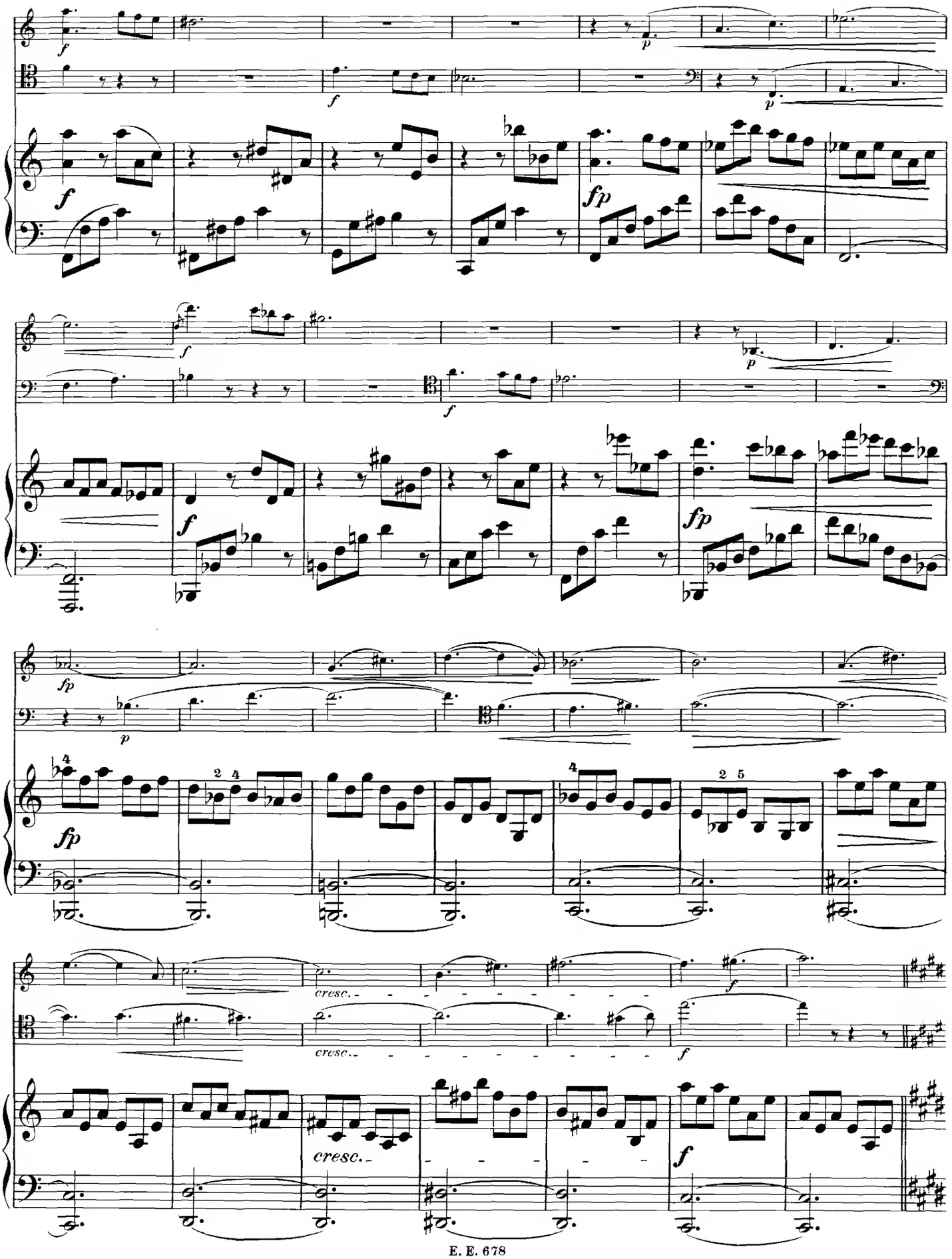

tranq.
dol. espr.
cresc.
C
p
p dol.
f
dim.

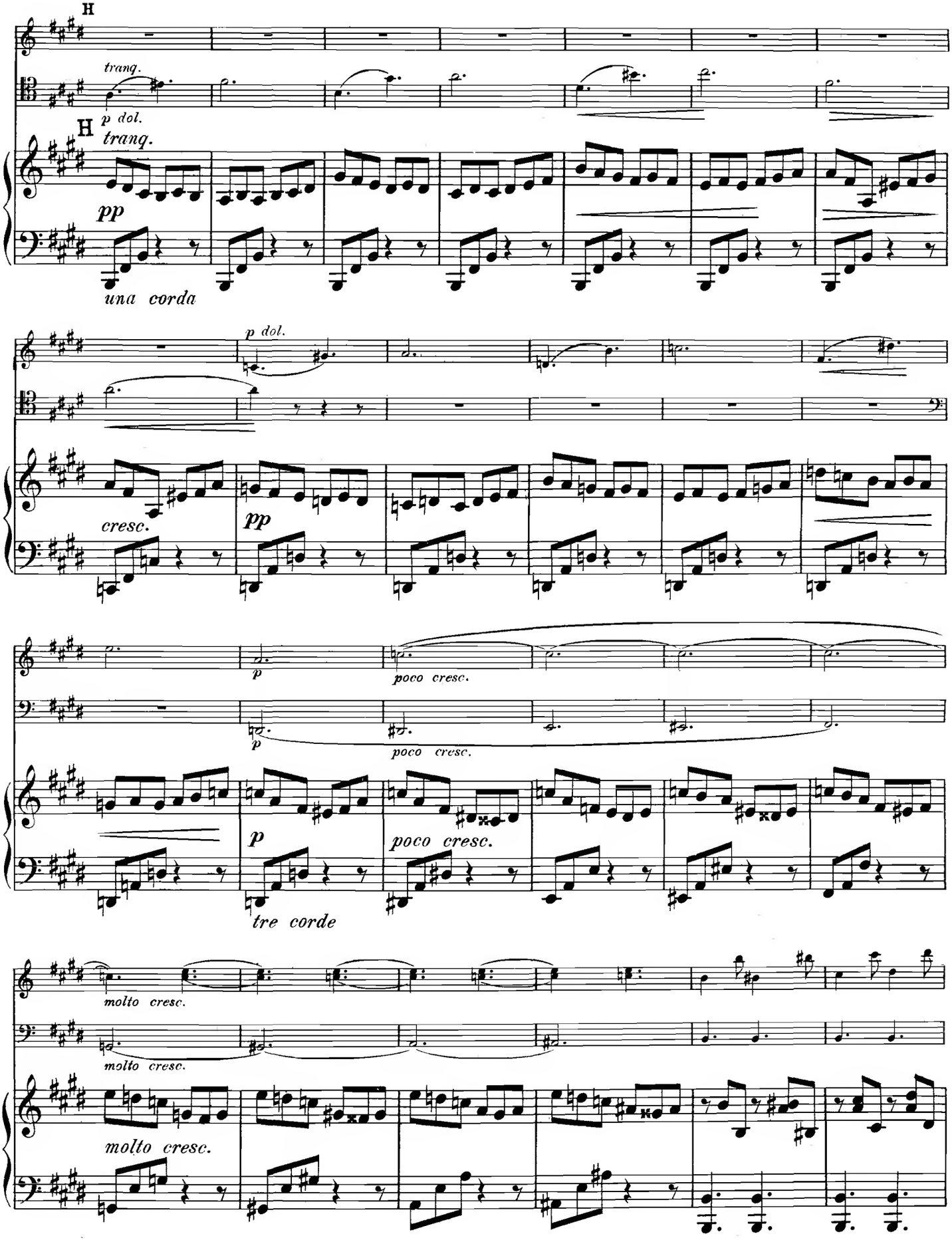

pp
pp
pp
Ped.
D
p
p
accel.
cresc.
accel.
cresc.
f
f
D
accel.
cresc.
f
ff
ff
non legato
ff
l. H.
Ped.
l. H.

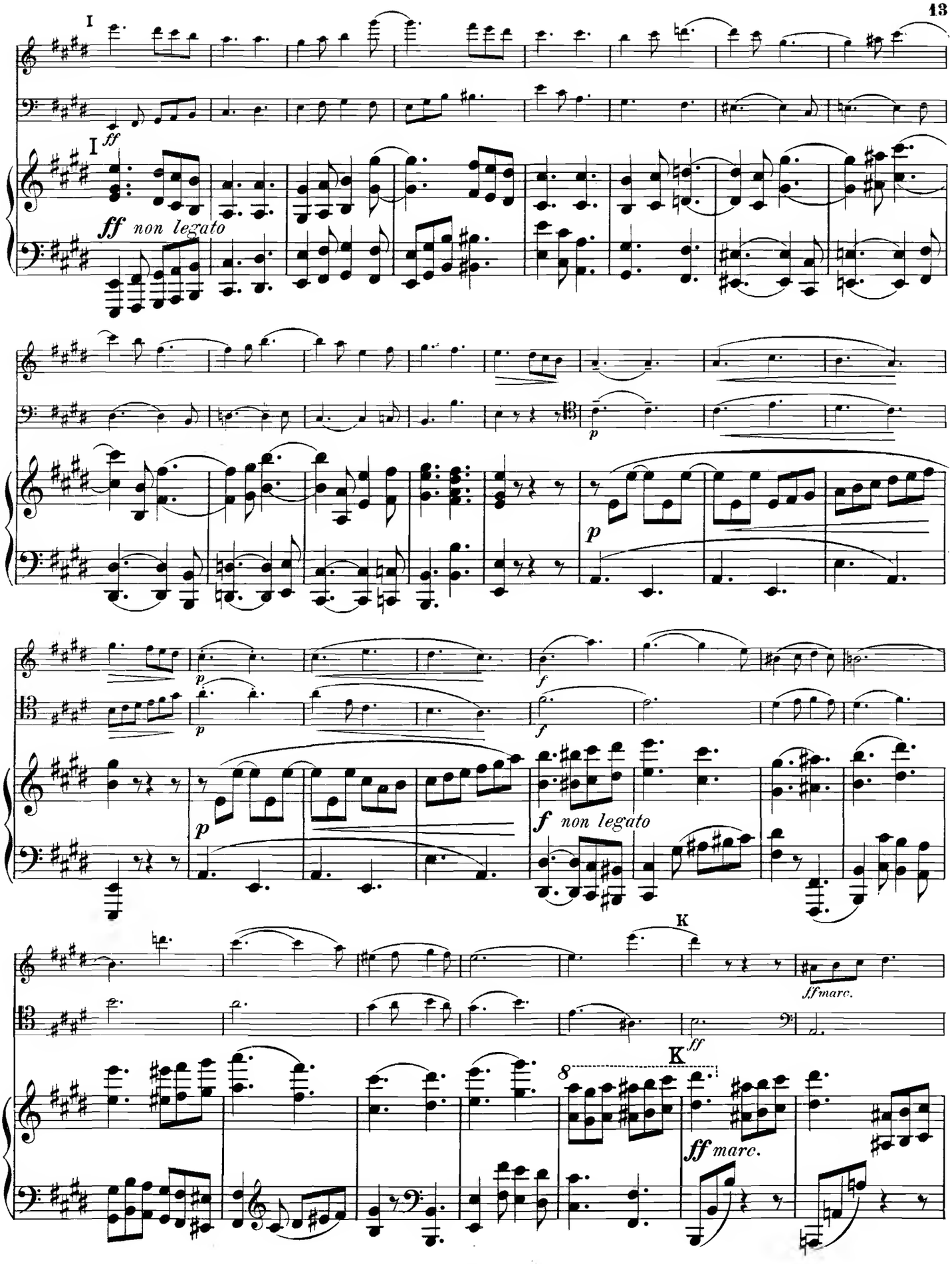

E
sempre ff
sempre ff
E
sempre
ff non legato
F
F

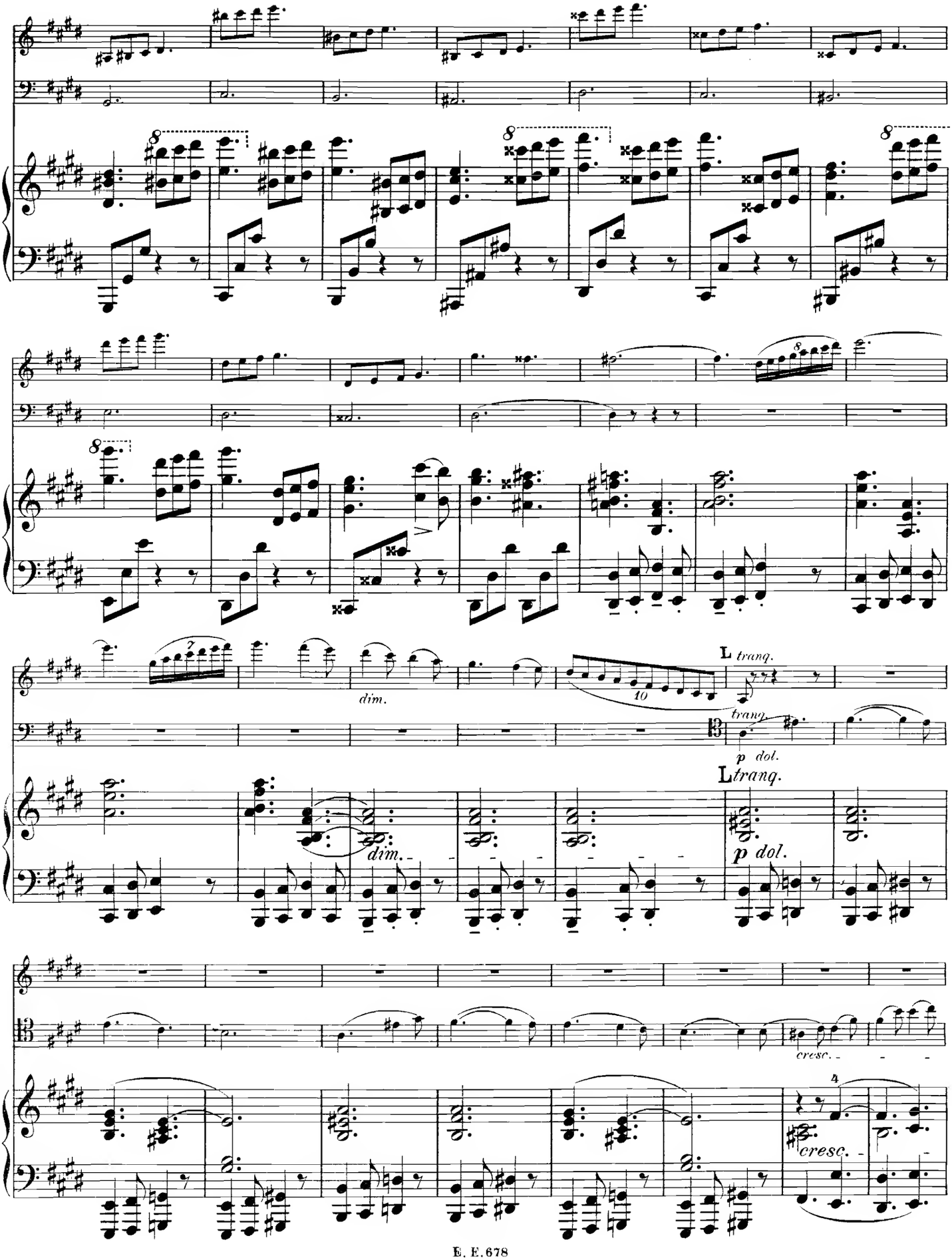

p
pp
tranq.
poco rit.
cresc.
dim.

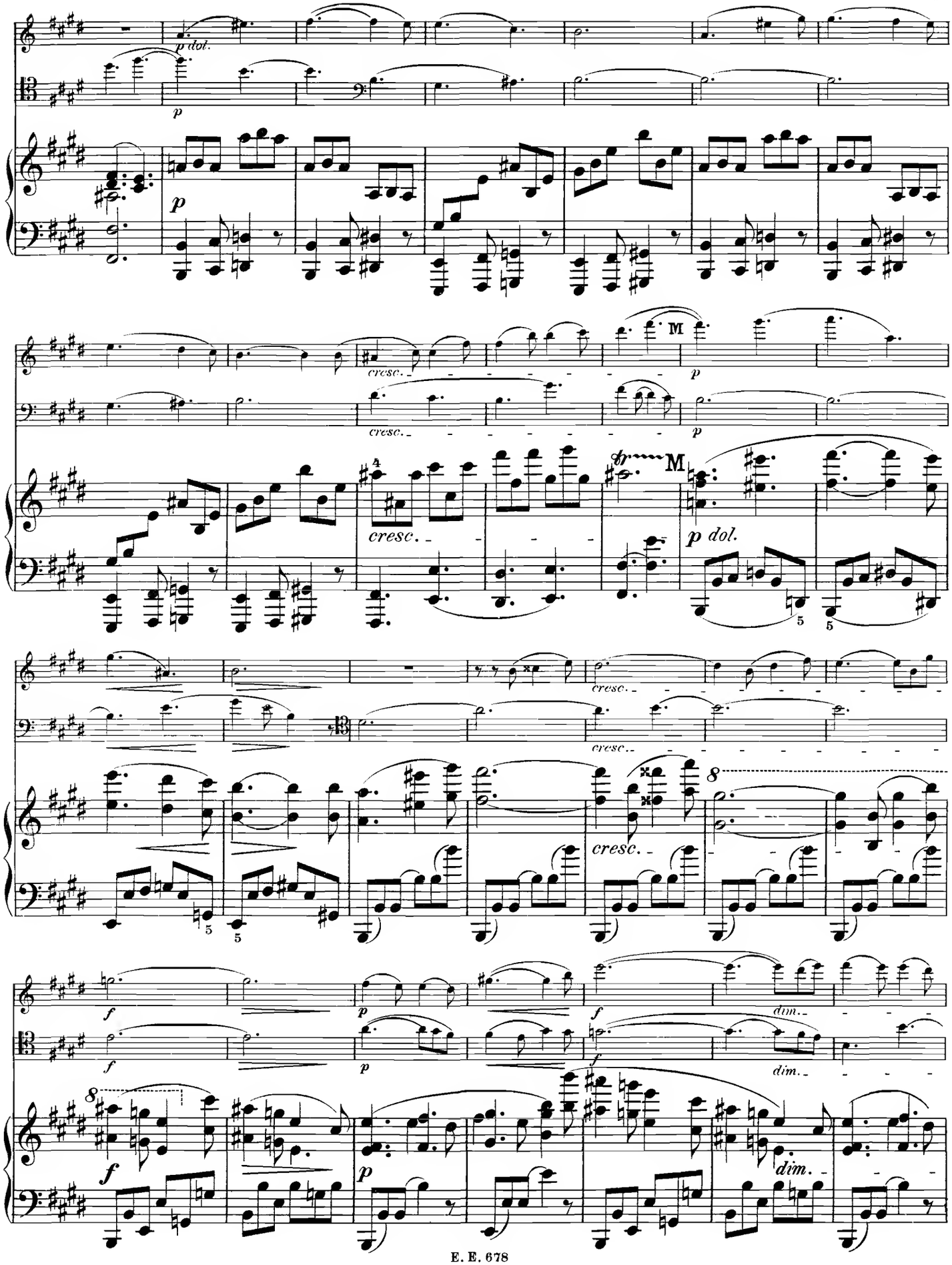

a tempo
p
cresc.
f poco a poco più accel.
pizz.
arco
a tempo
p
cresc.
f poco a poco più
ff
accel.
G
ff
non legato

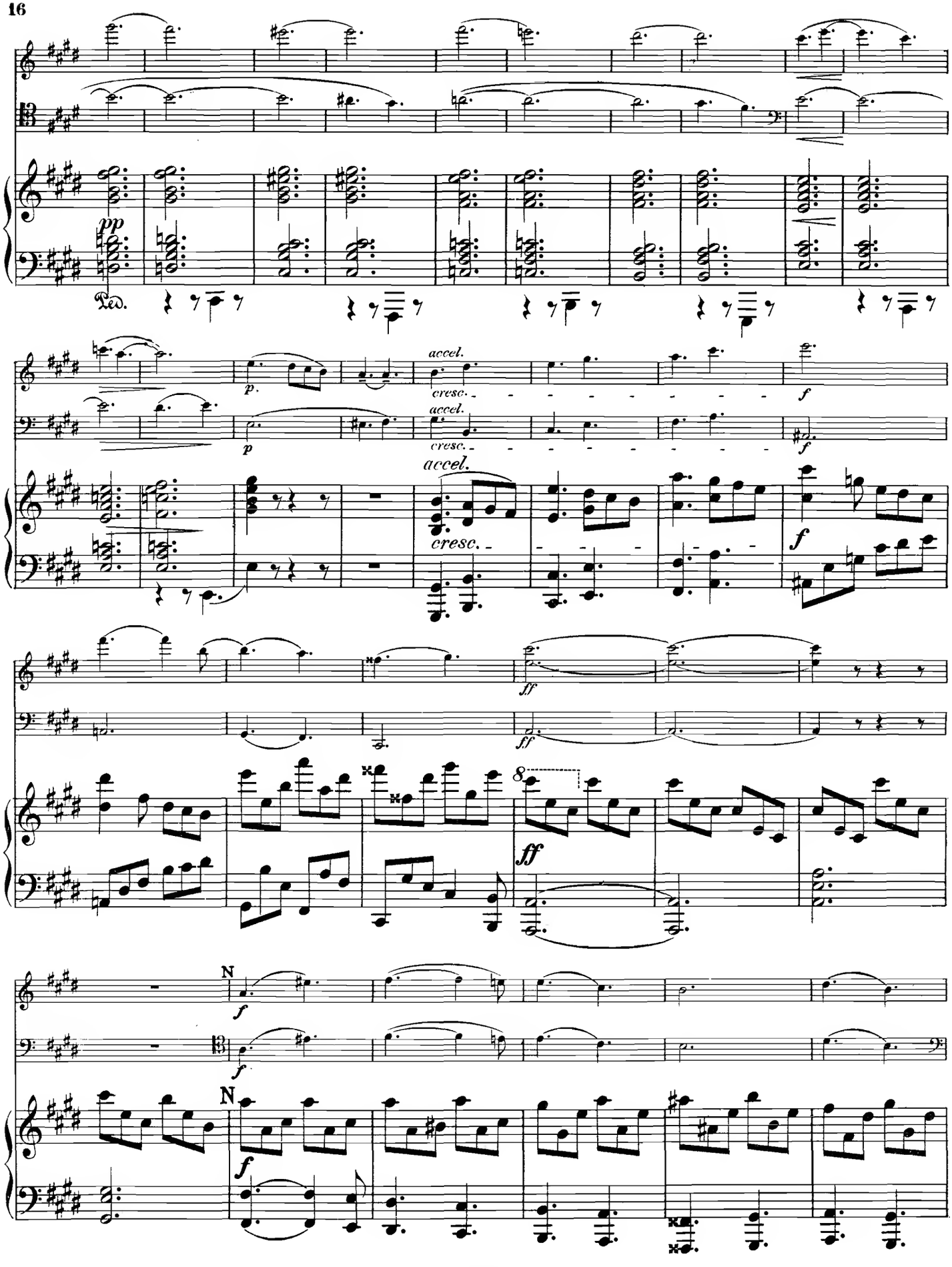

cresc.
cresc.
cresc.

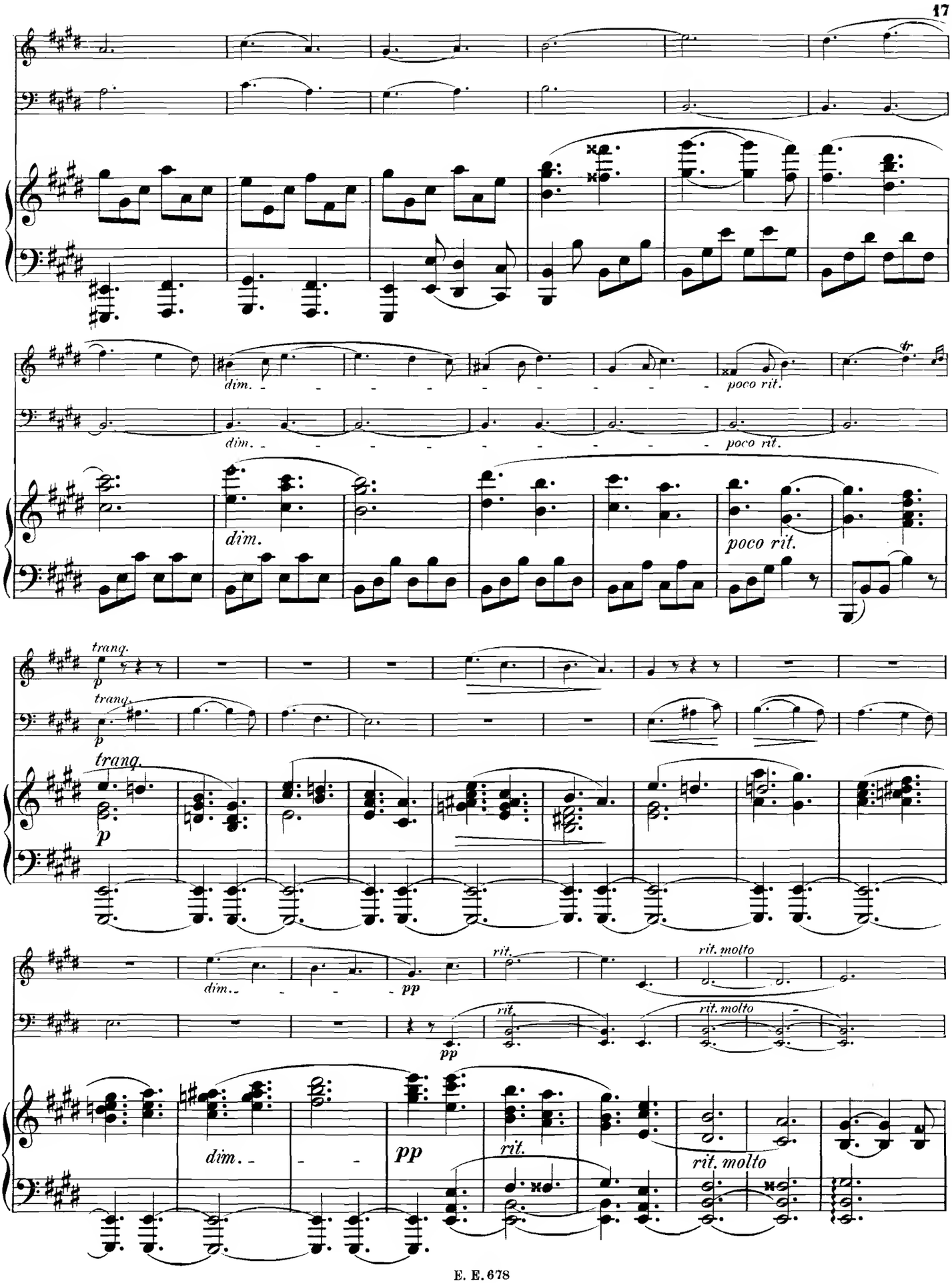

H
tranq.
p dol.
H
tranq.
pp
una corda
p dol.
cresc.
pp
p
poco cresc.
p
poco cresc.
p
poco cresc.
tre corde
molto cresc.
molto cresc.
molto cresc.

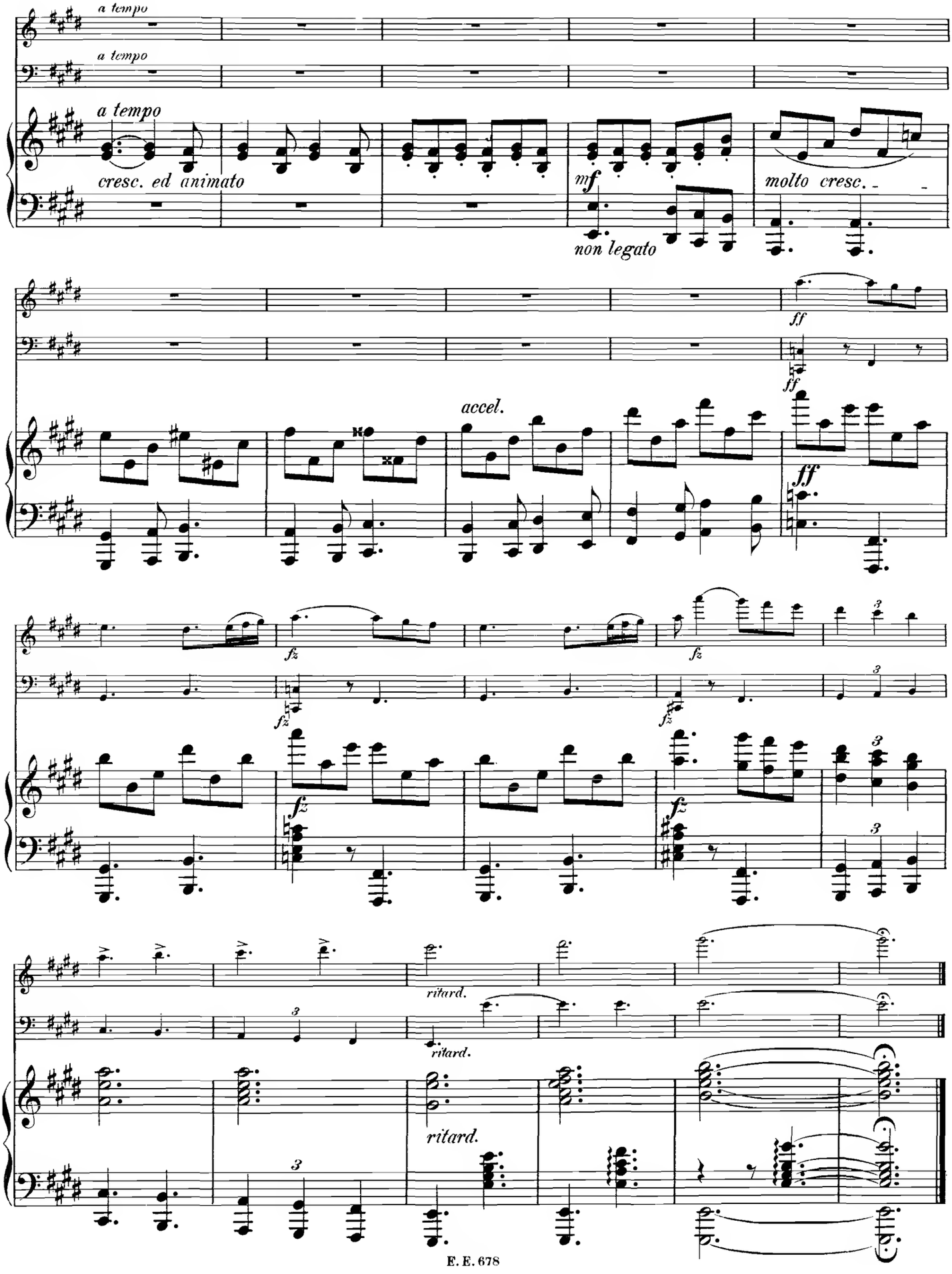

I
ff
I
ff non legato
p
p
p
f
f
p
f non legato
K
ff marc.
ff
K
8
ff marc.


dim.
L tranq.
tranq.
p dol.
L tranq.
dim.
p dol.
cresc.
cresc.


p dol.
p
cresc.
M
p dol.
f
dim.


pp
Ped.
p.
accel.
cresc.
f
ff
8
N


dim.
poco rit.
tr
trang.
p
rit.
rit. molto
pp


a tempo
a tempo
a tempo
cresc. ed animato
mf
non legato
molto cresc.
ff
ff
accel.
ff
fz
fz
fz
fz
fz
ritard.
ritard.
ritard.

Scherzo.

Allegro.

pizz.

p marc.

pizz.

p marc.

Allegro. M. M. ♩ = 144.

p

f *p*

arco

arco *mf*

p

cresc.

fp

stacc.

cresc.

f

fz

p

f

f

fz

p

f

f

p

f

p

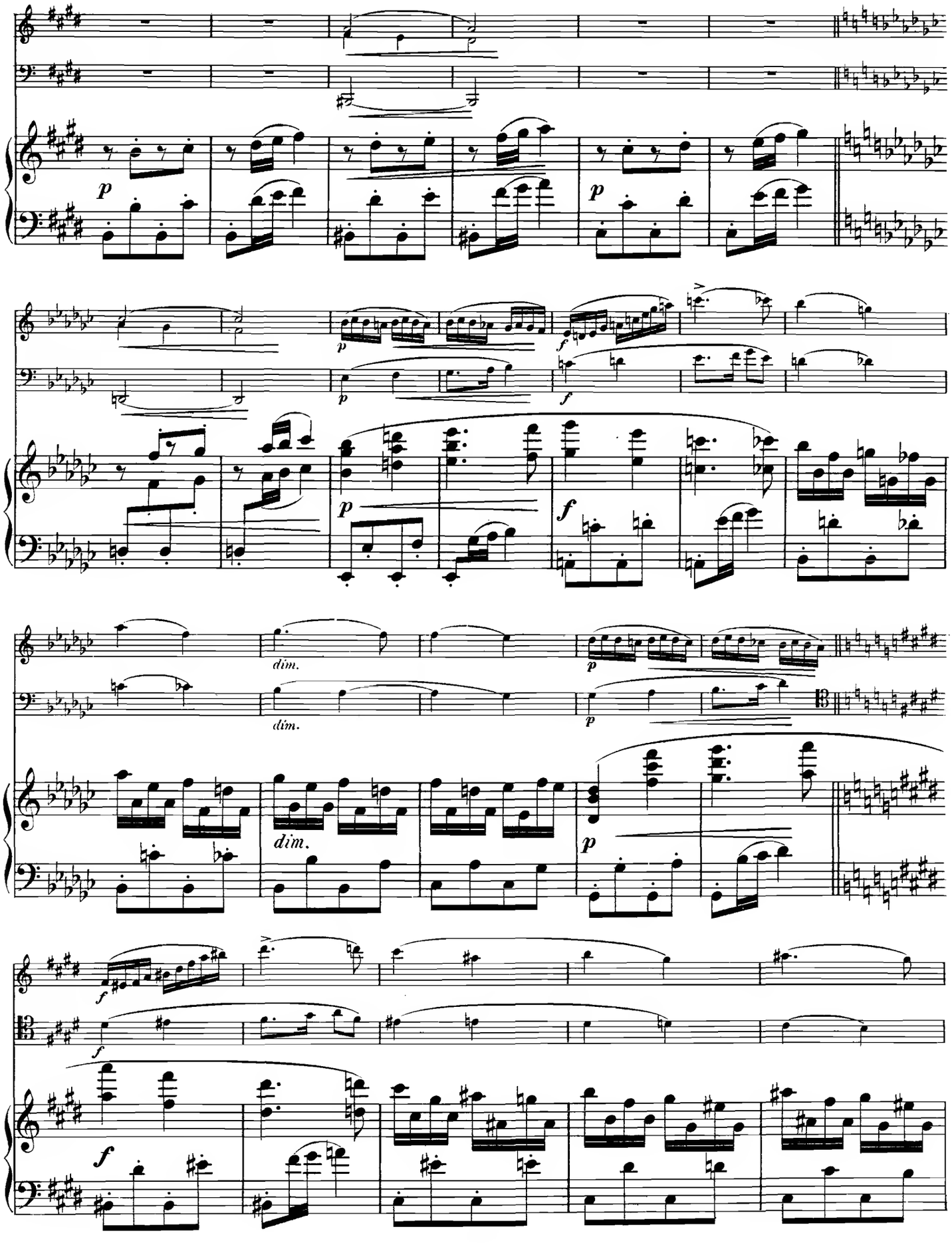
f

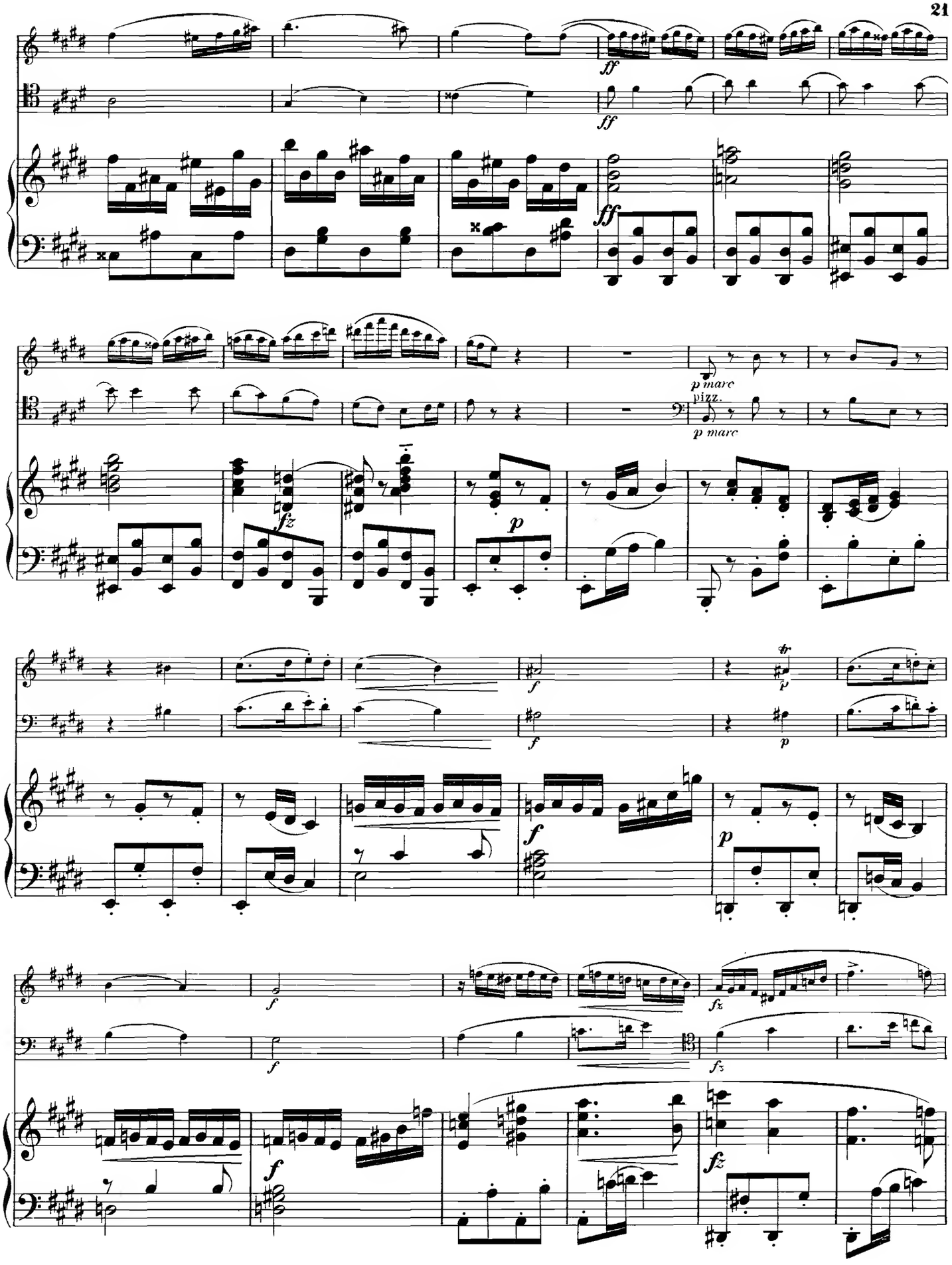
p

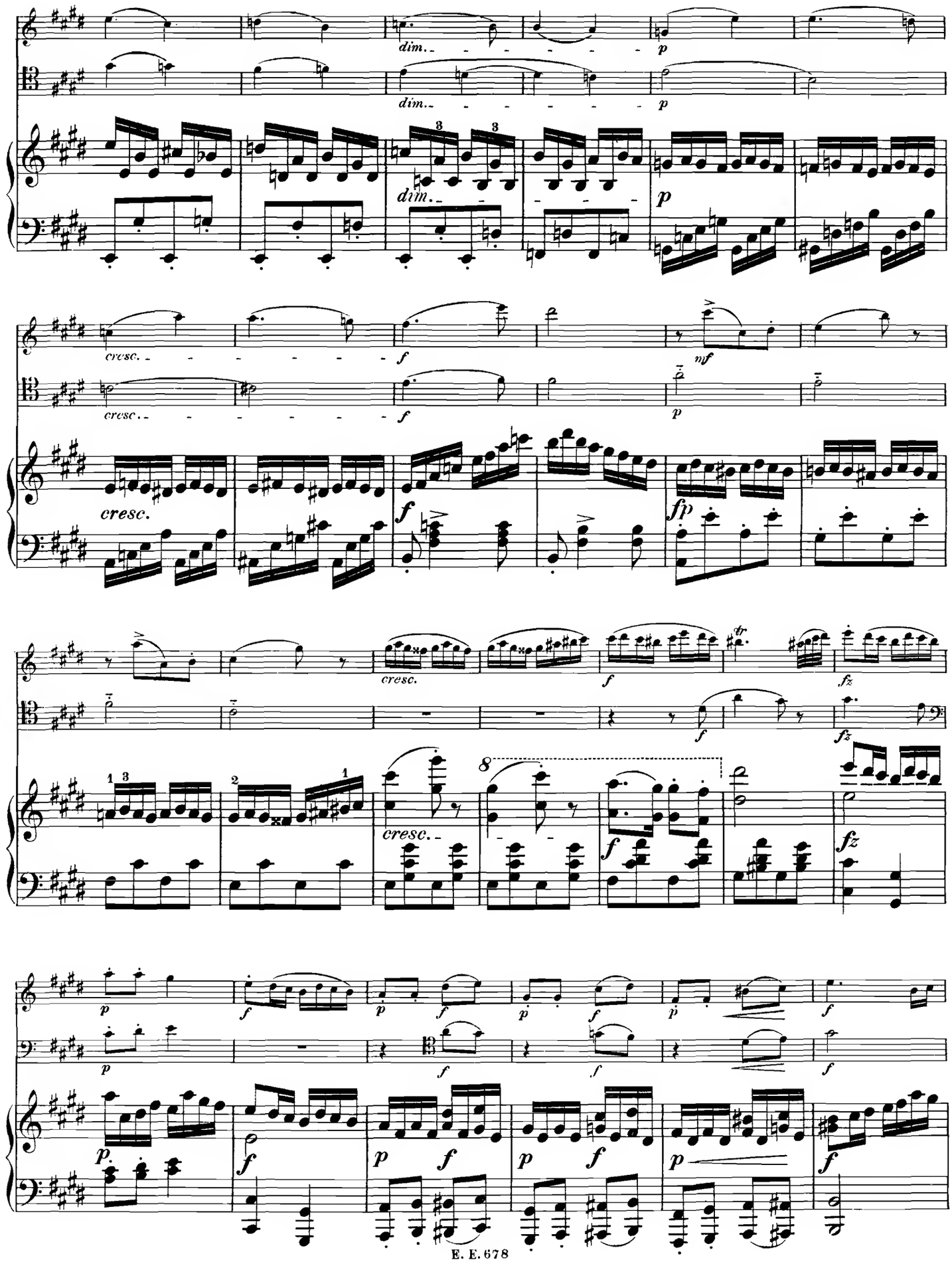
f

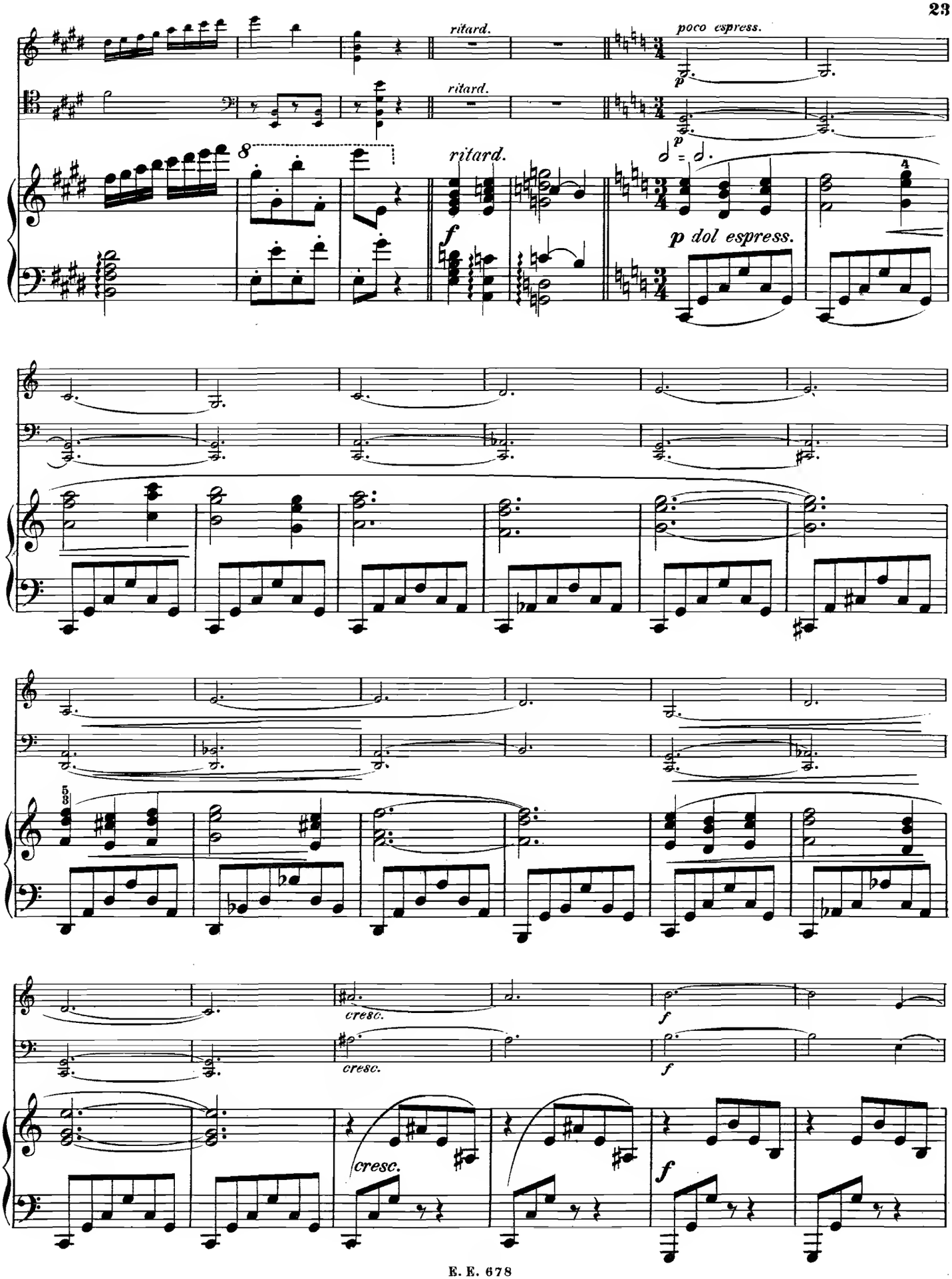
p

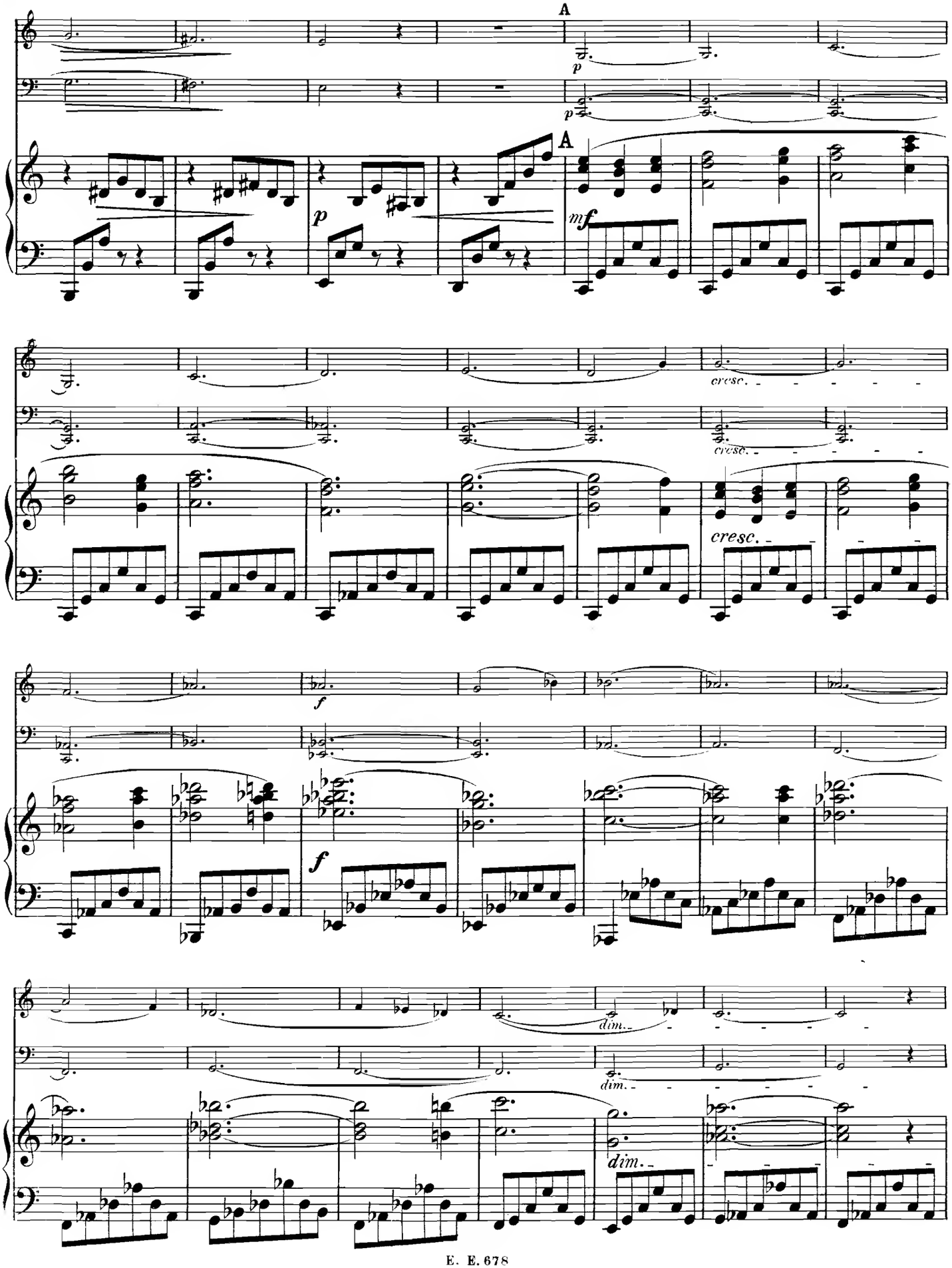
f

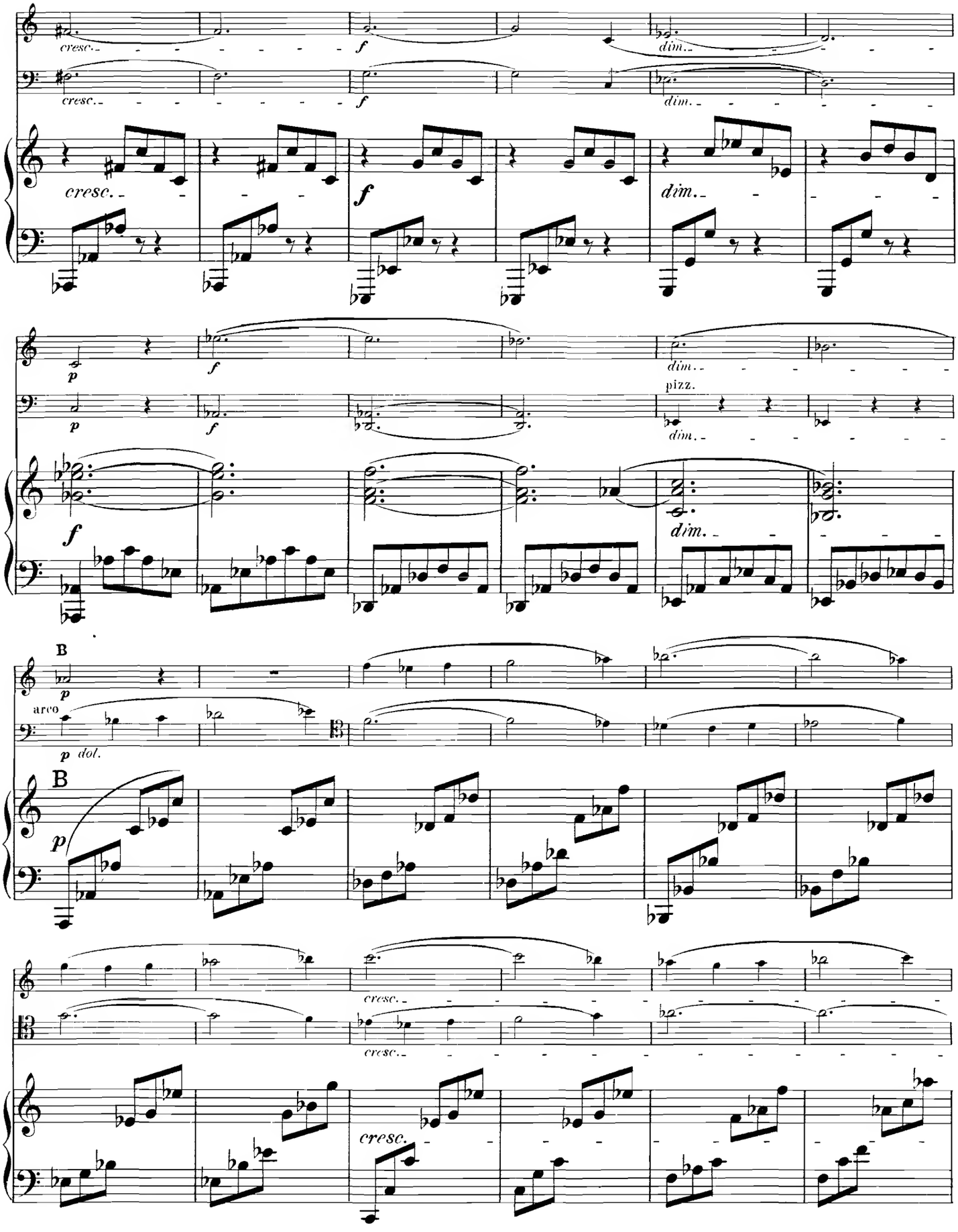

p
p
p
f
f
p
f
dim.
dim.
dim.
p
p
p
f
f
f

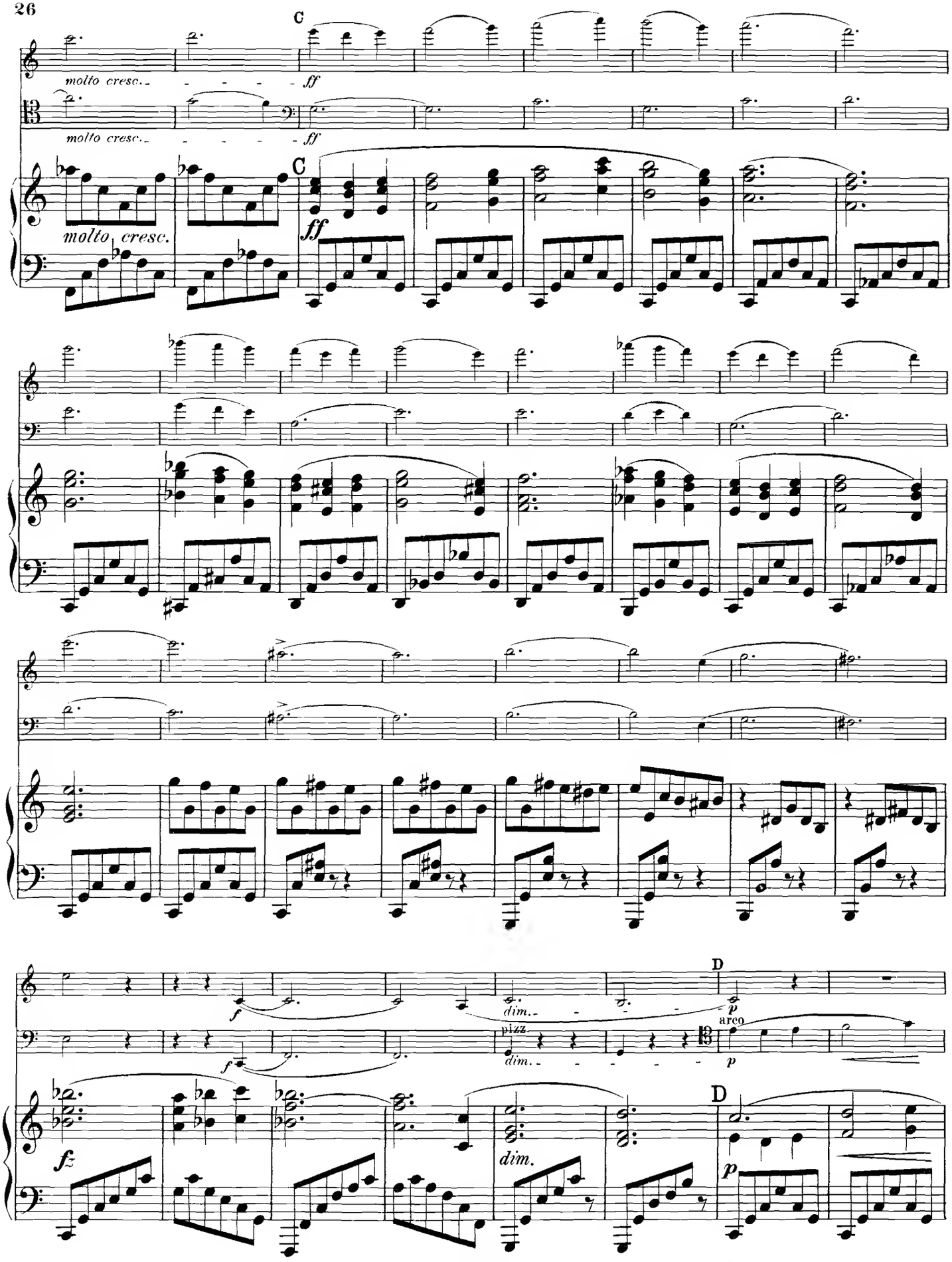

ff
ff
ff
p marc
pizz.
p marc
fz
p
f
p
f
p
f
f
fz
fz
f
fz

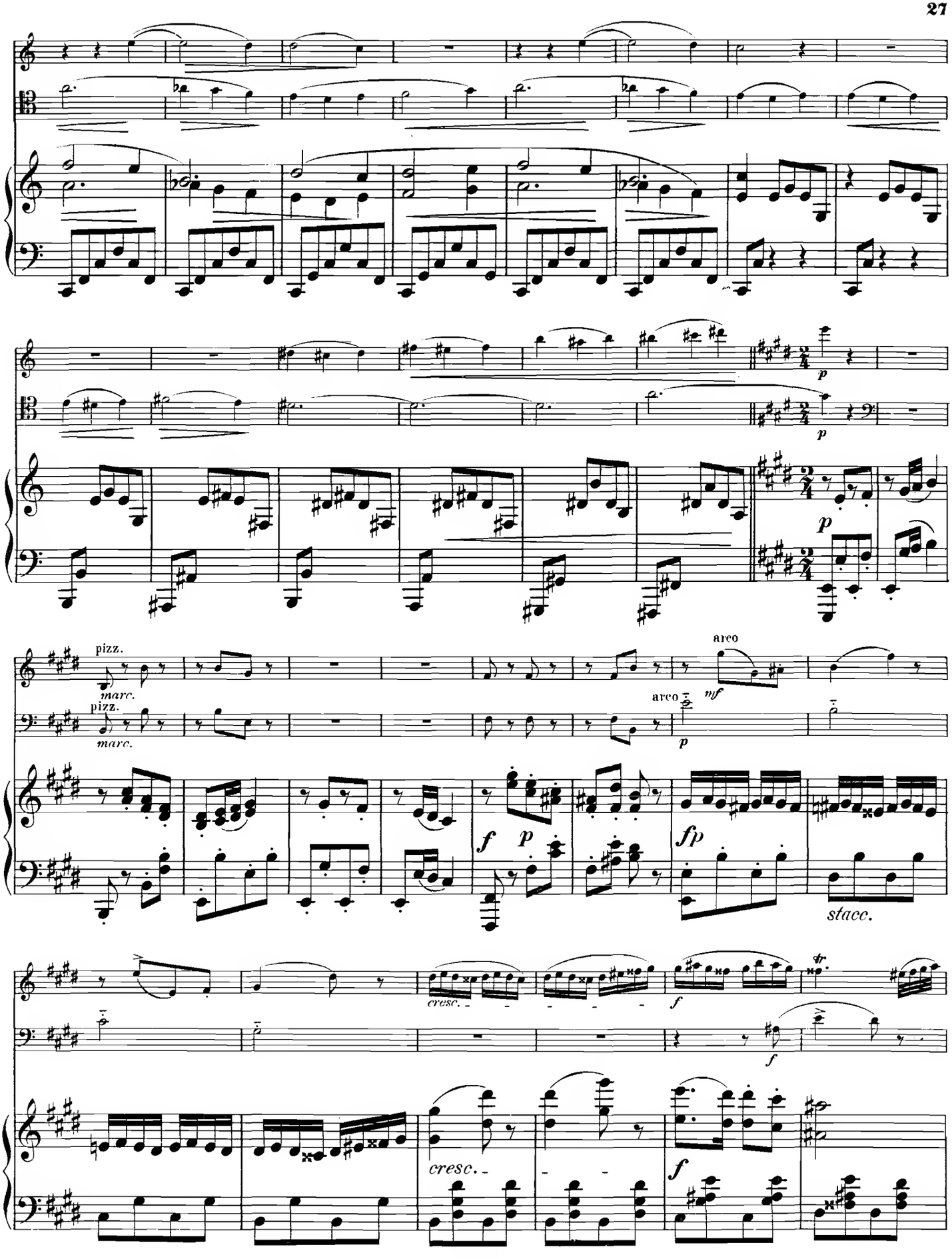

dim.
p
cresc.
f
mf
fp
fz
tr
8

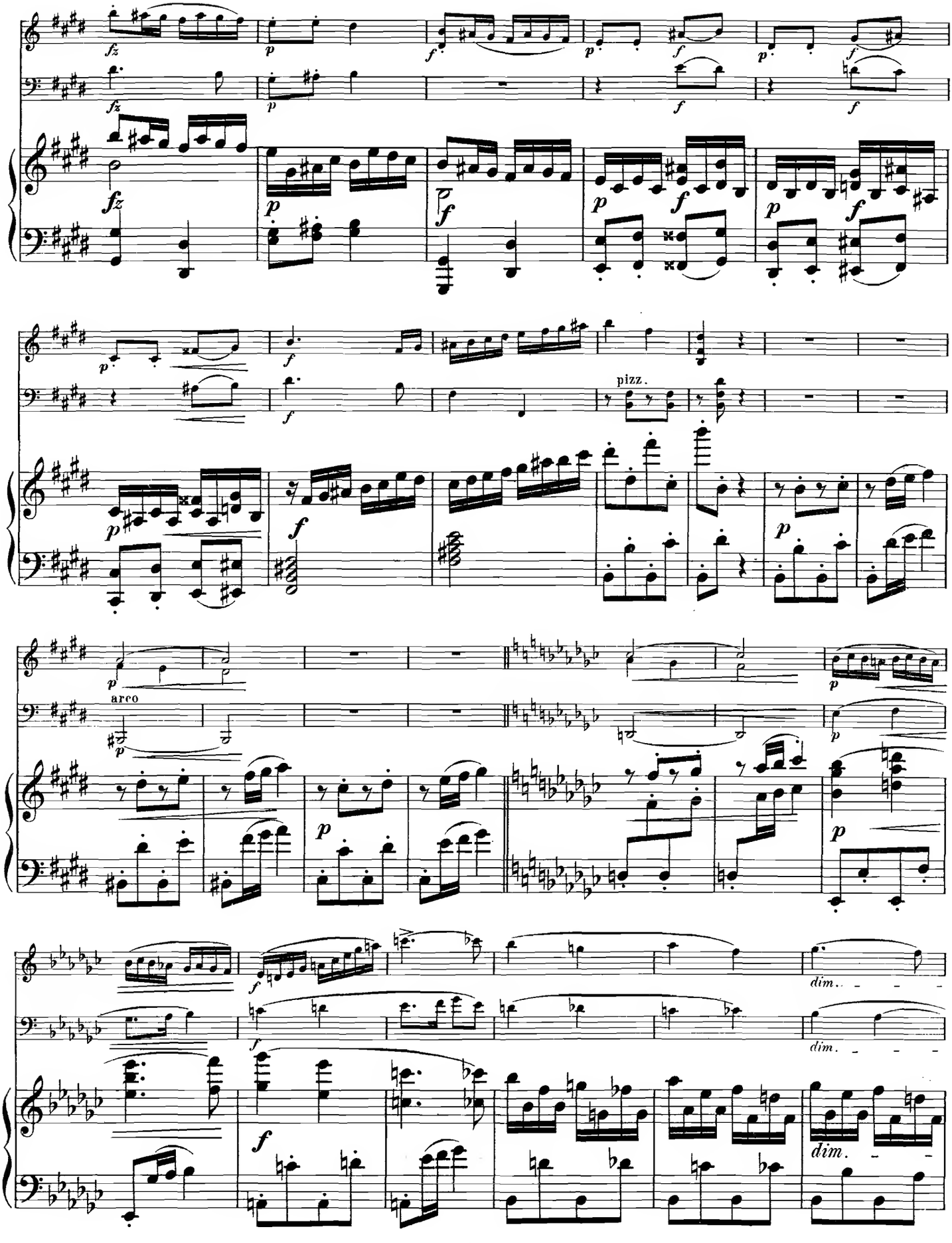

ritard.
ritard.
poco espress.
p
p
8
ritard.
f
p dol espress.
cresc.
cresc.
f
f
cresc.
f

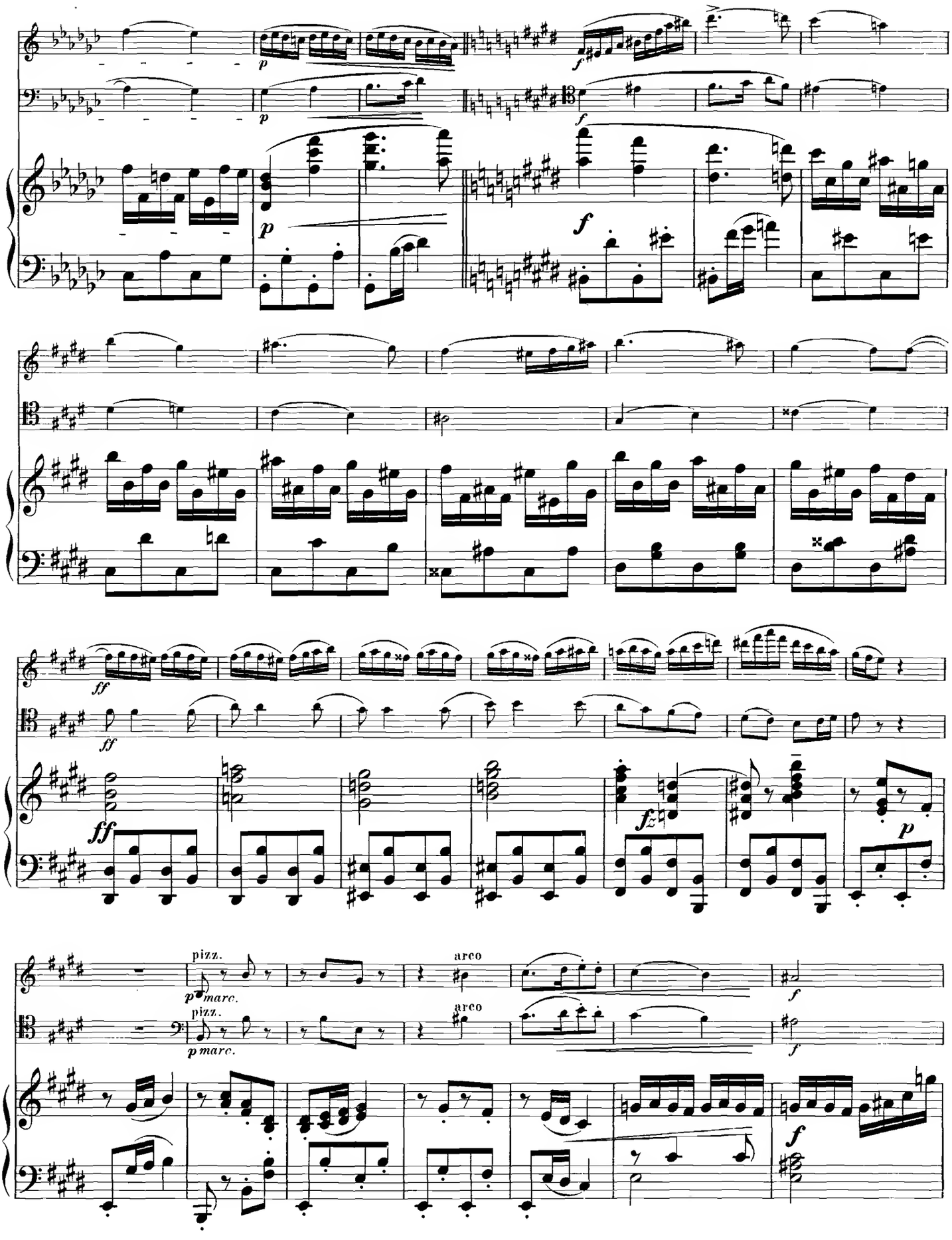

A
p
A
mf
cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.

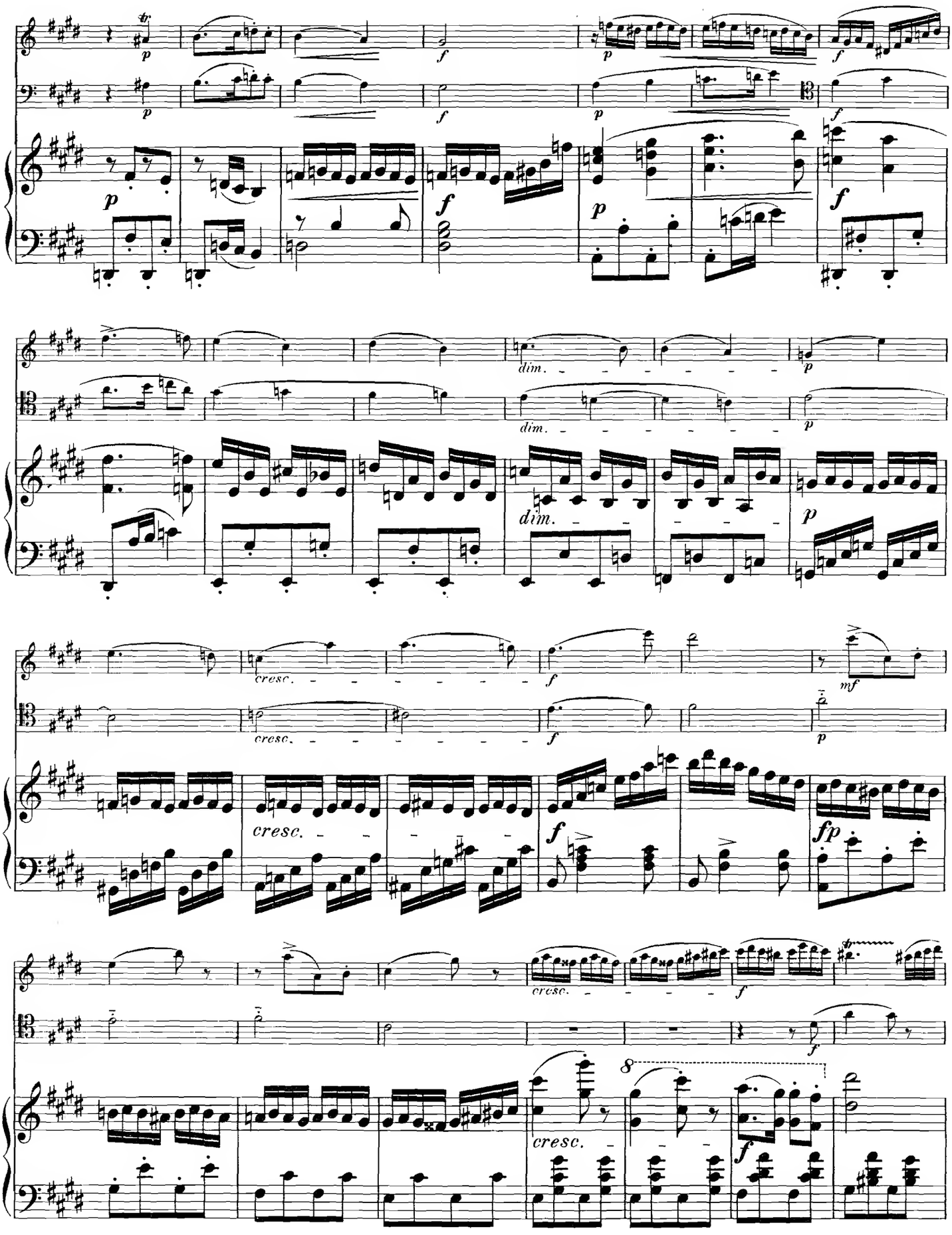

cresc.
f
dim.
p
pizz.
B
arco
dol.

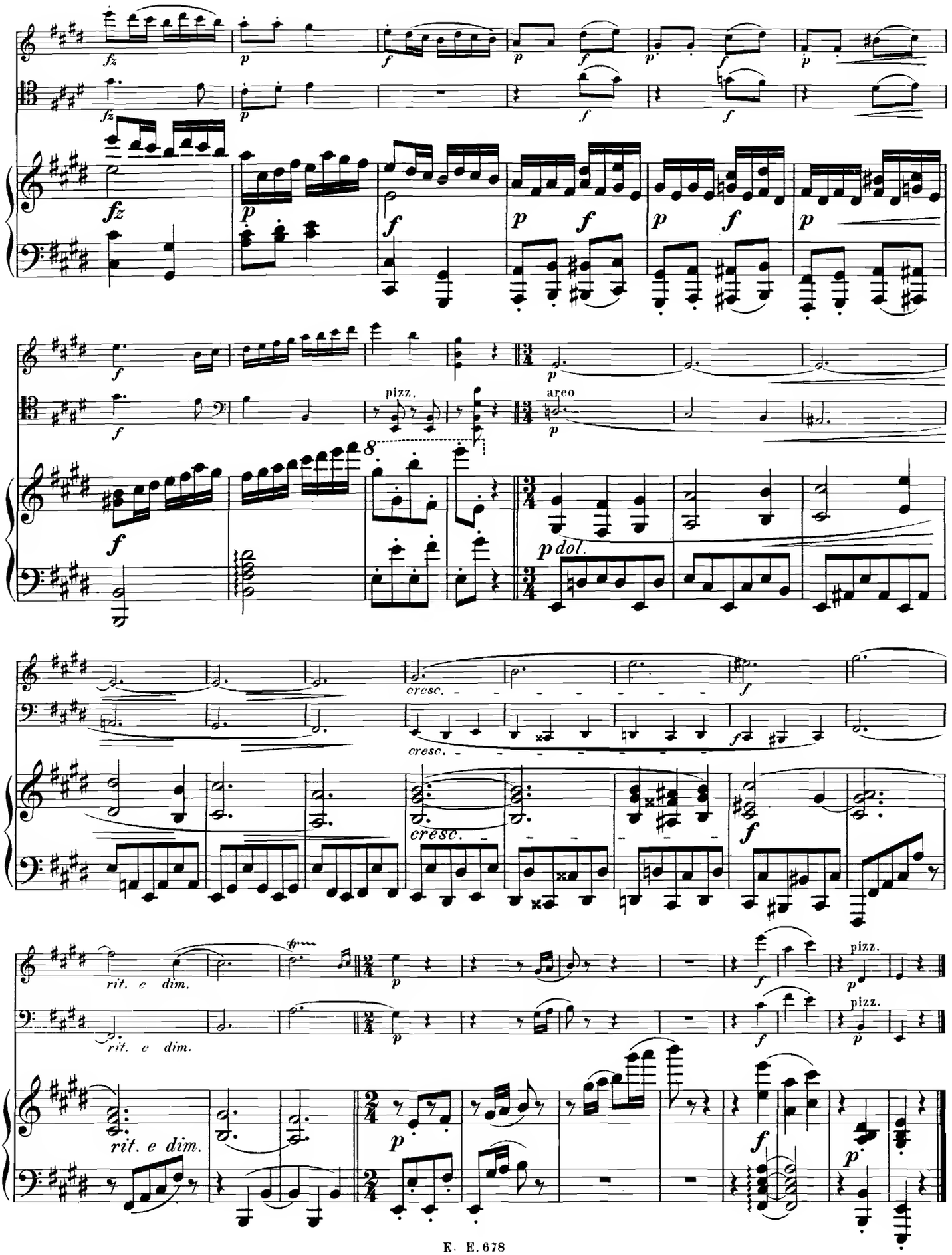

C
molto cresc.
ff
molto cresc.
ff
C
molto cresc.
ff
f
dim.
pizz.
dim.
D
p
arco
p
fz
dim.
D
p


pizz.
marc.
pizz.
marc.
arco
mf
arco
p
f
p
fp
stacc.
cresc.
f
tr
f
cresc.
f


fz
p
f
pizz.
arco
dim.


p
f
ff
fz
pizz.
arco
p marc.


dim.
cresc.
mf
fp



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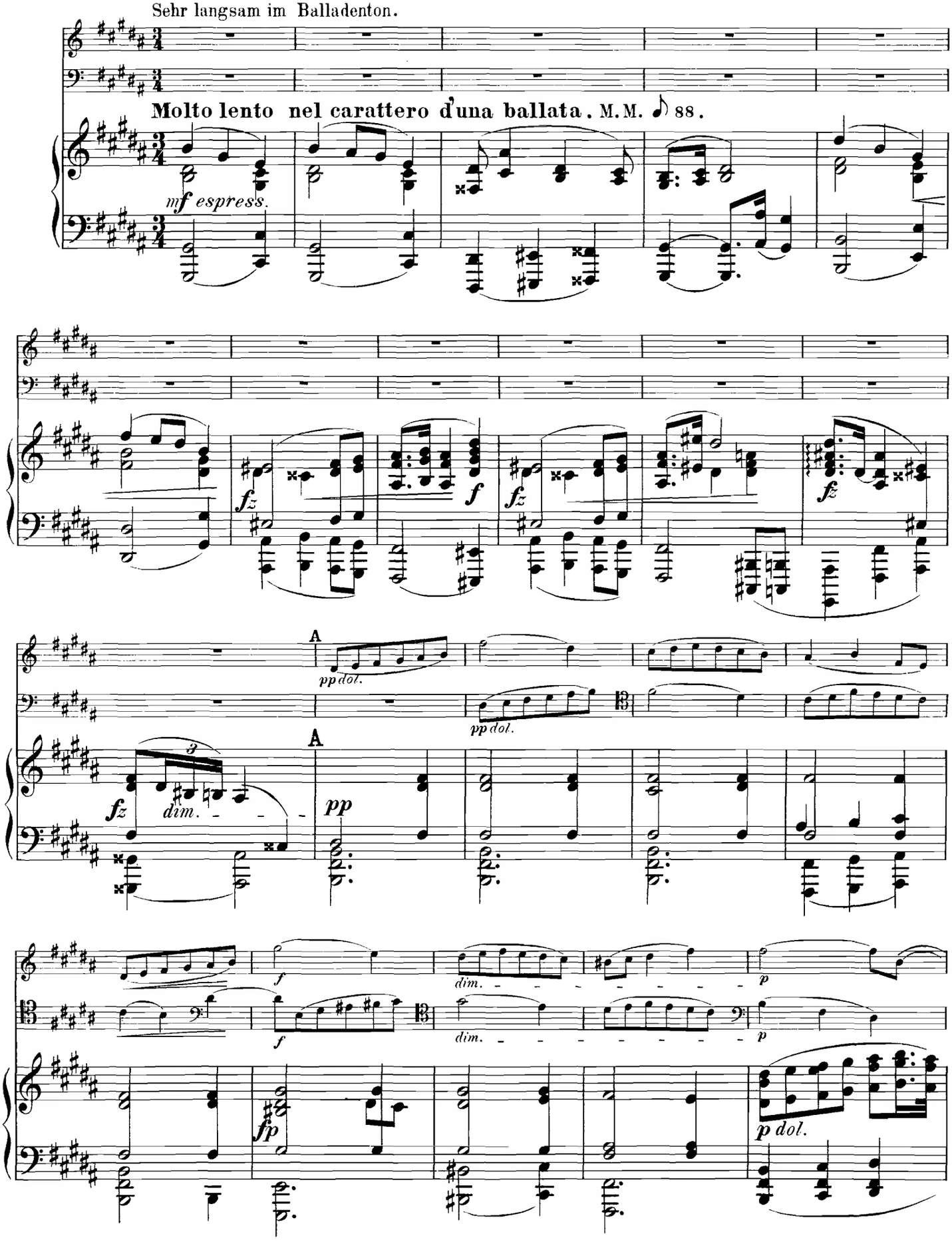
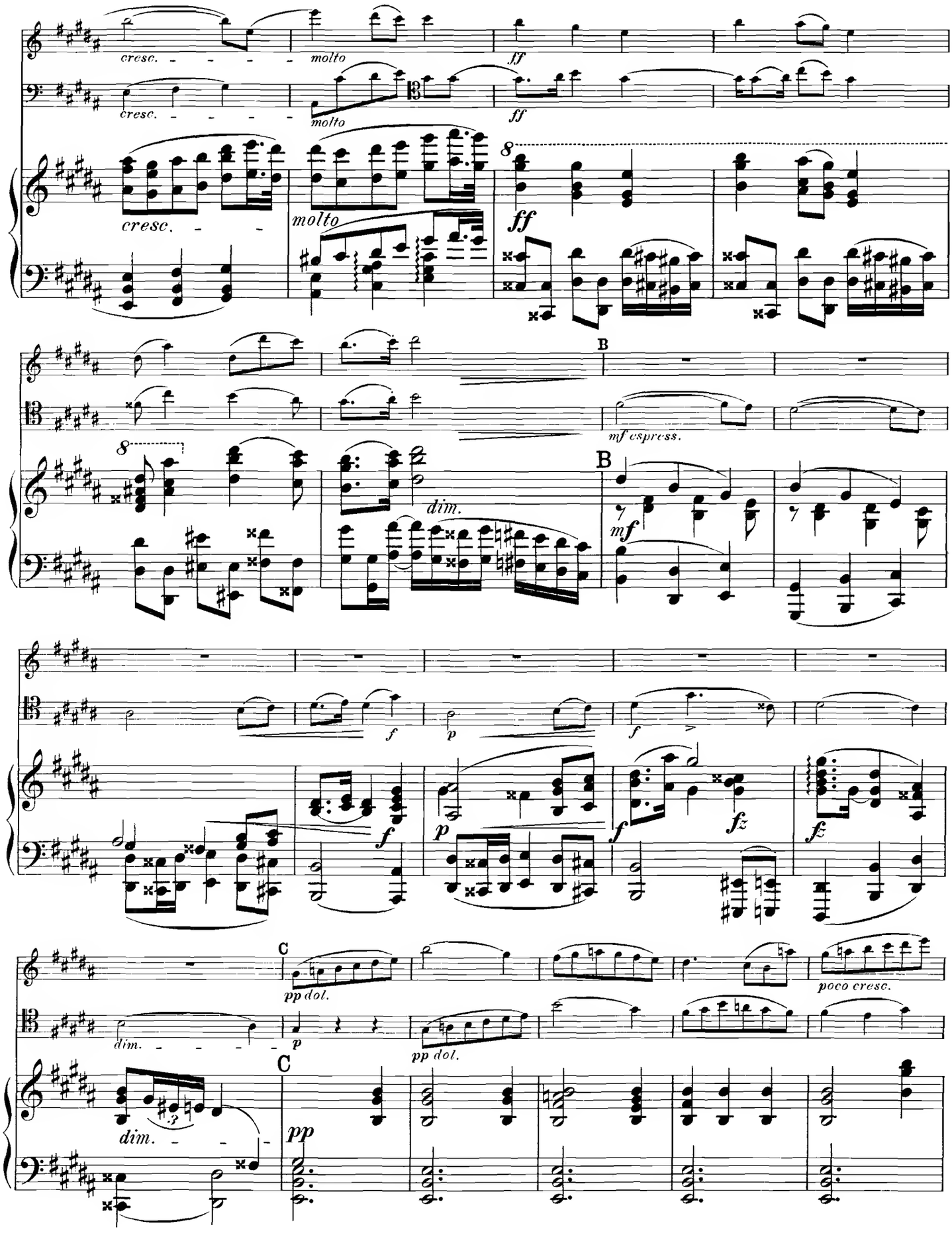
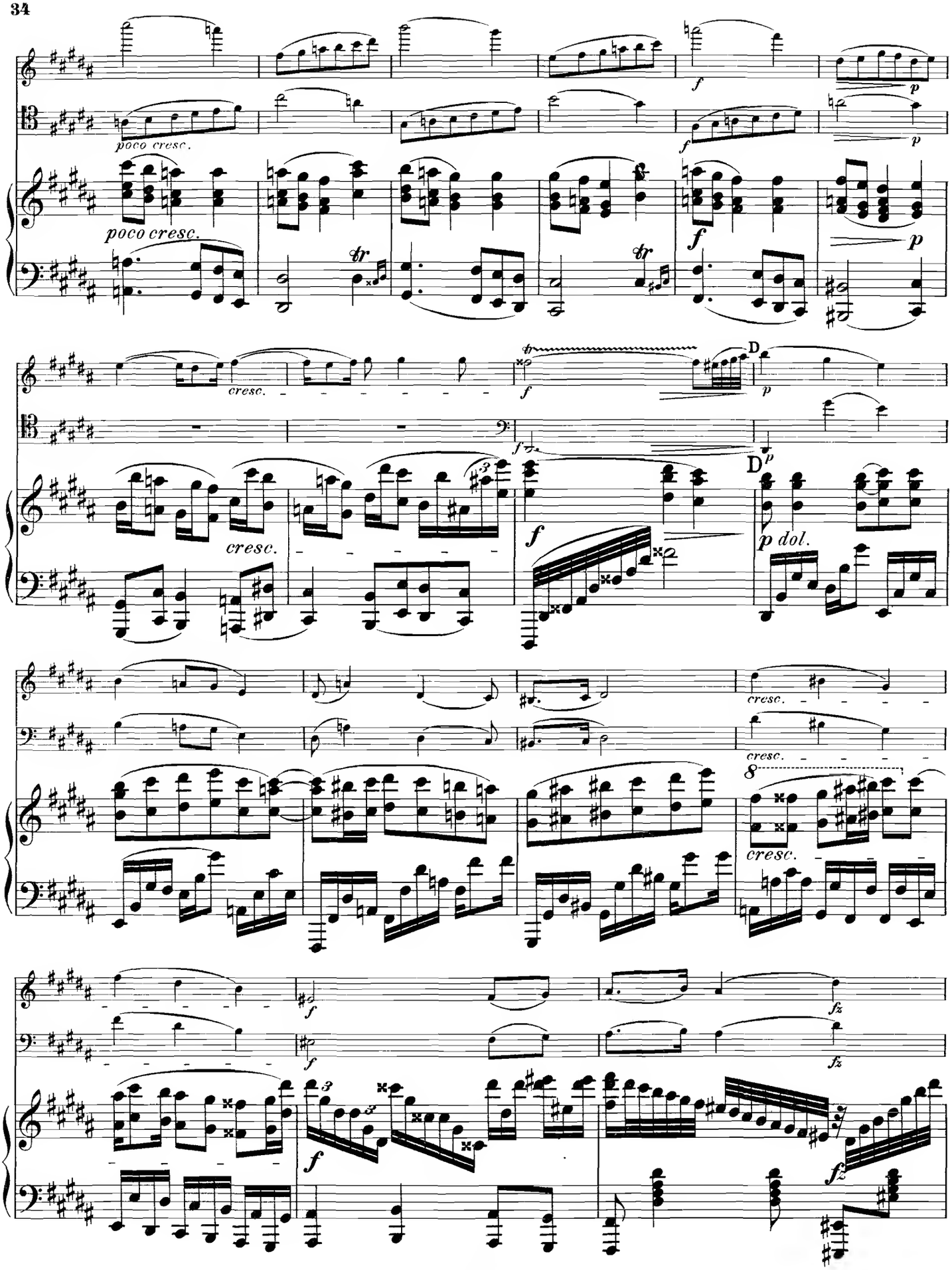
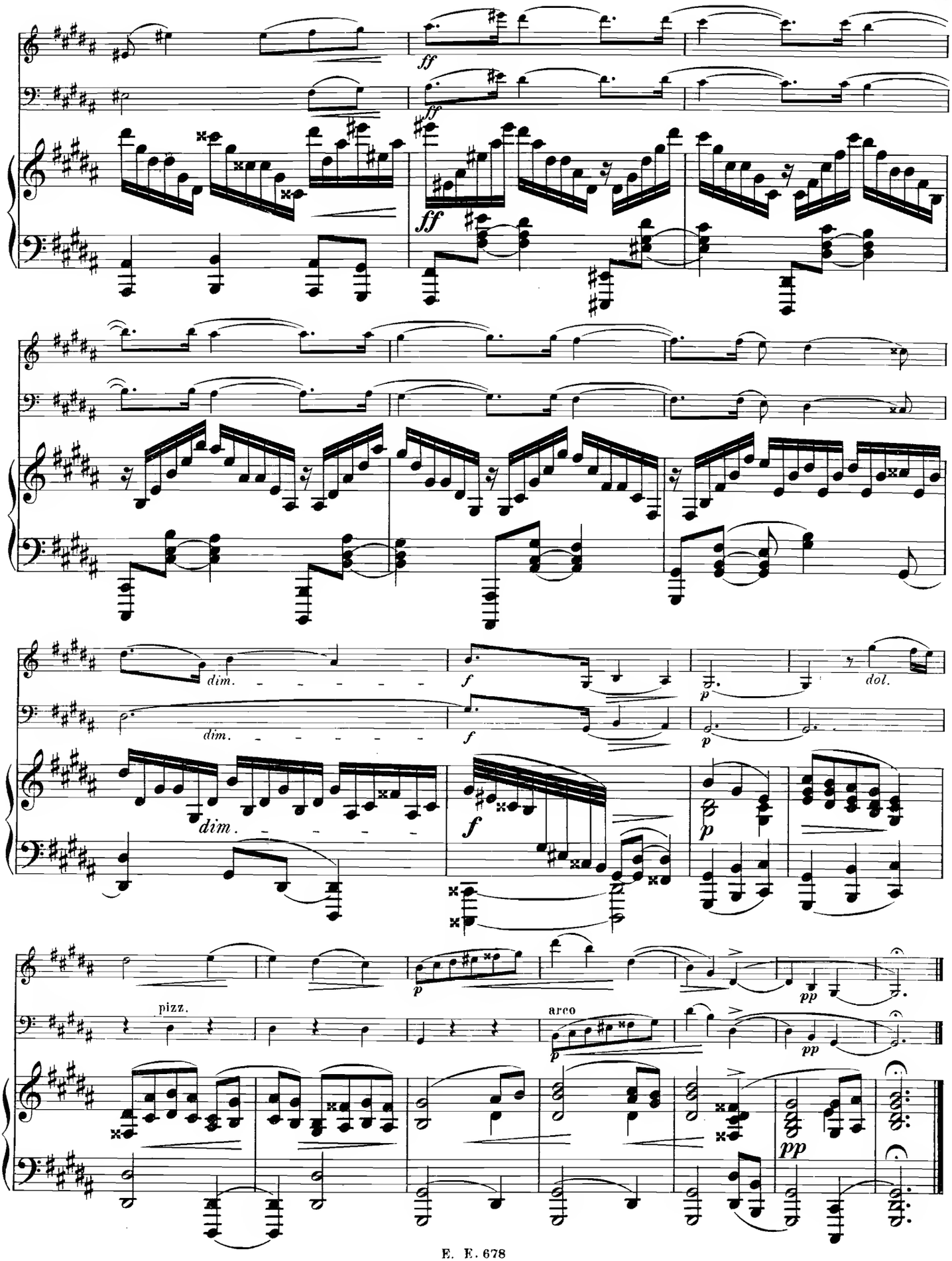
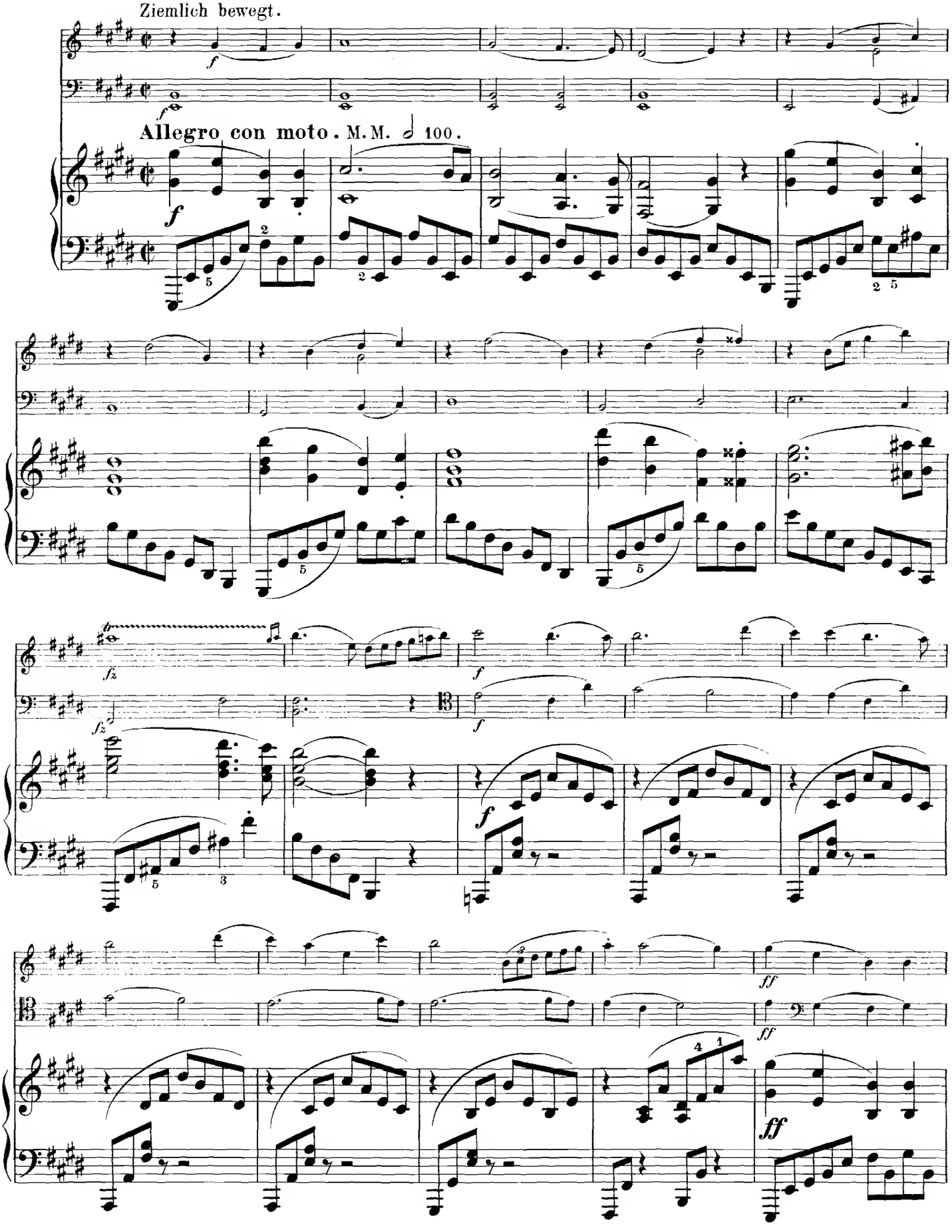
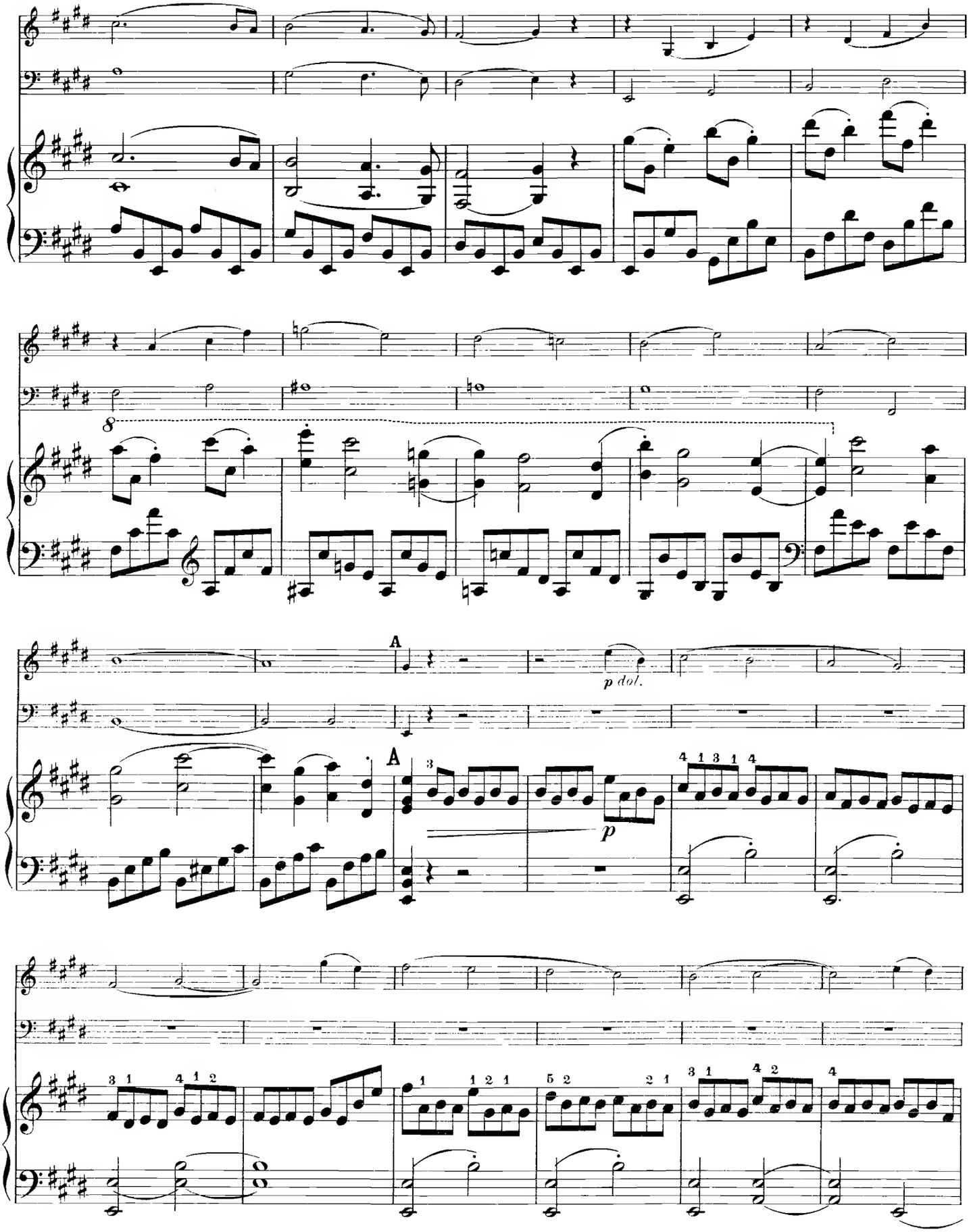

Sehr langsam im Balladenton.
Molto lento nel carattero d'una ballata. M.M. ♪ 88.
mf espress.
fz
f
fz
fz
A
pp dol.
pp dol.
A
fz
dim.
pp
f
dim.
p
f
dim.
p
fp
p dol.

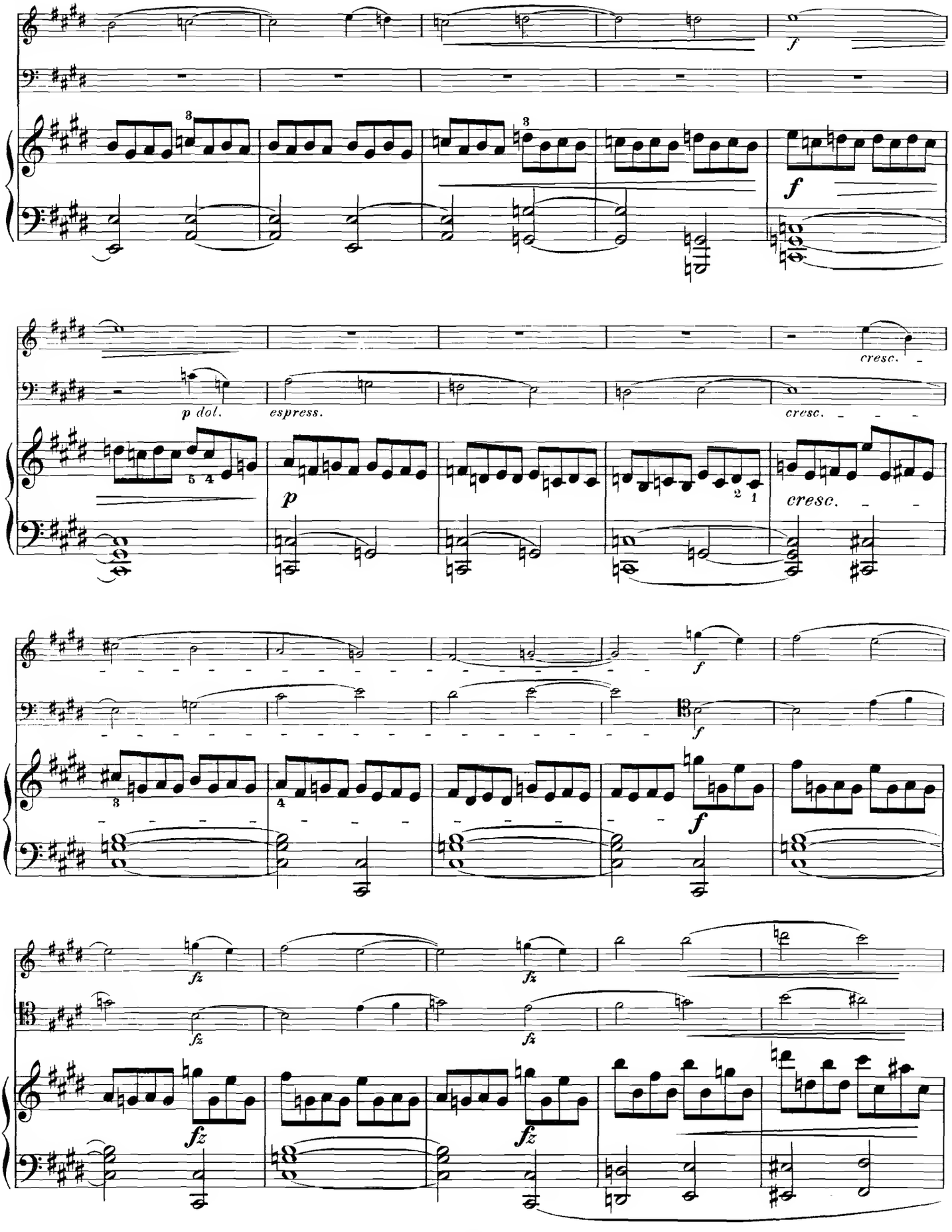

cresc.
molto
ff
B
mf espress.
dim.
mf
f
p
fz
C
pp dol.
poco cresc.
pp

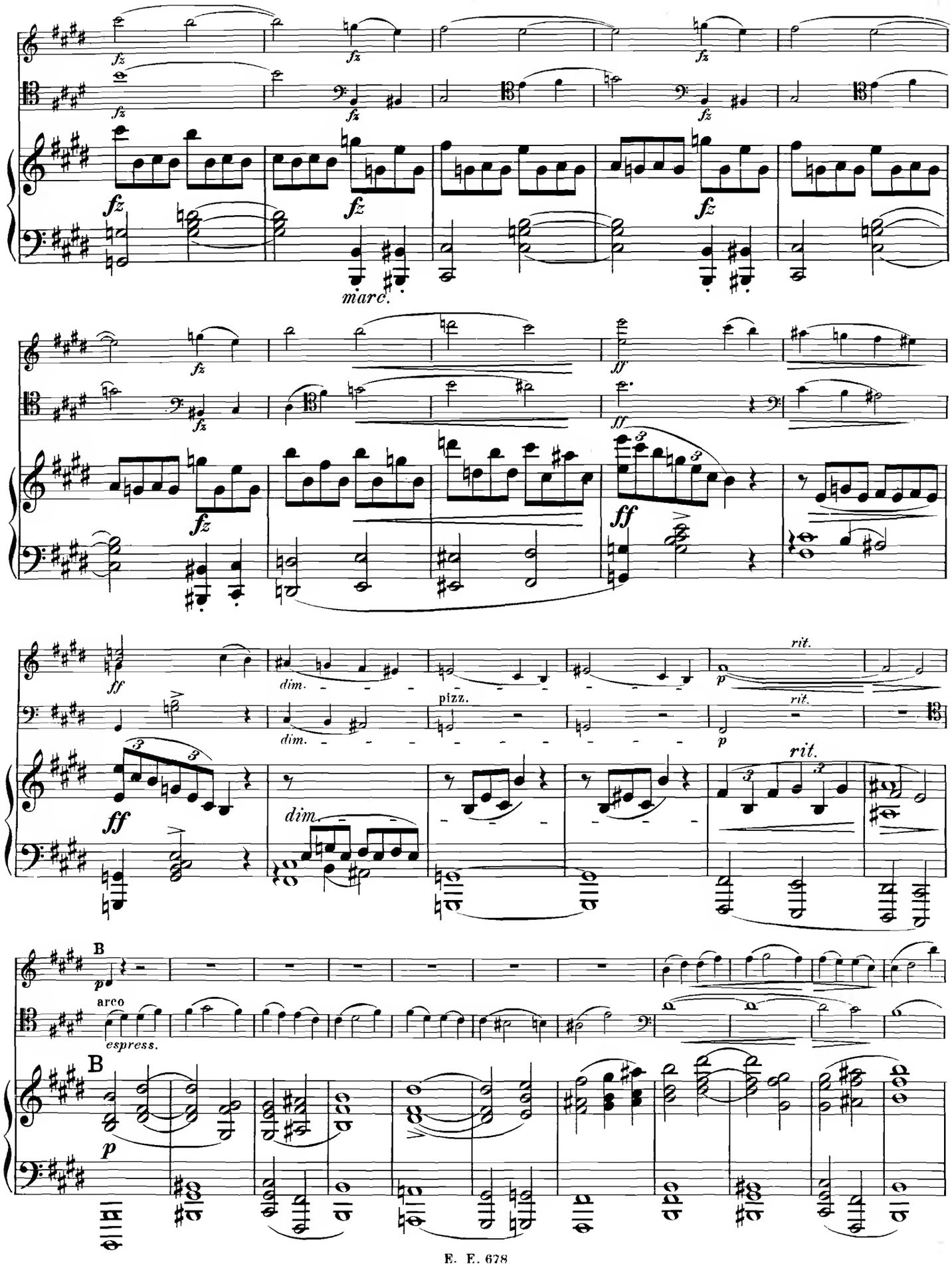

poco cresc.
poco cresc.
cresc.
cresc.
D
D
p dol.
cresc.
cresc.
cresc.

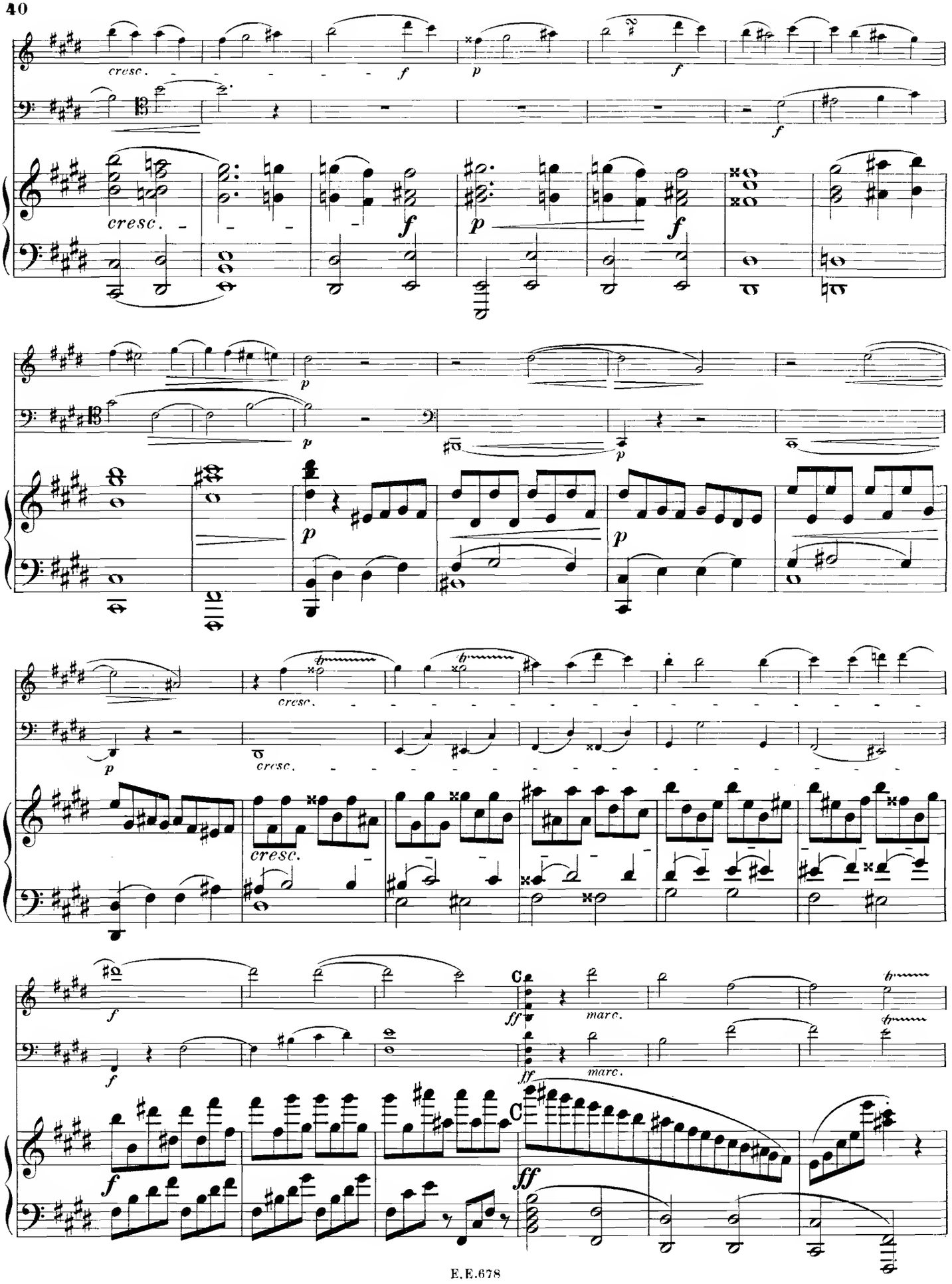

ff
ff
ff
dim.
dim.
dim.
f
f
f
p
p
p
dol.
pizz.
arco
p
p
pp
pp
pp

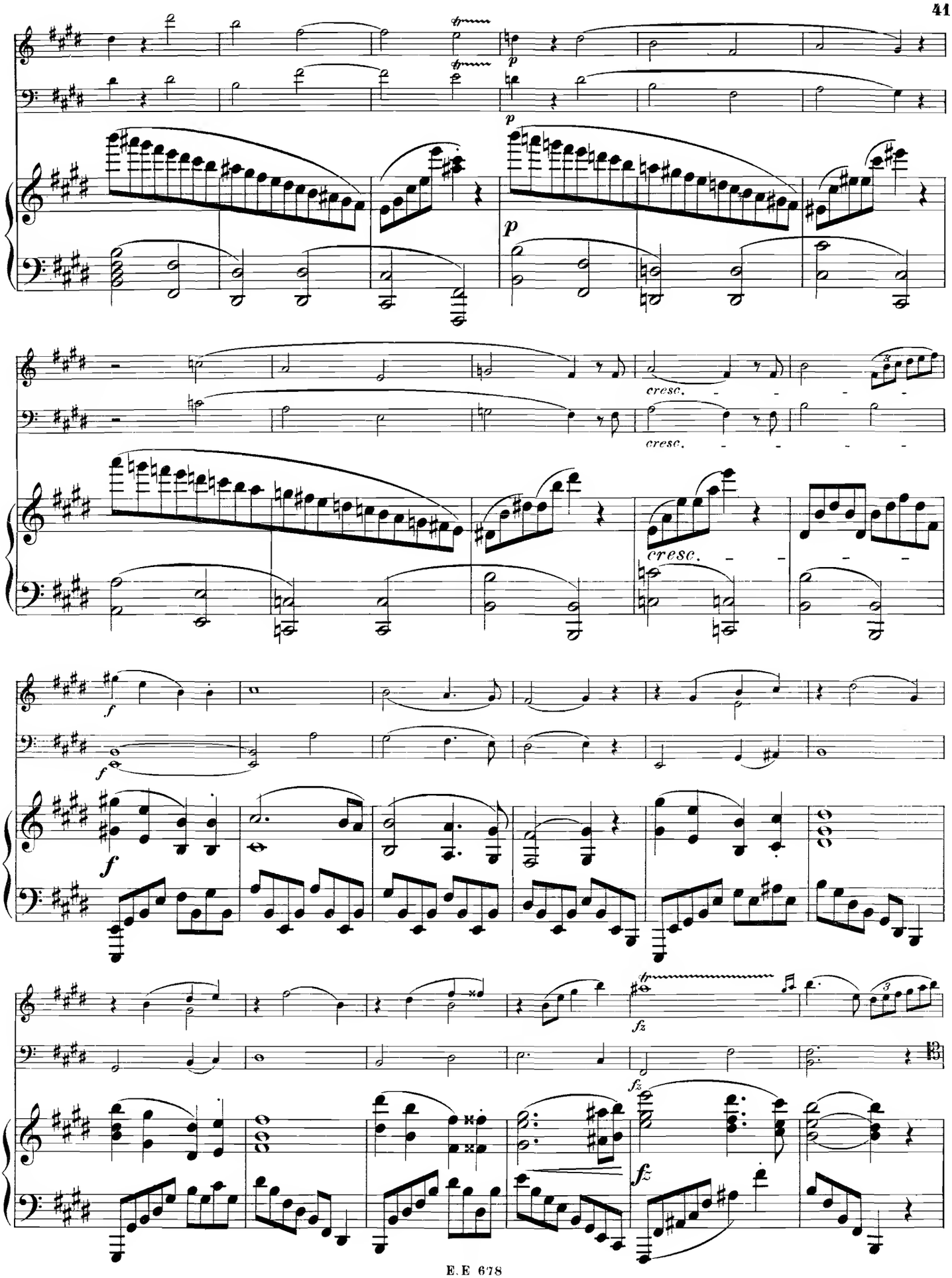

Ziemlich bewegt.
Allegro con moto. M.M. 𝅗𝅥 100.

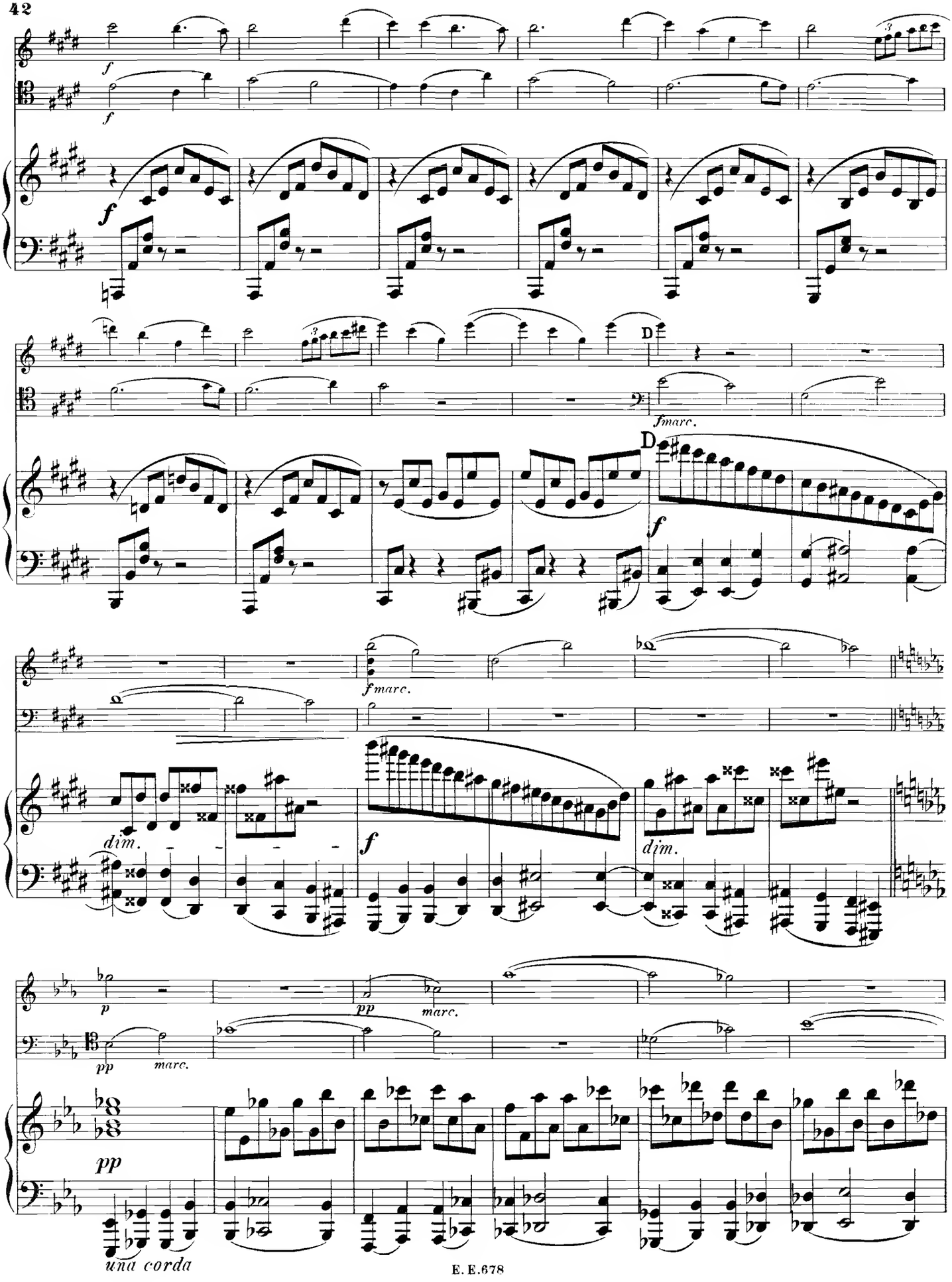

A
p dol.
A
p

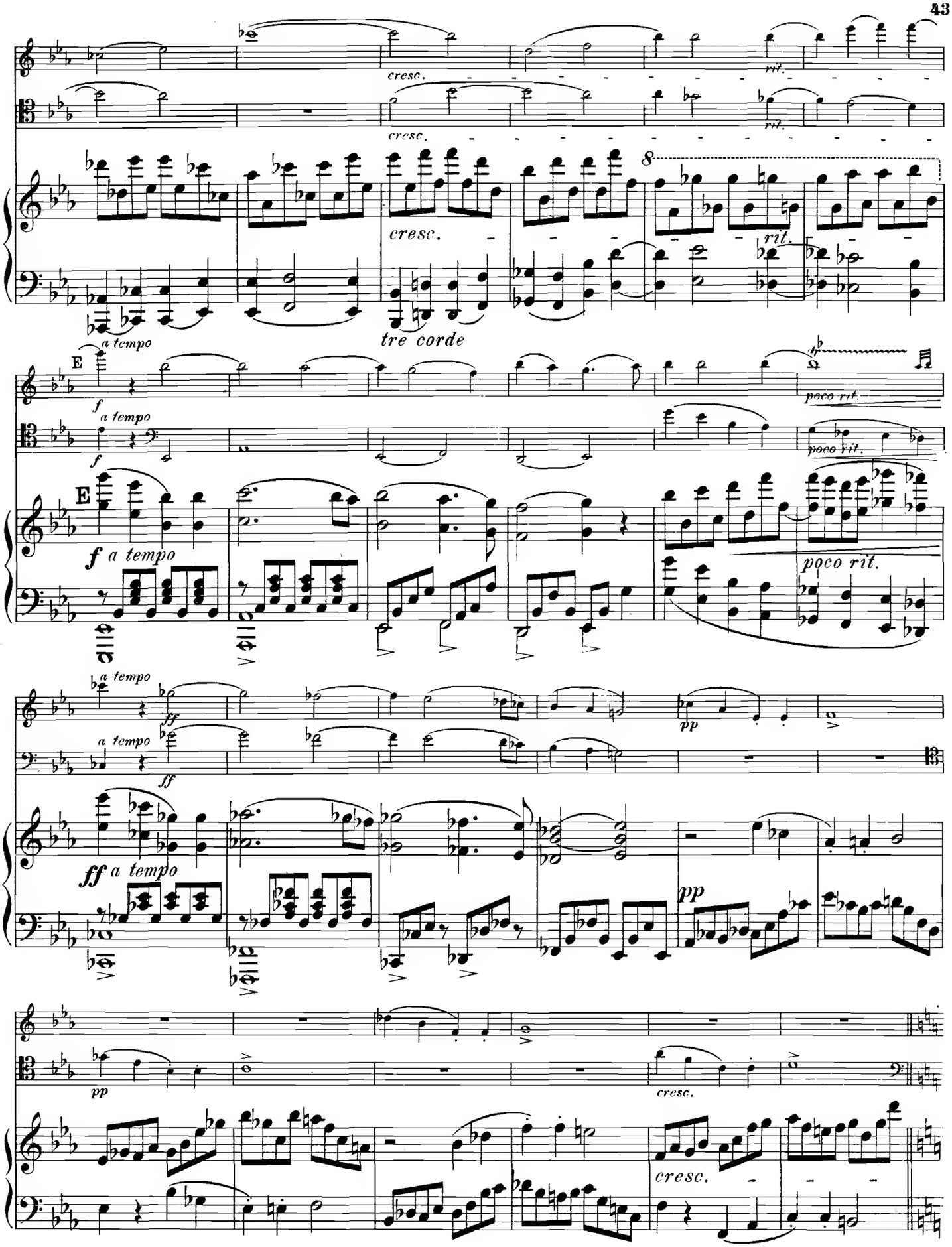

f
cresc.
p dol.
espress.
cresc.
p
cresc.
f
f
fz
fz
fz
fz

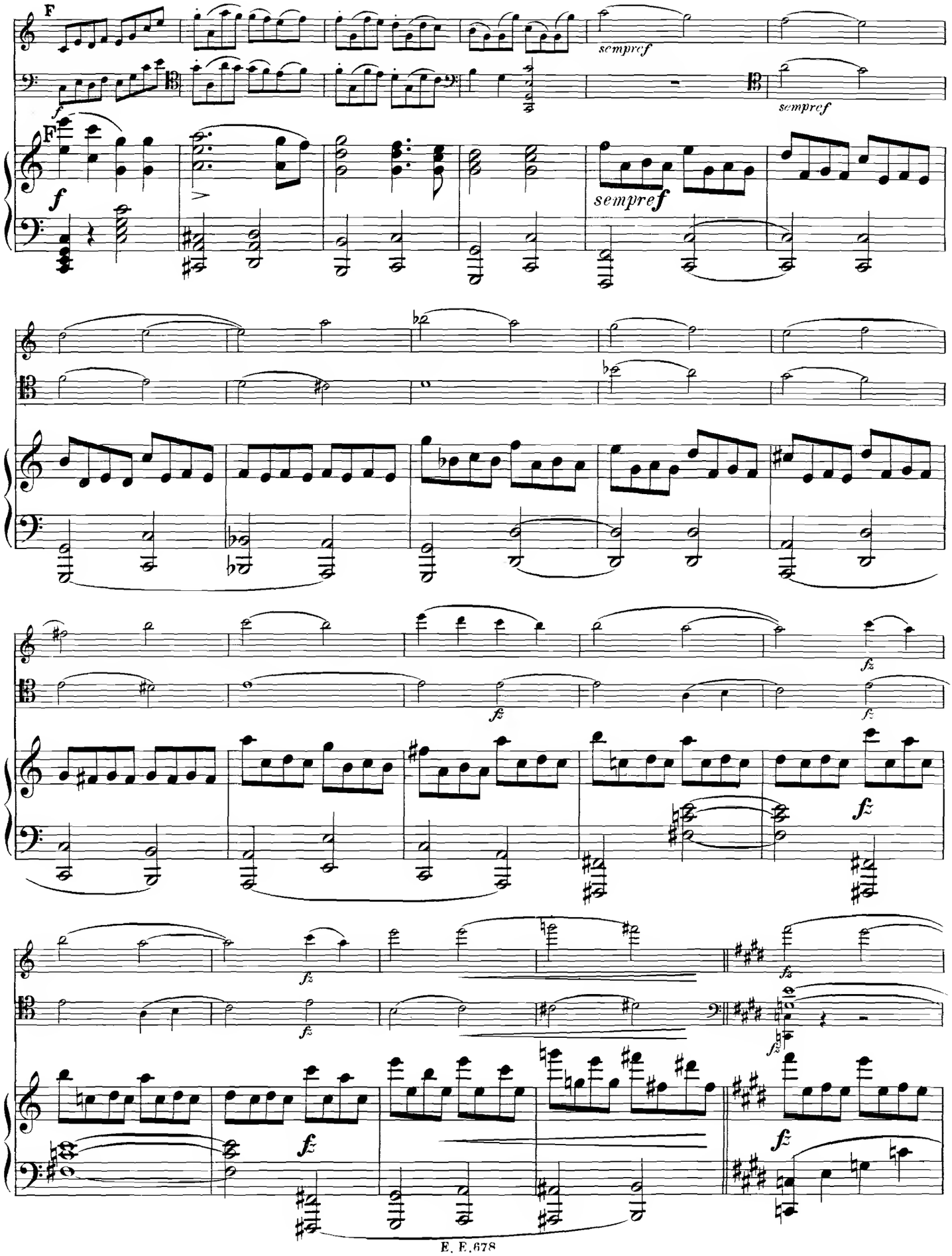

fz
marc.
ff
dim.
pizz.
rit.
p
B
arco
espress.

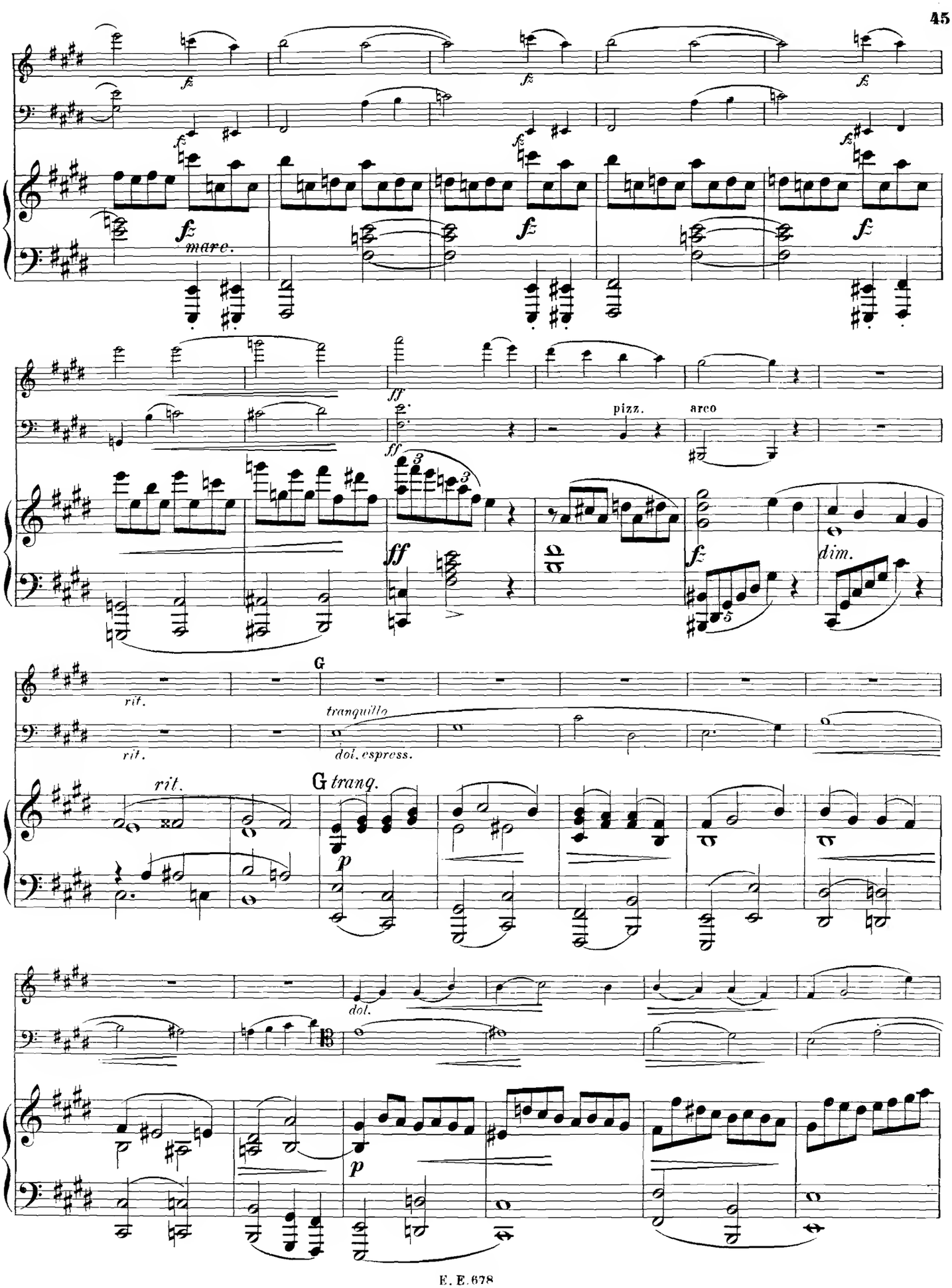

cresc.
f
p
f
cresc.
f
p
f
p
p
p
p
cresc.
cresc.
cresc.
f
ff
marc.
f
ff
marc.
f
ff

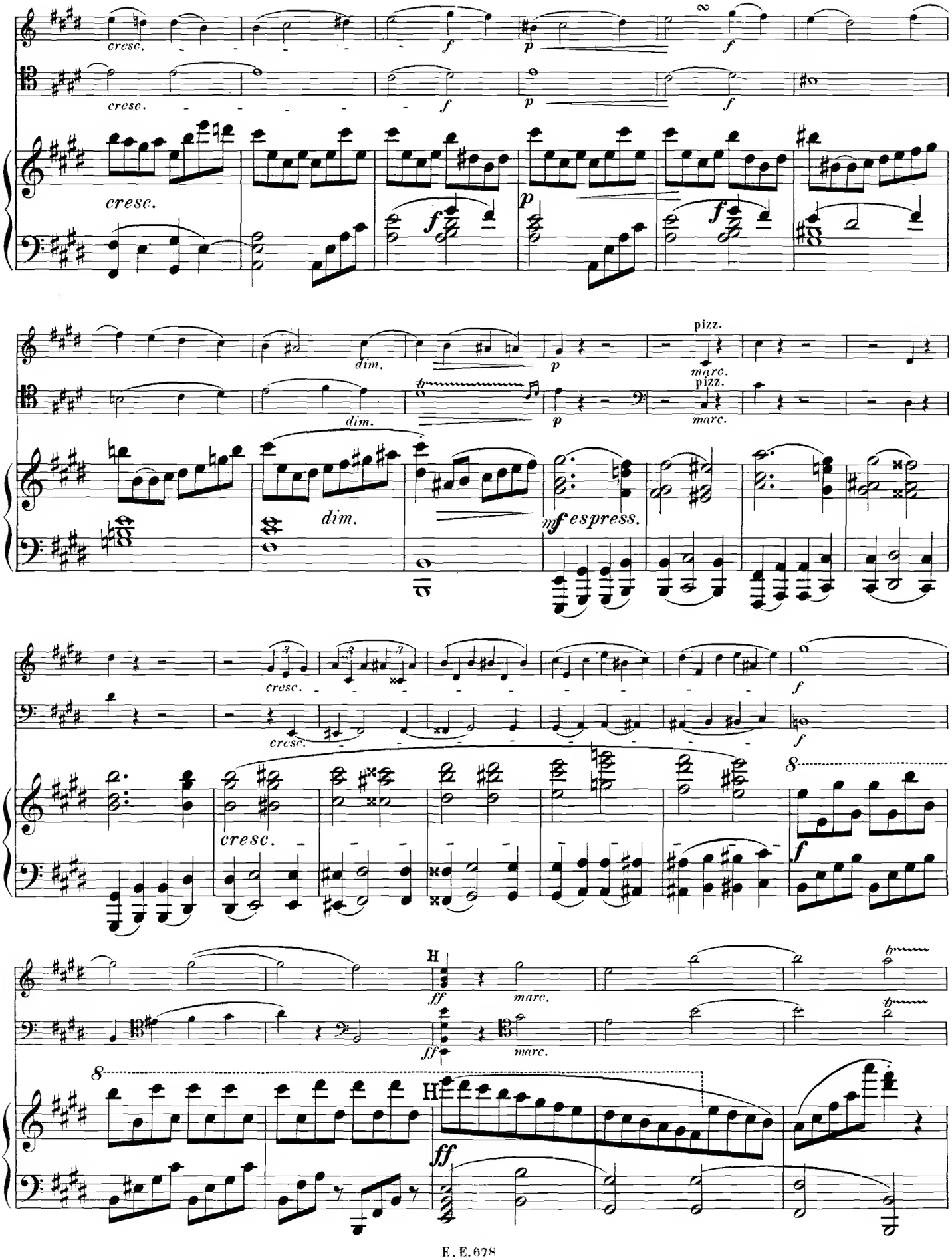

tr
p
cresc.
f
fz

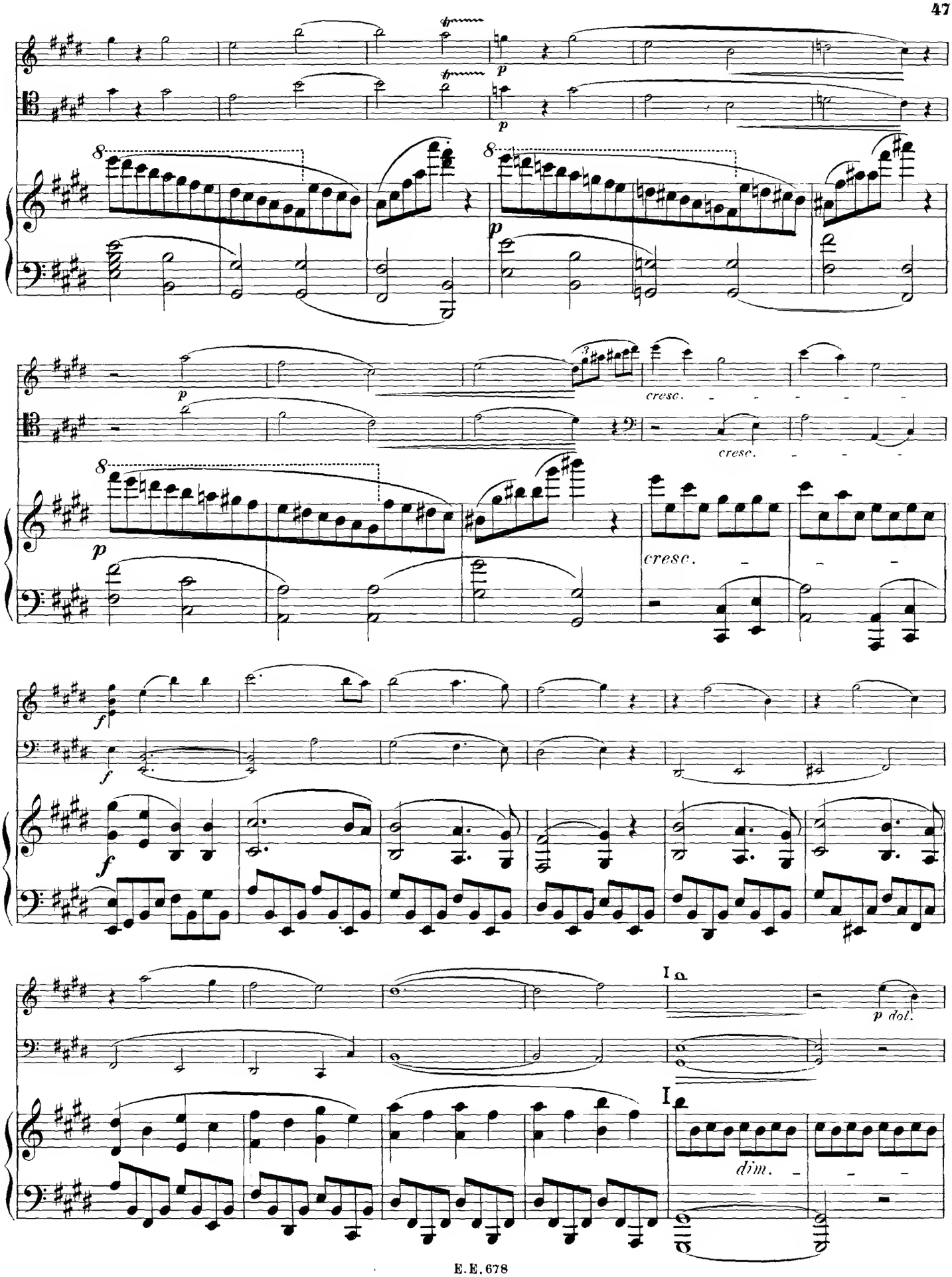

f
f
f
D
fmarc.
D
f
fmarc.
dim.
f
dim.
p
pp
marc.
pp
marc.
pp
una corda

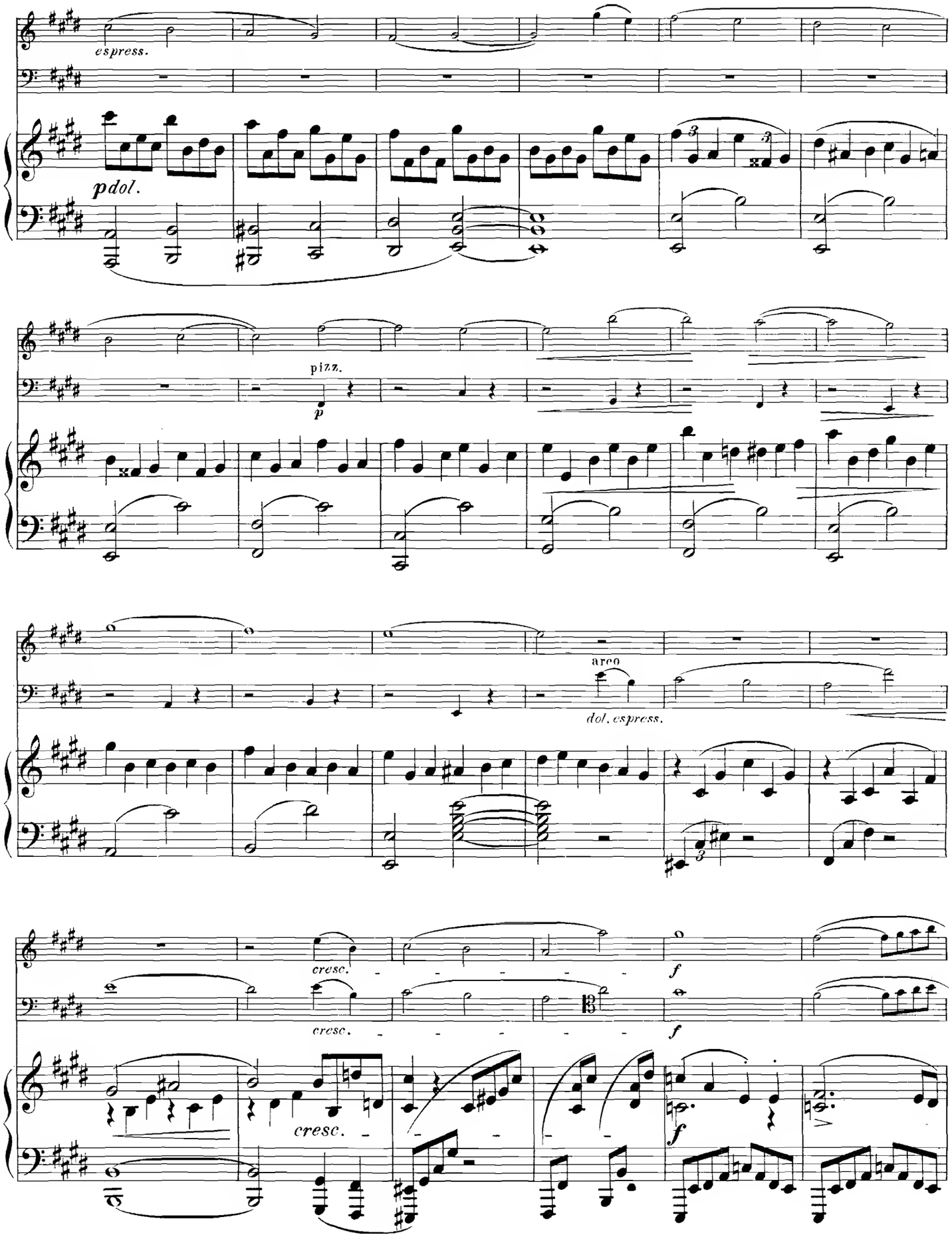

cresc.
rit.
cresc.
rit.
8
cresc.
tre corde
a tempo
E
f
a tempo
poco rit.
f a tempo
poco rit.
a tempo
ff
pp
ff a tempo
pp
pp
cresc.
cresc.

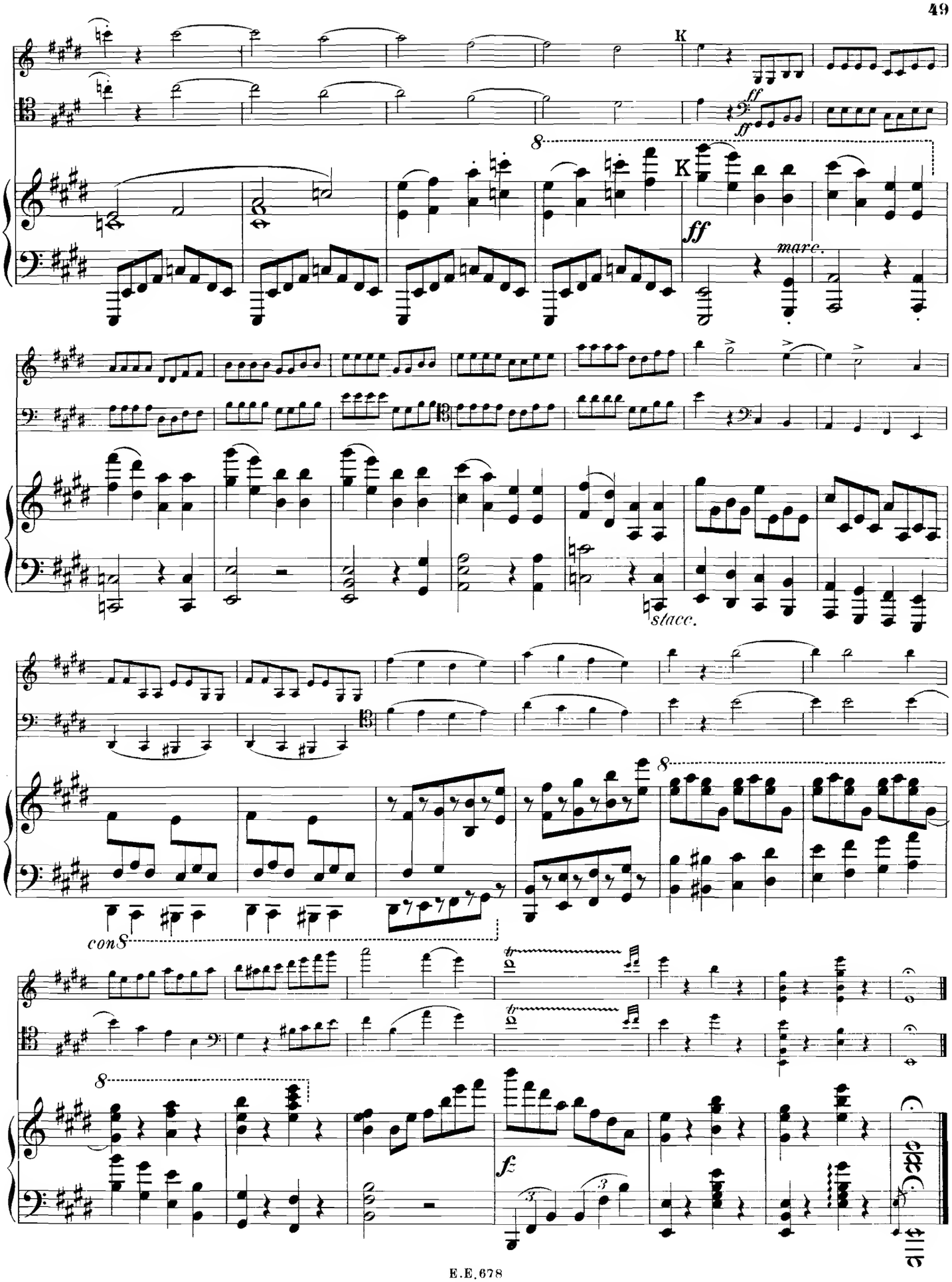

F
sempref
sempref
F
f
sempref
fz
fz
fz
fz
fz
fz
fz
fz


fz
mare.
ff
pizz.
arco
dim.
rit.
tranquillo
dol. espress.
G
trang.
p
dol.


cresc.
f
p
dim.
pizz.
marc.
mf espress.
H
ff


p
p
8
8
p
p
cresc.
cresc.
8
p
cresc.
f
f
f
I
p dol.
I
dim.


espress.
pdol.
pizz.
p
arco
dol. espress.
cresc.
f
cresc.
f
cresc.
f

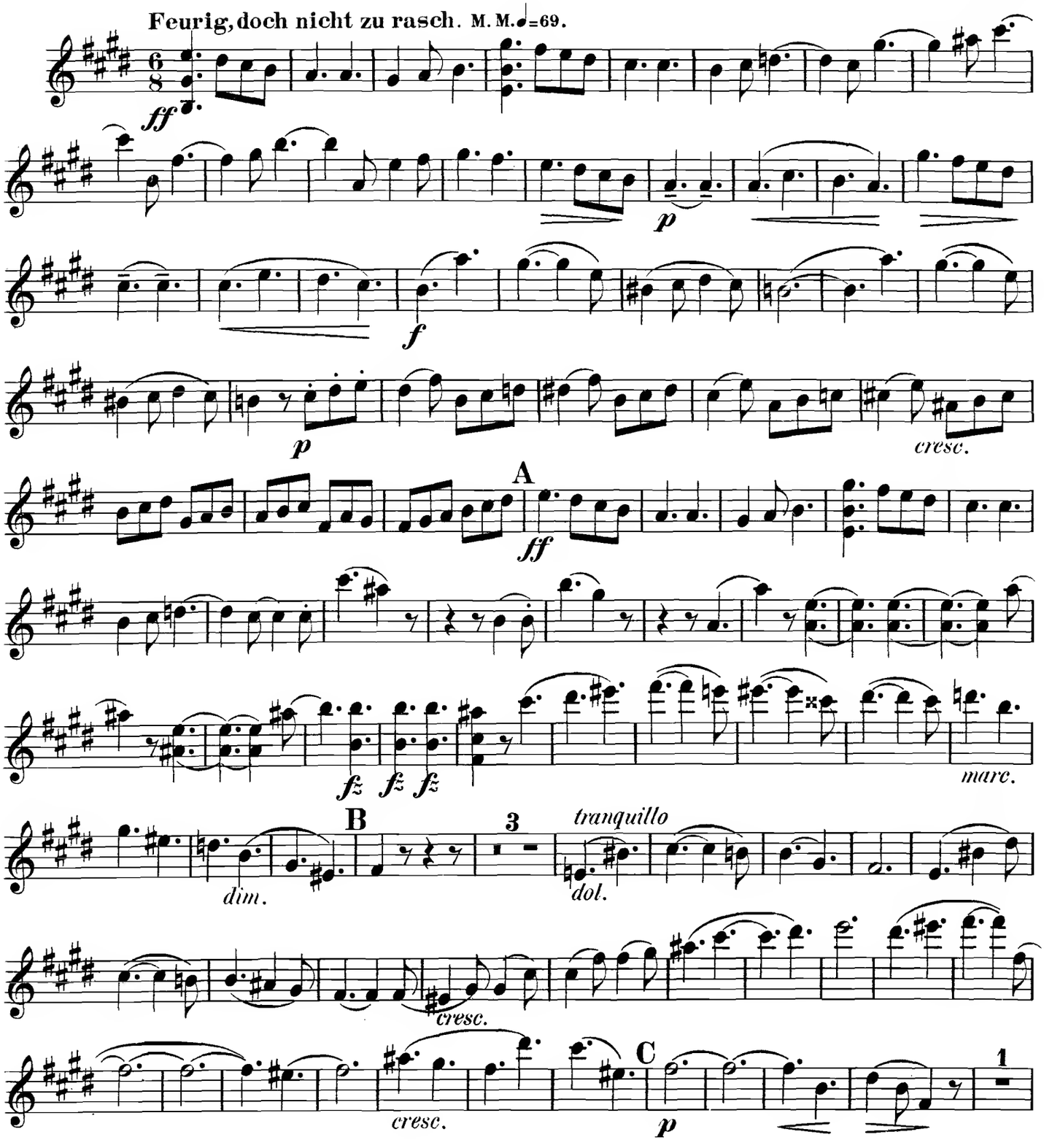

K
ff
ff
8
K
ff
marc.
stacc.
8
con 8
tr
tr
8
fz

TRIO.

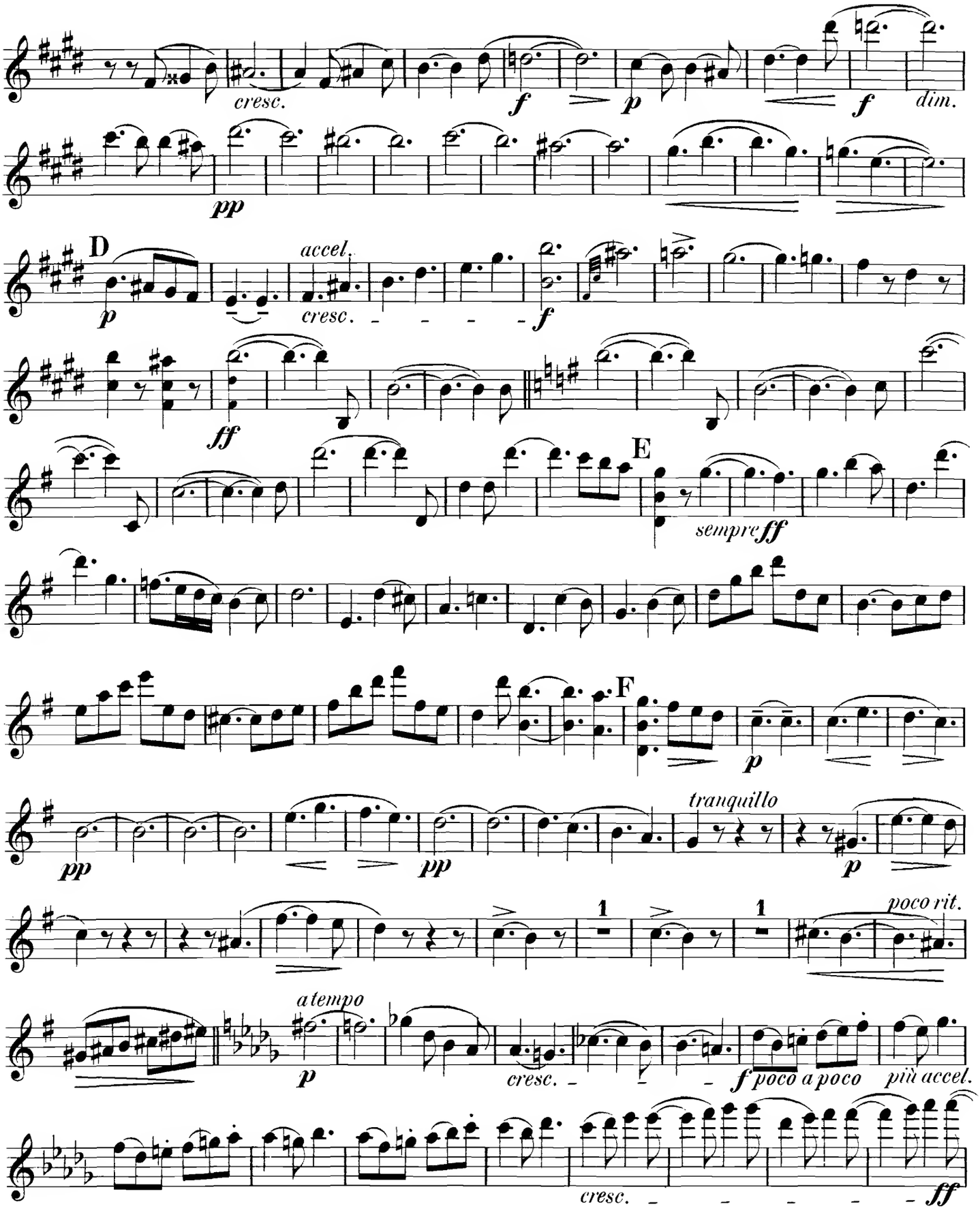
Violine.

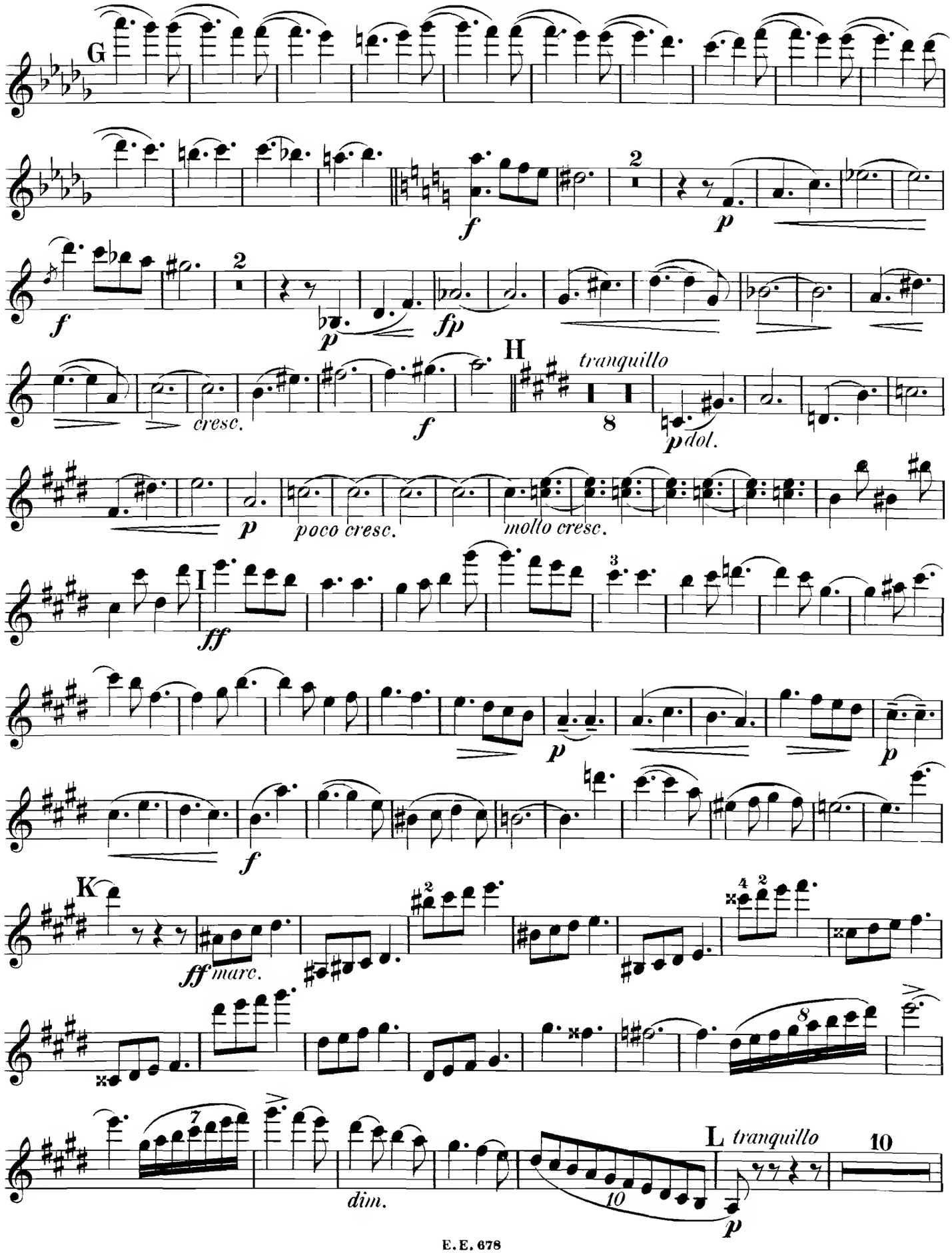
Ferd. Thieriot, Op. 47.

Feurig, doch nicht zu rasch. M. M. ♩=69.

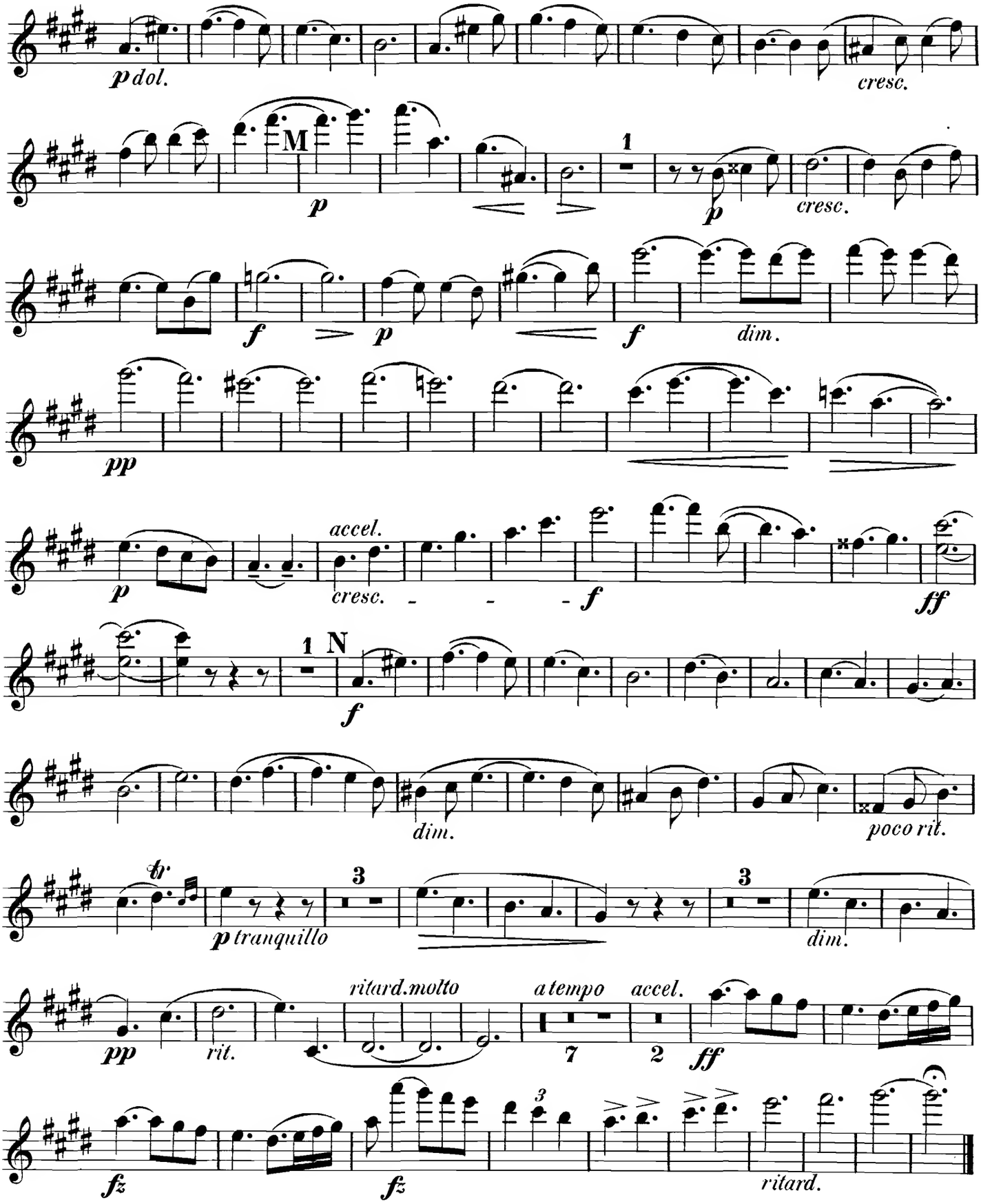


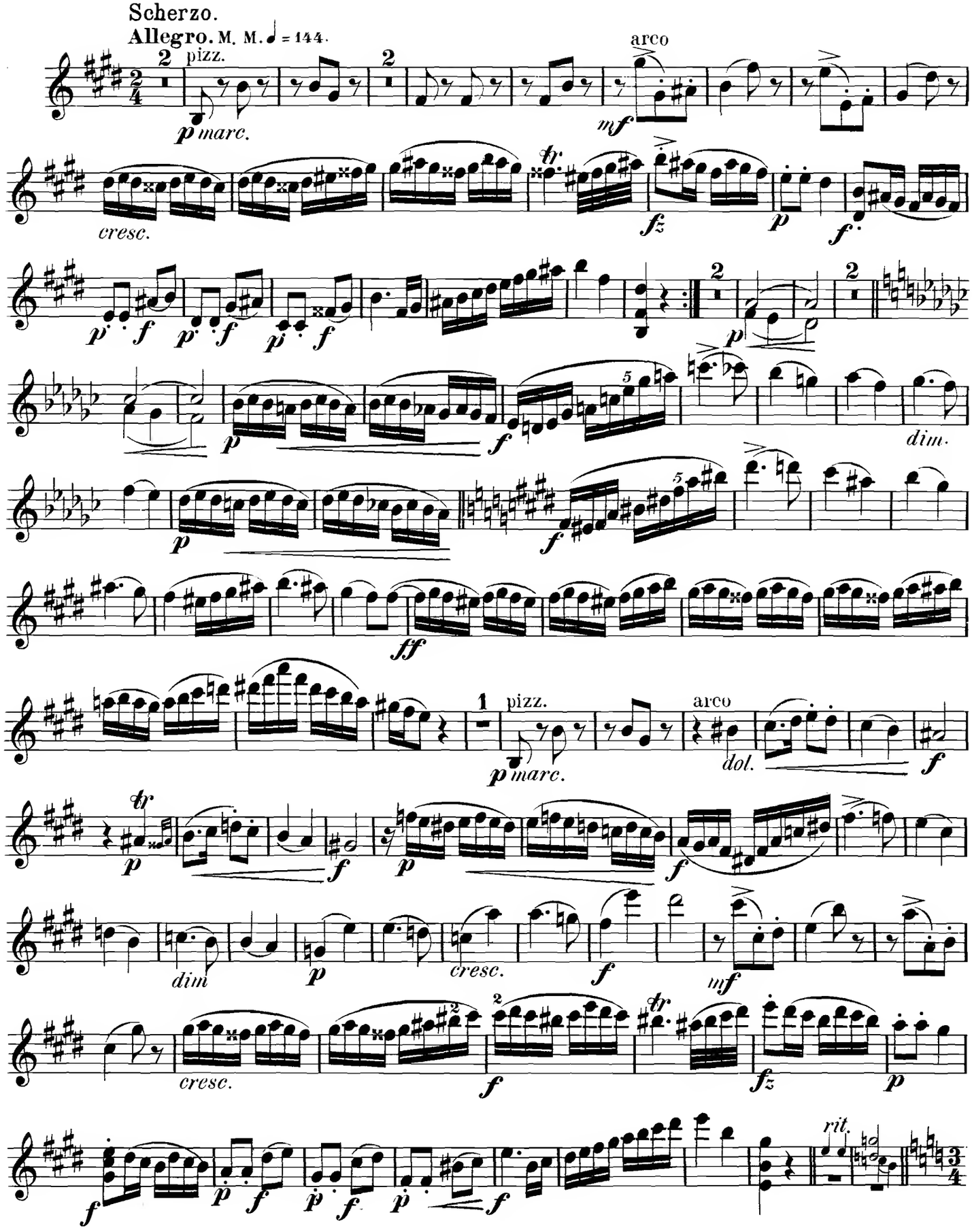
Violine.


cresc.
f
p
f
dim.
pp
D
p
accel.
cresc.
f
ff
E
sempre ff
F
p
pp
pp
tranquillo
p
1
1
poco rit.
a tempo
p
cresc.
f poco a poco
più accel.
cresc.
ff

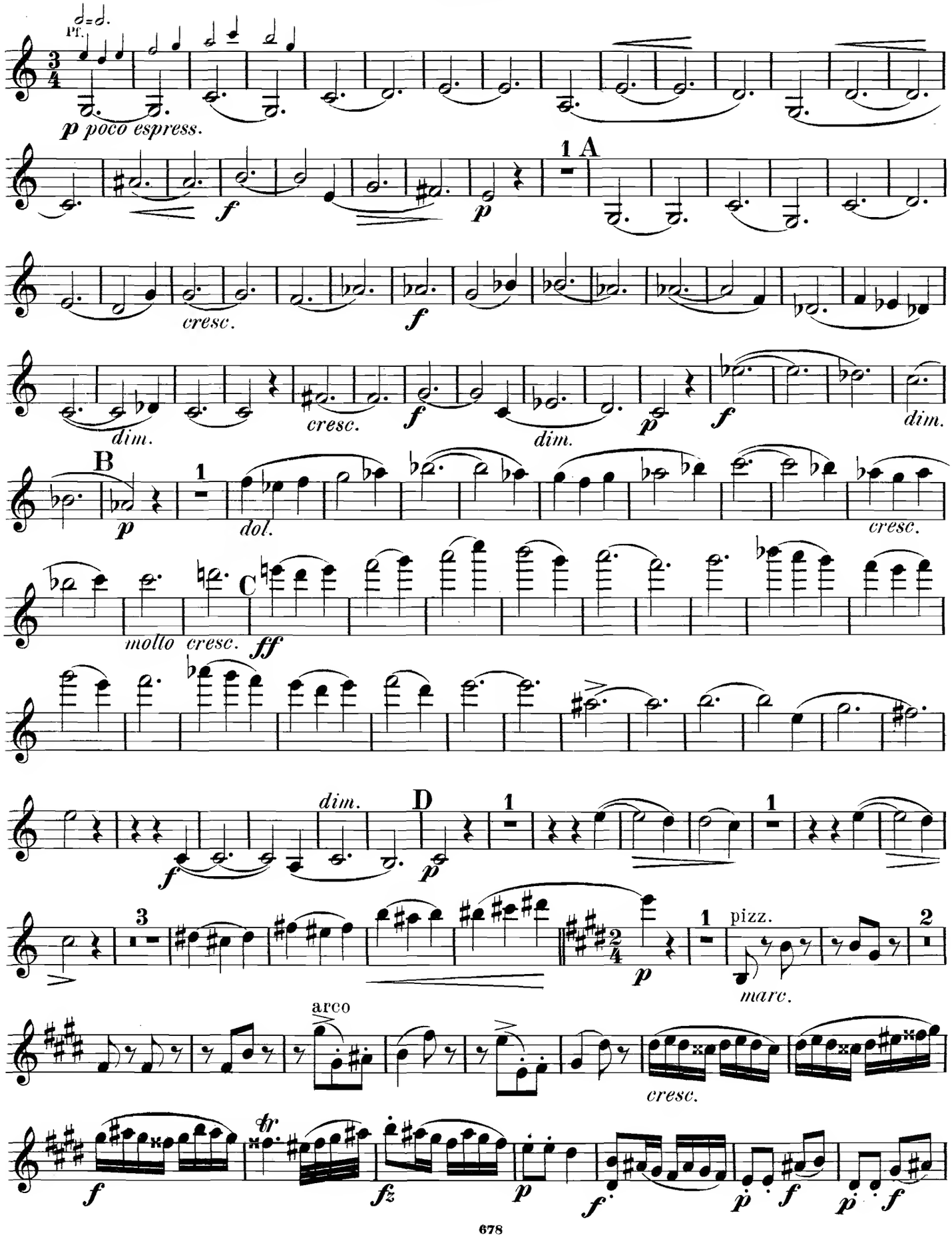

G
f
p
f
fp
p
H
tranquillo
cresc.
f
p dol.
p
poco cresc.
molto cresc.
I
ff
p
p
f
K
ff marc.
dim.
L
tranquillo
p
10

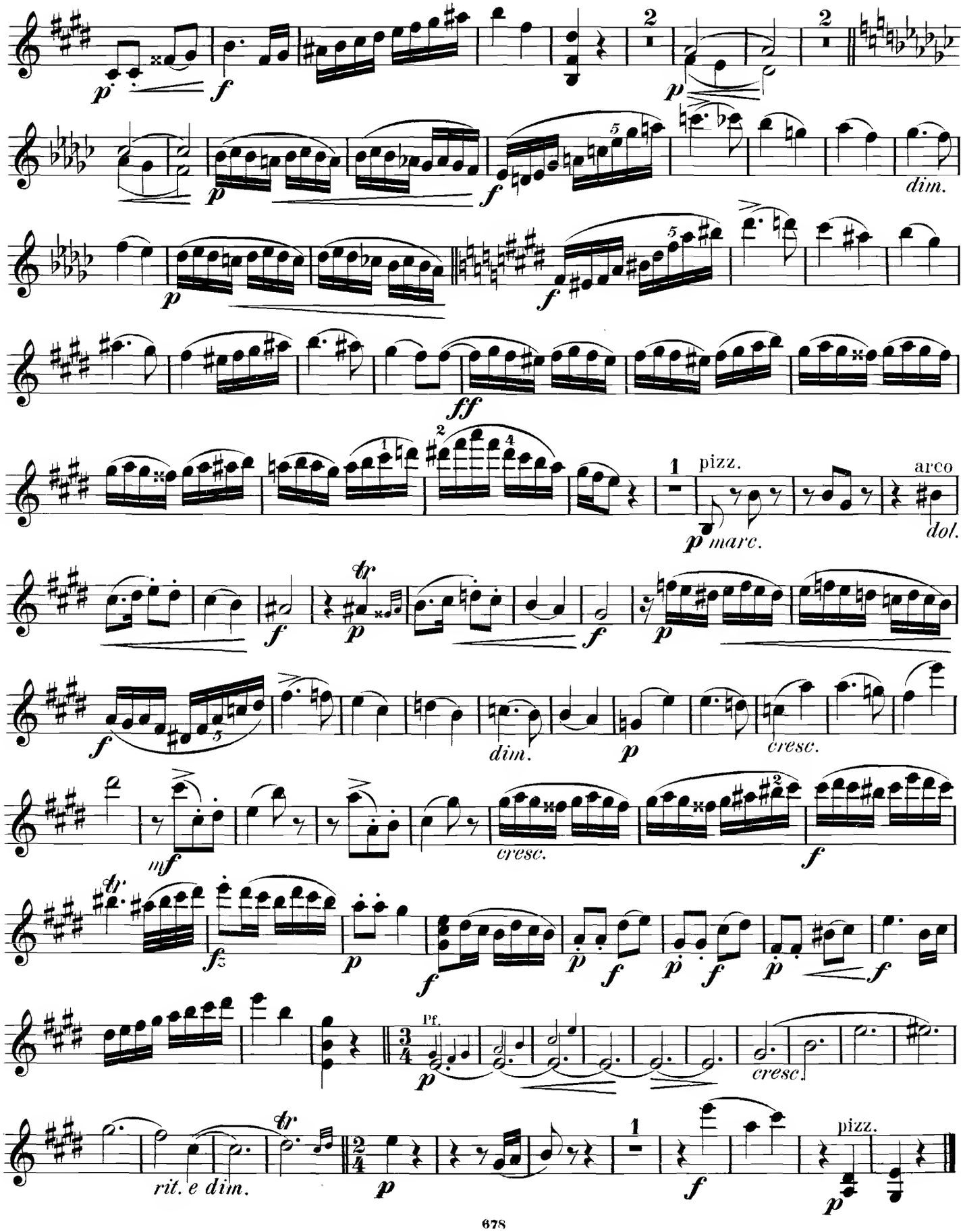
Violine.


p dol.
cresc.
M
p
1
p
cresc.
f
p
f
dim.
pp
p
accel.
cresc.
f
ff
1 N
f
dim.
poco rit.
tr
p tranquillo
3
3
dim.
pp
rit.
ritard.molto
a tempo
accel.
7
2
ff
fz
fz
3
ritard.

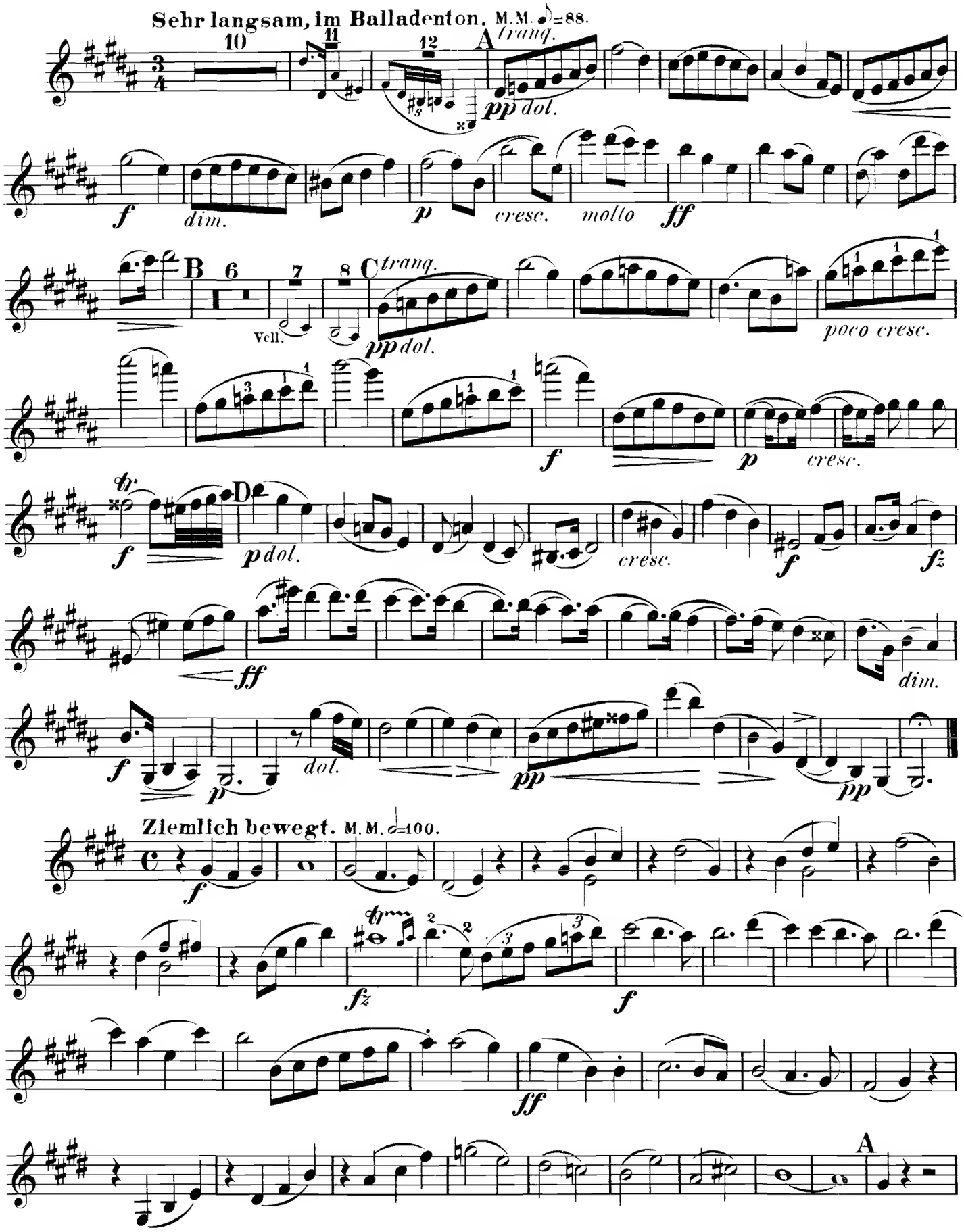

Scherzo.
Allegro. M. M. ♩ = 144.
pizz.
arco
cresc.
dim.
dol.
rit.

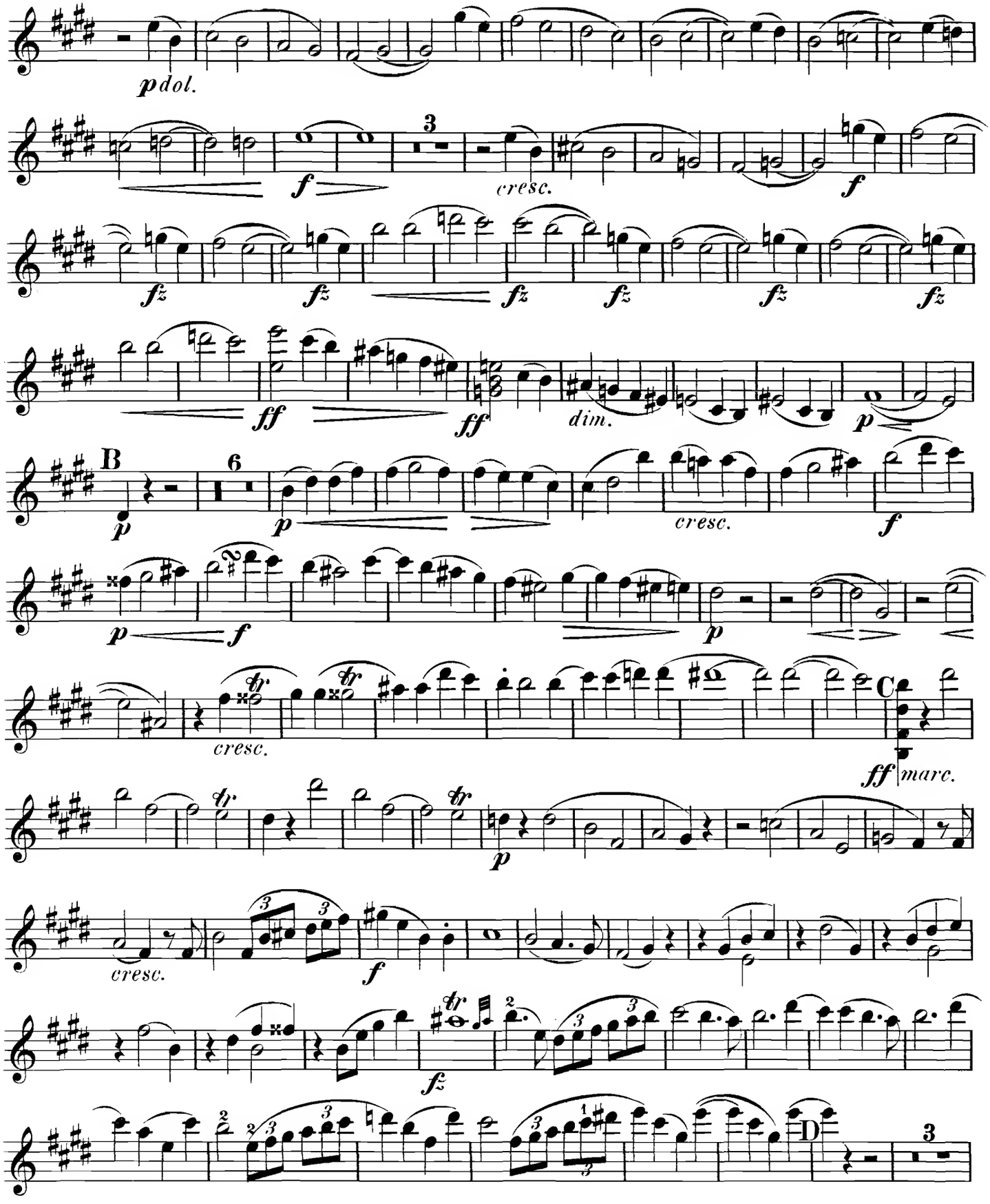
Violine.


Pf.
p poco espress.
1 A
f
p
cresc.
f
dim.
cresc.
f
dim.
p
f
dim.
B
p
1
dol.
cresc.
molto cresc.
C
ff
dim.
D
f
p
1
1
3
1
pizz.
p
marc.
2
arco
cresc.
f
tr
fz
p
f
p
f
p
f

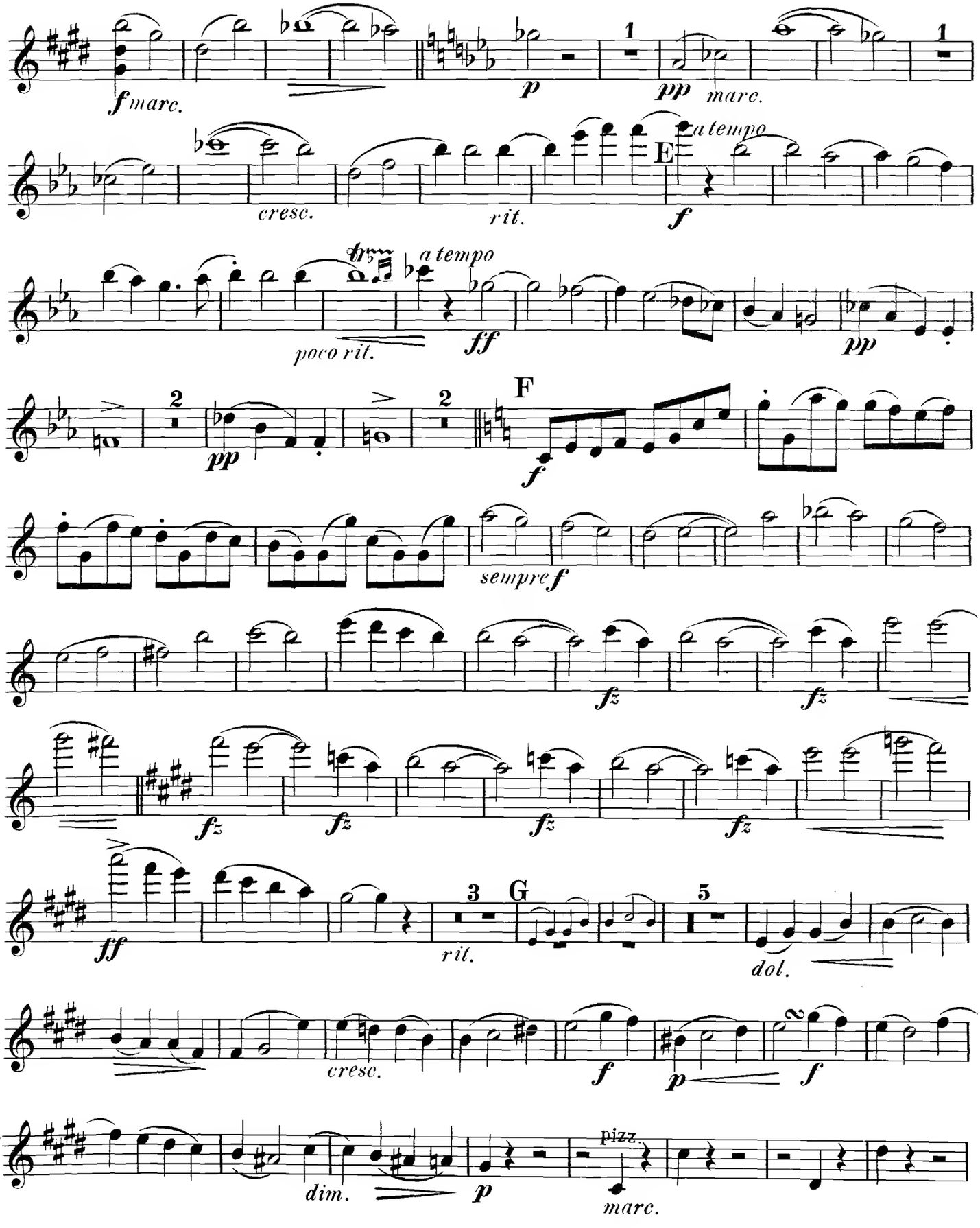

p
f
2
p
dim.
p
f
ff
1
pizz.
p marc.
arco
dol.
f
tr
p
f
p
f
dim.
p
cresc.
mf
cresc.
f
tr
fz
p
f
p
f
p
f
f
Pf.
p
cresc.
tr
rit. e dim.
p
1
f
pizz.
p

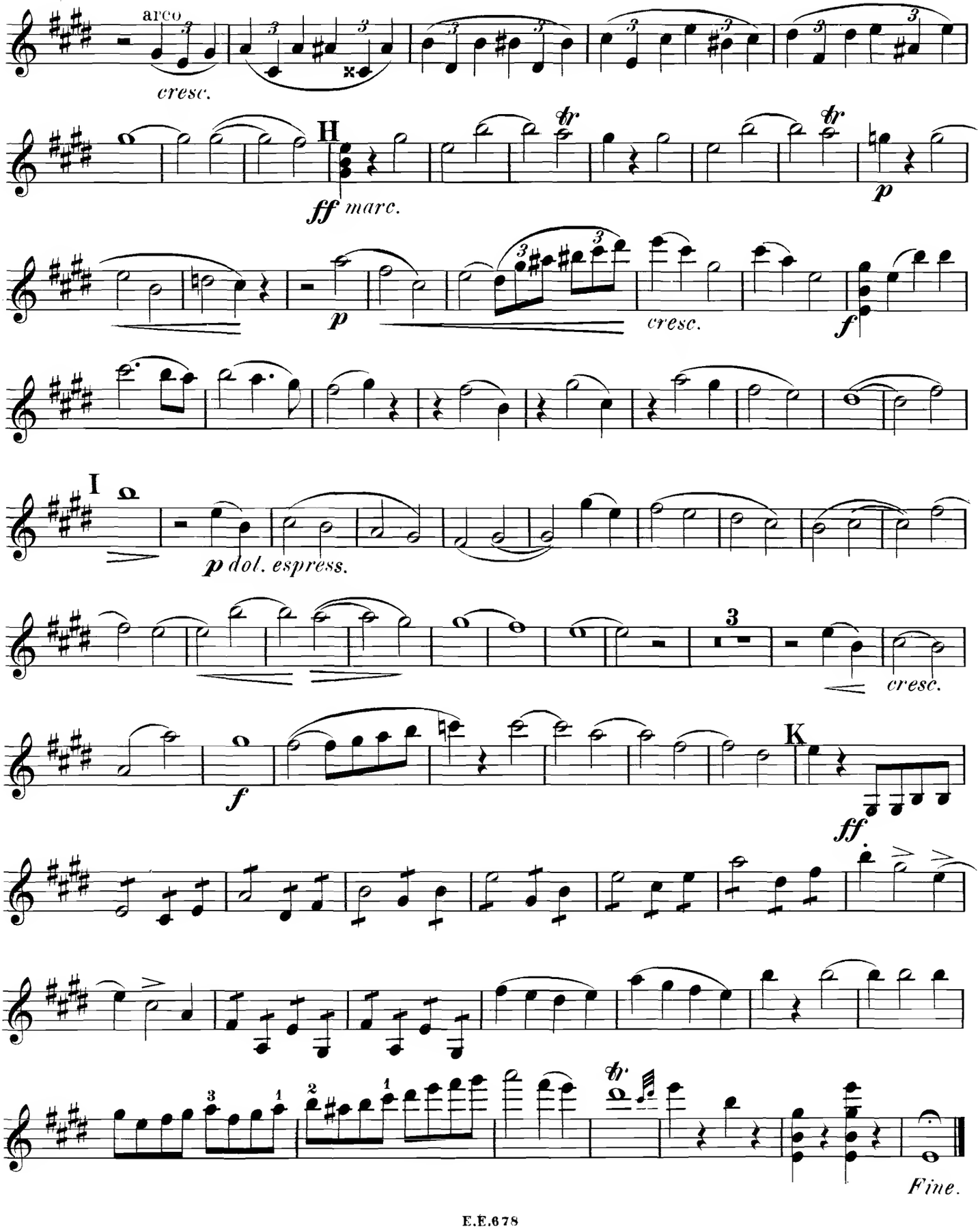
Violine.


Sehr langsam, im Balladenton. M.M. ♪=88.
10
11
12
A
tranq.
pp dol.
f
dim.
p
cresc.
molto
ff
B
6
7
8
C
tranq.
Vcll.
pp dol.
poco cresc.
f
p
cresc.
tr
D
f
p dol.
cresc.
f
fz
ff
dim.
f
p
dol.
pp
pp
Ziemlich bewegt. M.M. 𝅗𝅥=100.
f
tr
fz
f
ff
A


p dol.
f
cresc.
fz
ff
dim.
p
B
6
cresc.
f
p
C
ff marc.
D
3

Violine.


f marc.
p
pp marc.
1
cresc.
rit.
E
a tempo
f
poco rit.
ff
pp
2
F
sempre f
fz
3
G
dol.
5
dim.
pizz.
marc.


arco
cresc.
H
ff marc.
p
cresc.
f
I
p dol. espress.
3
cresc.
f
K
ff
Fine.

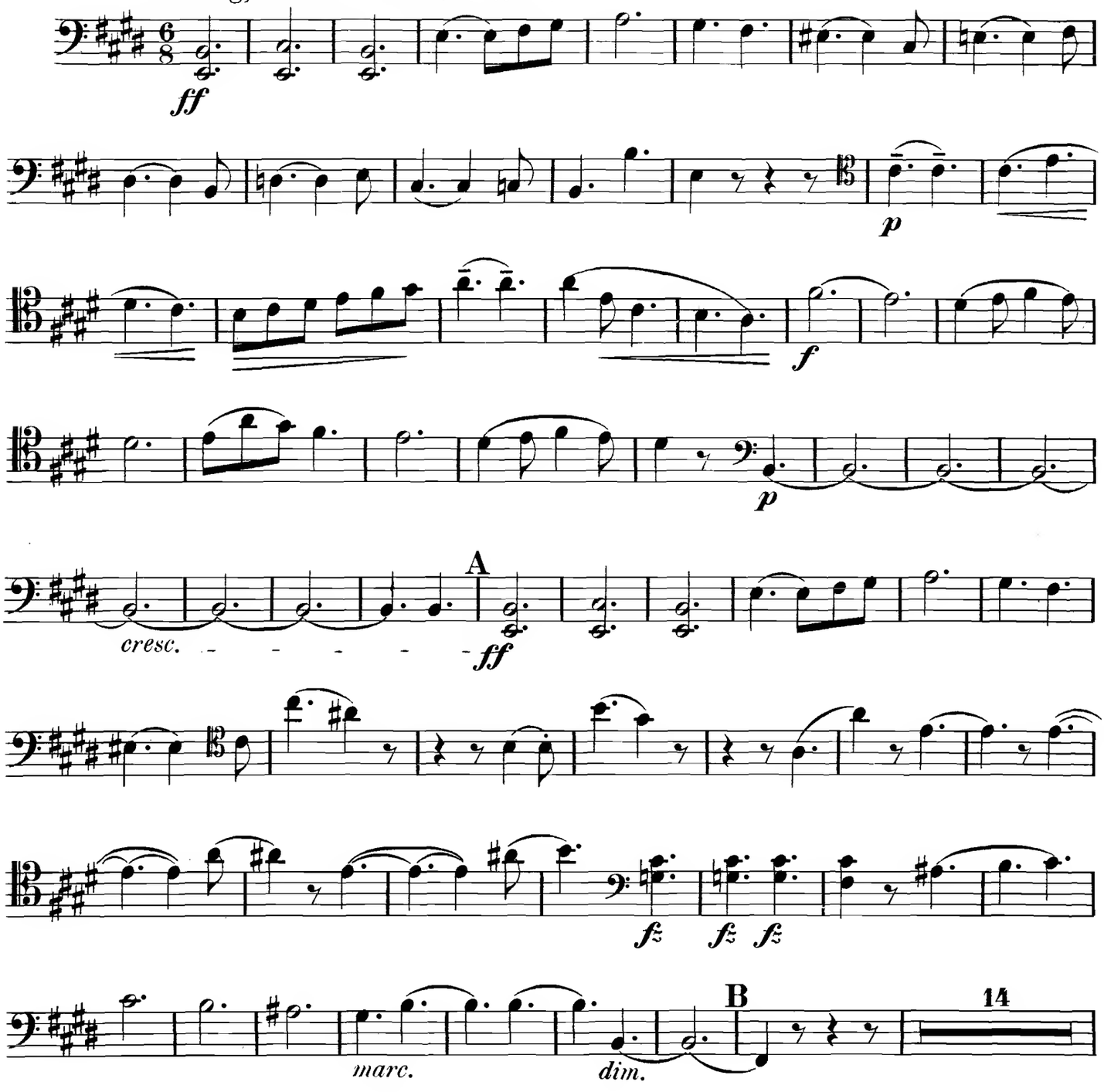
10530 1

TRIO.

Violoncell.

Ferd. Thieriot, Op. 47.

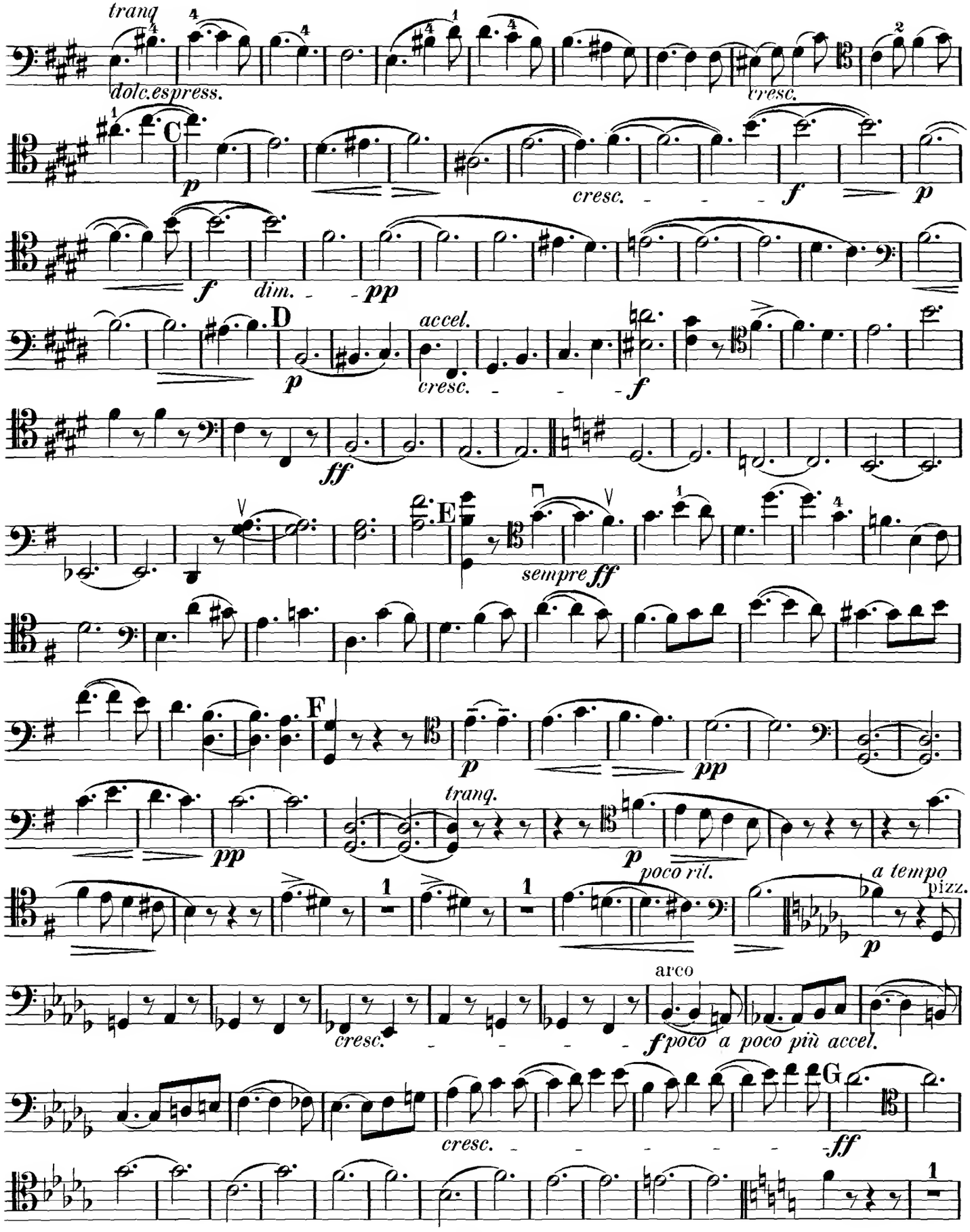
Feurig, nicht zu rasch. M. M. ♩=69.

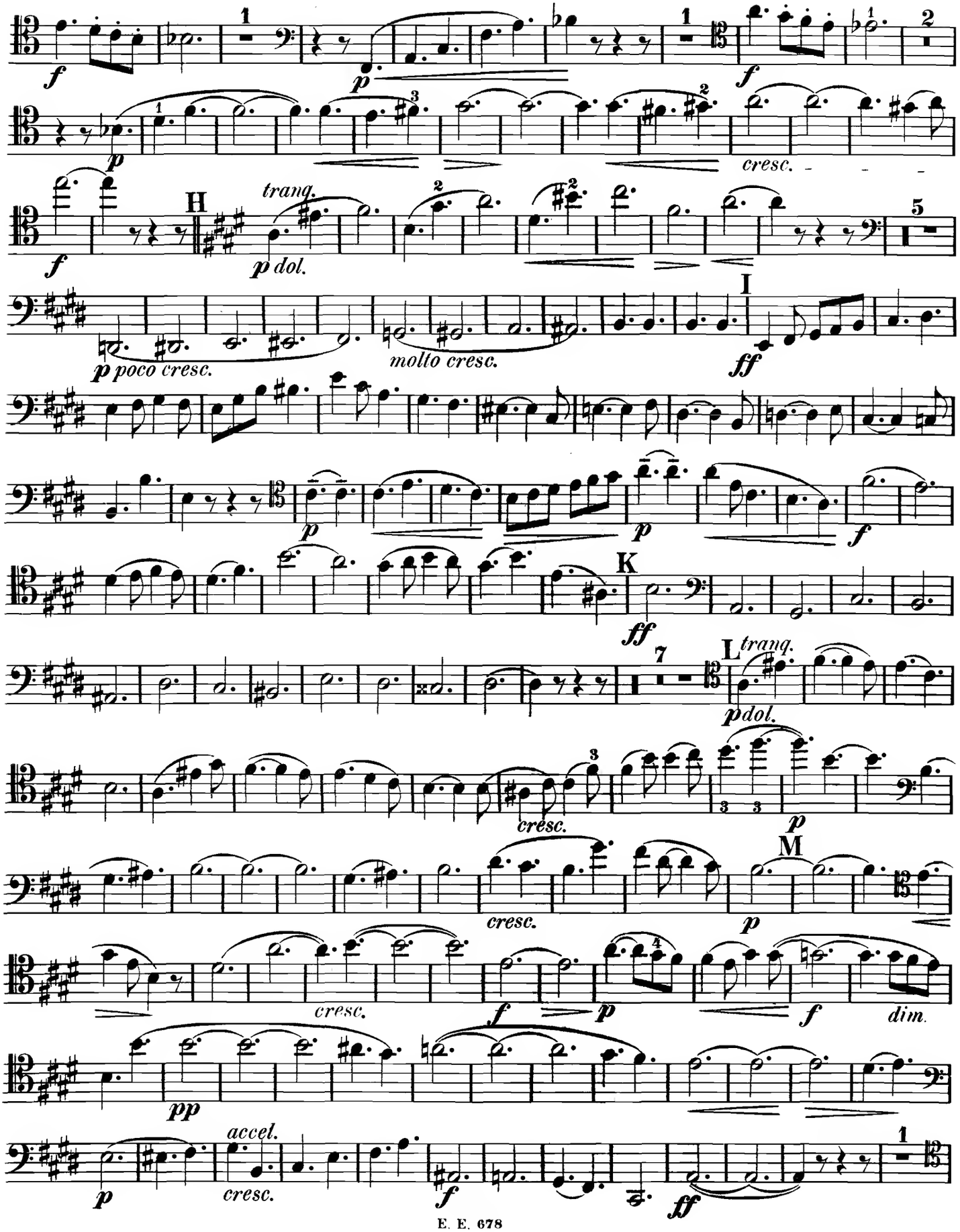


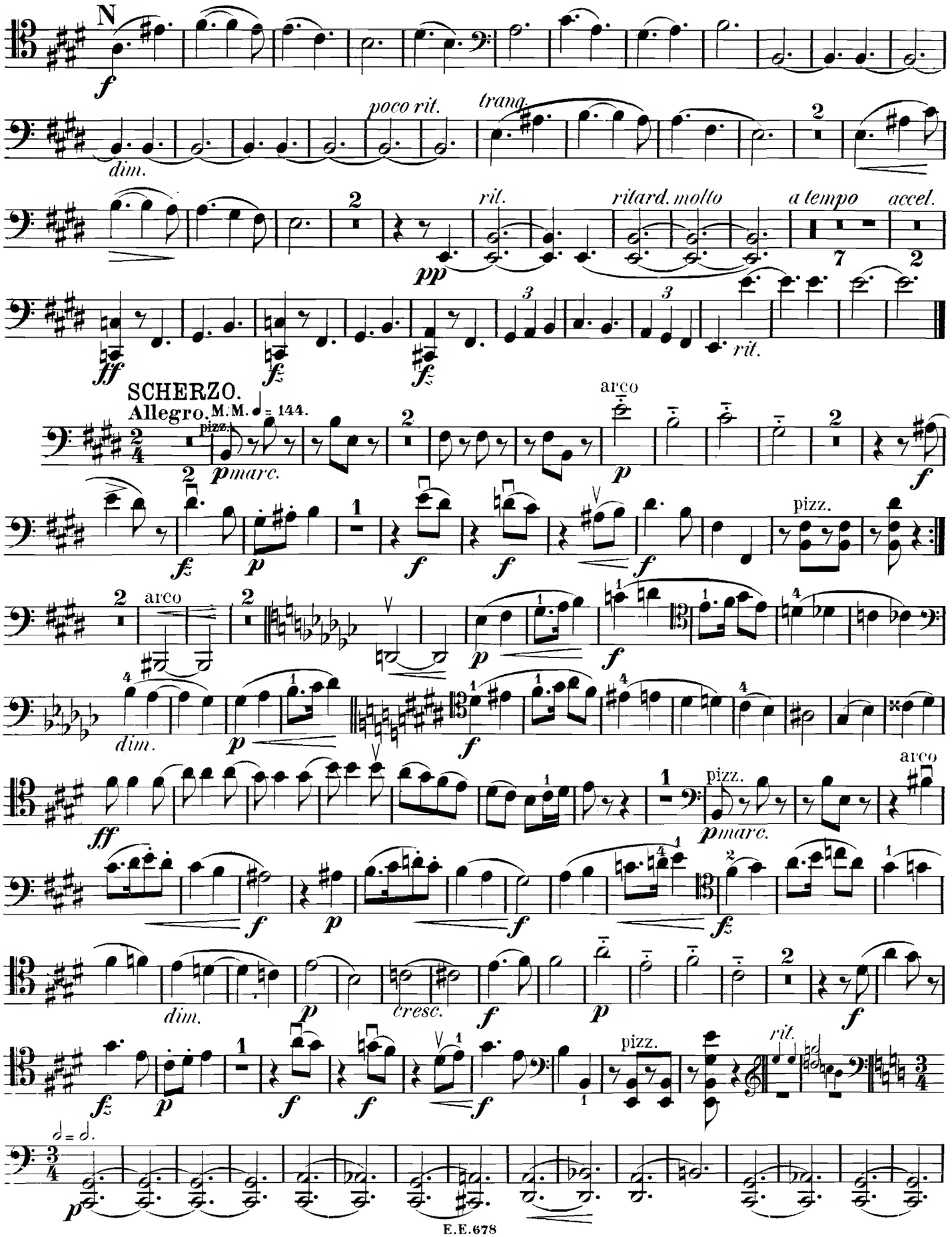
Leipzig, Ernst Eulenburg.

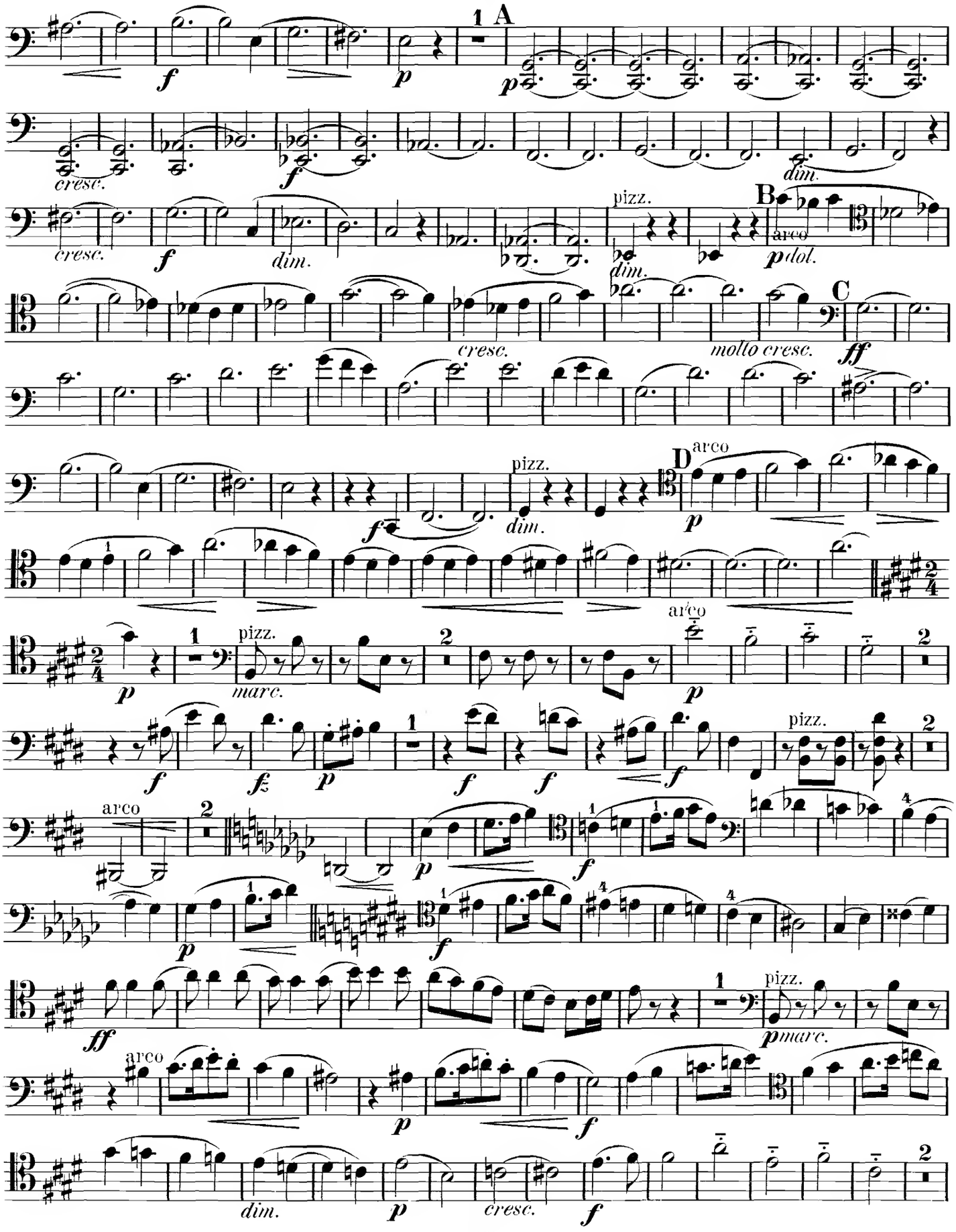
E. E. 678

Violoncell.

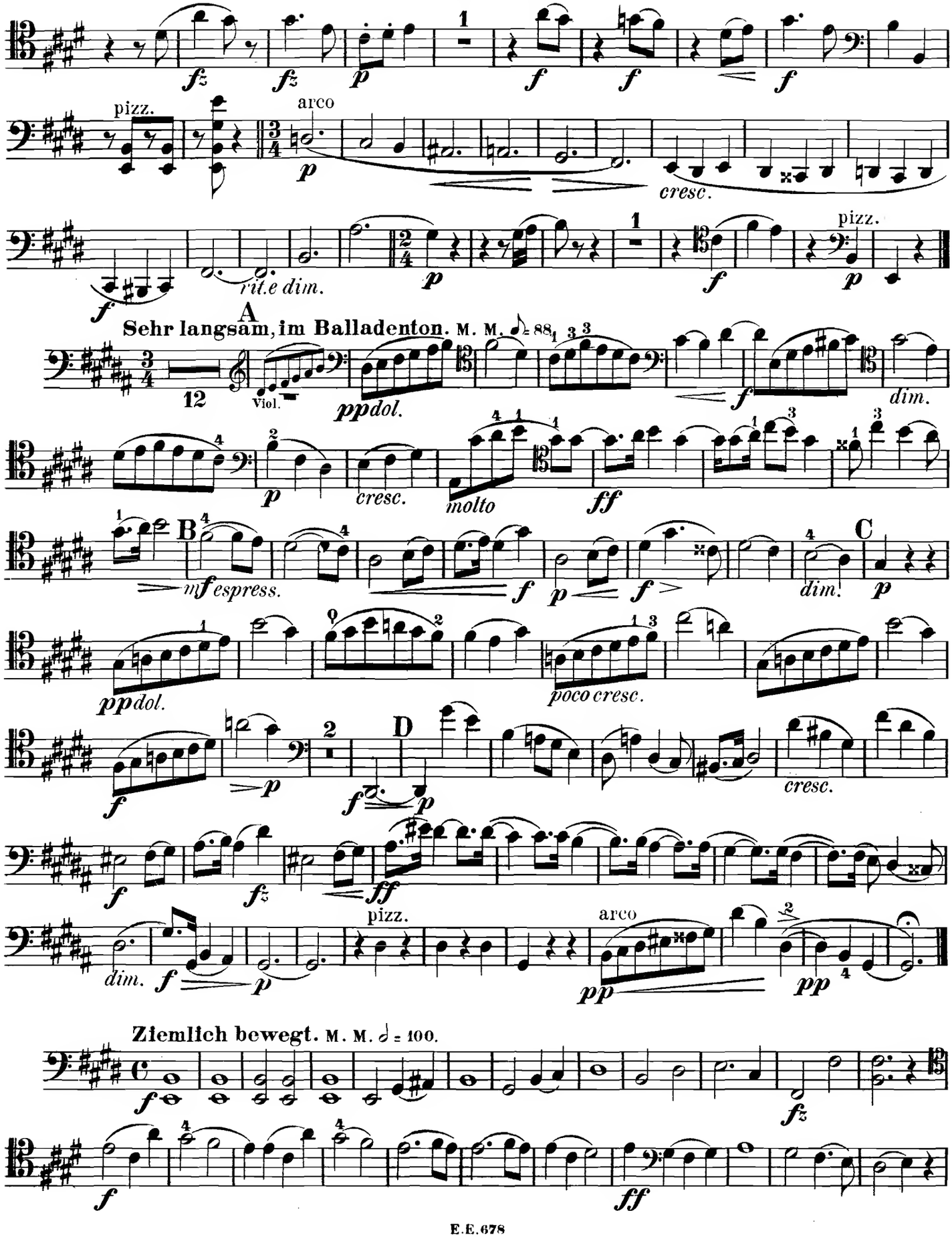

tranq
dolc.espress.
cresc.
C
p
cresc.
f
p
f
dim.
pp
D
accel.
p
cresc.
f
ff
E
sempre ff
F
p
pp
tranq.
pp
p
poco ril.
a tempo
pizz.
p
arco
cresc.
f poco a poco più accel.
G
cresc.
ff

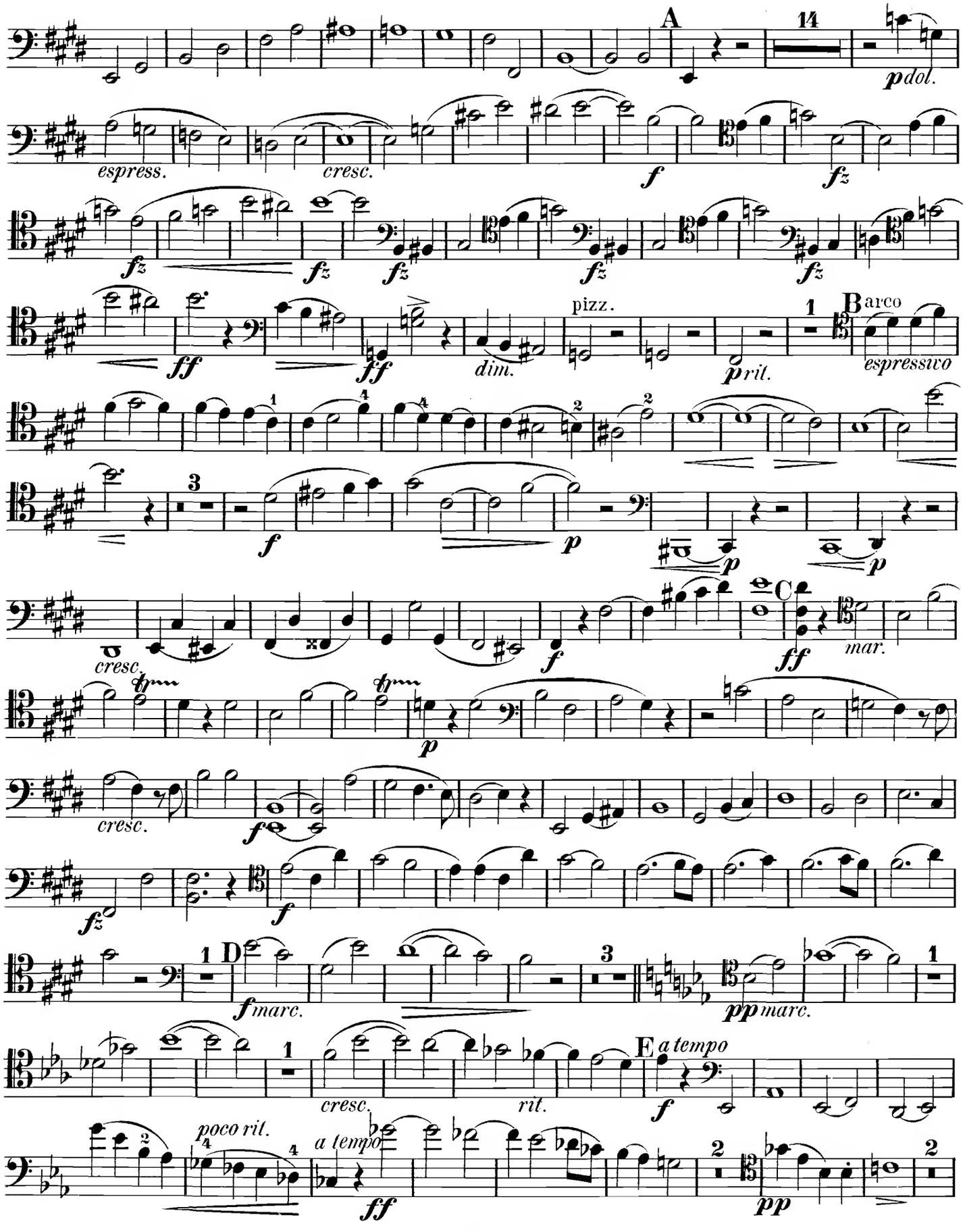

f
p
f
cresc.
H
tranq.
p dol.
p poco cresc.
molto cresc.
I
ff
p
p
f
K
ff
L
tranq.
p dol.
cresc.
p
M
cresc.
p
cresc.
f
p
f
dim.
pp
accel.
cresc.
f
ff


N
poco rit.
trang.
rit.
ritard. molto
a tempo
accel.
SCHERZO.
Allegro. M.M. ♩ = 144.
pizz.
arco
dim.
cresc.
rit.

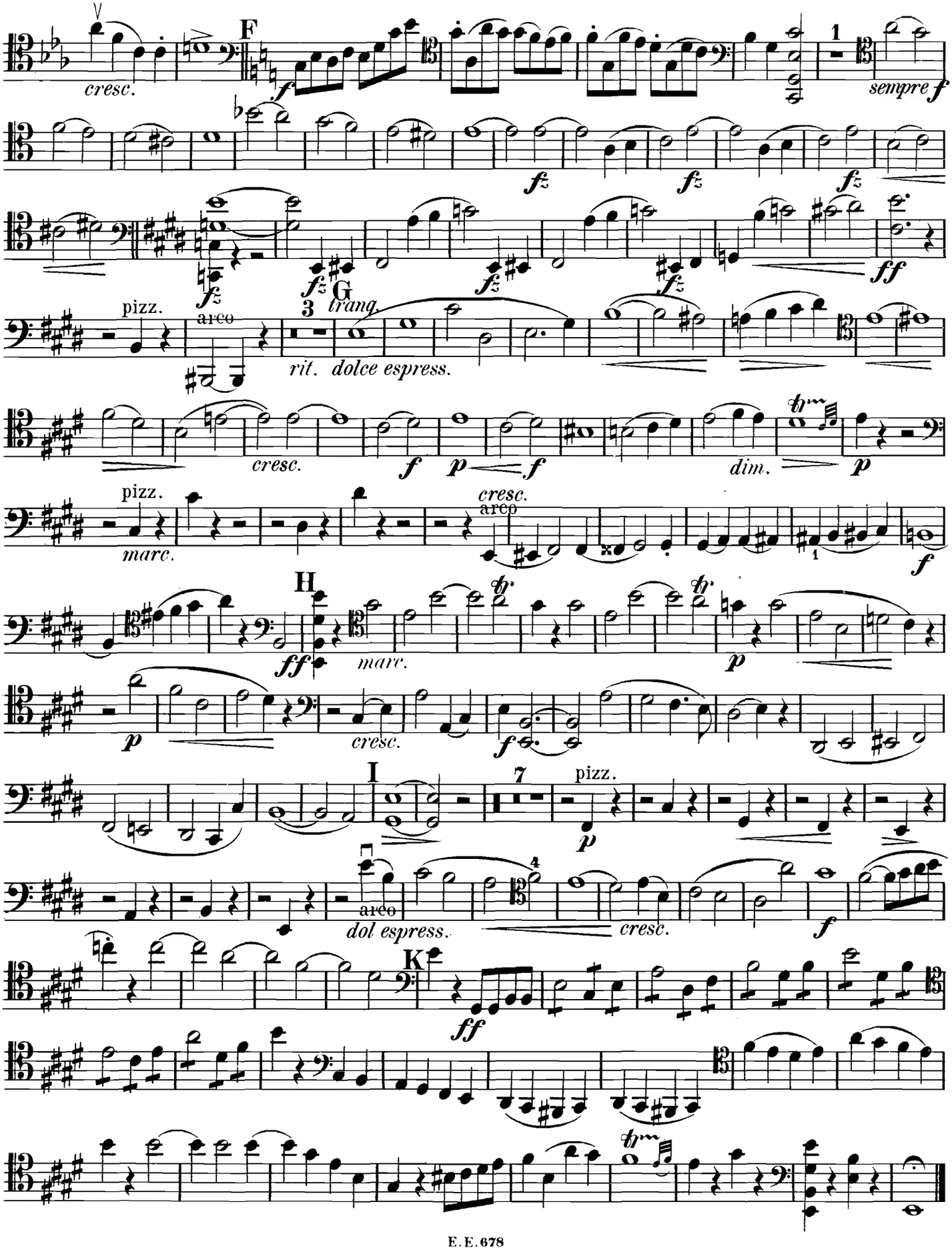

A
B
C
D
cresc.
dim.
pizz.
arco
molto cresc.
marc.

Violoncell.


pizz.
arco
cresc.
rit.e dim.
pizz.
A
Sehr langsam, im Balladenton. M. M. ♪ = 88
Viol.
ppdol.
dim.
molto
ff
B
mf espress.
C
dim.
ppdol.
poco cresc.
D
cresc.
pizz.
arco
Ziemlich bewegt. M. M. 𝅗𝅥 = 100.


A
14
p dol.
espress.
cresc.
f
fz
ff
pizz.
dim.
p rit.
B arco
espressivo
cresc.
C
mar.
D
f marc.
pp marc.
E a tempo
rit.
poco rit.
a tempo

Violoncell.


cresc.
F
sempre f
fz
ff
G
3
tranq.
pizz.
arco
rit.
dolce espress.
cresc.
f
p
dim.
marc.
H
I
7
dol espress.
K